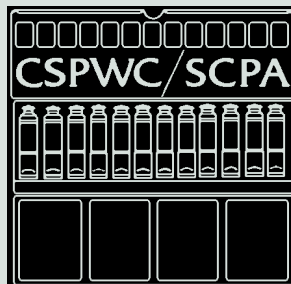


water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • DECEMBER 2009



Treasures

2009

Meeting
Prince Charles

Celebrating
85 Years

THE CANADIAN
SOCIETY OF PAINTERS IN
WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN AQUARELLE

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& the North**
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Alberta & the Prairies
Jean Pederson

Western Ontario
Doug Mays

Northern Ontario
Elizabeth Holmes

Eastern Ontario
Leonard Gerbrandt

Quebec
Norma Bradley-Walker

Atlantic Provinces
William Rogers

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Shirley Barrie

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A Time to Celebrate!

Message from the President
Message du Président

The Society is looking forward to its 85th anniversary celebrations and although our founders would have envisaged a long life for our organization it would be hard to predict our longevity. The inherent strength in lasting as long as we have, calls for a refreshed vision to carry us forward with equally long-lasting confidence.



As a volunteer organization it is hardly possible that we will enlarge our repertoire but it is important to notice that we have solidified our responsibilities into expectations. *Open Water* has now moved itself more solidly into its description as a 'national' exhibition with its recent locations in Halifax and Calgary. Symposia are also maintaining that national flow with recent placements in Alberta and Nova Scotia. Our membership adjudication process has also taken on a national flavour with jurors spread around the country using modern technology to do their important work. We really are striving to reach out to better express our mandate. Importantly, in the last few years we have also honoured our life members with *Treasures* exhibitions, celebrating not only their outstanding painting careers, but also the huge contributions they have made in bringing the society this far. The society continues to participate in international exhibitions and to work with other national watercolour societies to further the art of watercolour painting. Members' Exhibitions have solidified the excellence of our endeavours and have shown our public the superior painting achievements of our national membership.

So 2010 will be a great year to celebrate with pride. The Gala Dinner at our founding spot, Arts & Letters Club, will be a highlight of the year, but it won't overshadow what promises to be an excellent Members' Show at the Roberts Gallery in July, and a joint exhibition of work by members of both the Arts & Letters Club and the Society in November. Our members in BC and the North will host an exciting exhibition at Leigh Square in Port Coquitlam for members and associates in March. We will also enjoy an opportunity to view watercolours from the archives at the Art Gallery of Ontario in May. Topping this off will be our now highly familiar national watercolour exhibition, *Open Water*, to be held at the John B. Aird Gallery/ Galerie John B. Aird.

Our 85-year legacy to our country and history includes the Diploma Collection at the Art Gallery of Peel and our outstanding contributions to the Royal Collection of Her Majesty the Queen at Windsor Castle.

I encourage all our members to celebrate by considering these great achievements and by participating in events that may emerge in your own part of the country. Indeed, our founders would expect it of us in our marvelous 85th year.

Life's a blast!


Peter

2010 will be a great year

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Photo Credits: Marlene Madole, Wilf McOstrich, Art Ludlam and Peter Marsh.
Note: Cover an excerpt from Jane Hunter's painting *Remembrance*.

Coming Events

2009

Cancelled

EASTERN ONTARIO EXHIBITION
AND PRE-CHRISTMAS SALE
St. Brigid's Centre for the Arts & Humanities
314 St. Patrick St.
Ottawa, ON

2010

Mar 26 – Apr 25

WESTERN STREAMS
BC & the North Regional Exhibition
The Gathering Place
Leigh Square Community Arts Village
Port Coquitlam, BC
Opening Reception: Mar 27 from 2 – 4 pm

May 1

AGM
ARTS & LETTERS CLUB OF TORONTO
14 Elm St., Toronto

May 2

VISIT TO AGO
PRINT & DRAWING STUDY CENTRE
Art Gallery of Ontario
317 Dundas St. W., Toronto
RSVP required

Jun 11 – 13

ATLANTIC REGION PAINT-OUT
Gaelic College
St. Anns, Cape Breton

Jul 7 – Aug 4
REFLECTIONS

85th Anniversary Members' Exhibition
Roberts Gallery
641 Yonge St., Toronto
Opening Reception: Jul 7 Time: TBA

Sept

ATLANTIC REGION MEMBERS' EXHIBITION
Inverness Centre for the Arts
16080 Highway 19
Inverness, NS

Oct 26 – Nov 26

OPEN WATER
85th annual open juried exhibition
John B. Aird Gallery /Galerie John B. Aird
900 Bay St., Toronto
Opening Reception: Oct 28 from 6 – 8 pm

Nov - TBA

EXHIBITION OF WORK BY
MEMBERS OF BOTH THE CSPWC
AND ARTS & LETTERS CLUB OF TORONTO
14 Elm St., Toronto

Nov 5

GALA DINNER
Arts & Letters Club of Toronto
14 Elm St., Toronto

Nov 23

WORLD WATERCOLOUR DAY

BRITISH COLUMBIA AND THE NORTH

by Gerry Thompson

Western Streams, a watercolour exhibition by CSPWC Members and Associates of BC & the North, will be held at the Leigh Square Community Arts Village in Port Coquitlam, BC. Mayor Greg Moore will officially open the show on Saturday, March 27, 2010 from 2 to 4 PM. The exhibition runs from March 26 to April 25.

ATLANTIC CANADA

by Bill Rogers.



From left to right: KATHY BROWN, MURRAY BROWN, CHRIS GOREY, LYNN GOREY, JOANNE ROGERS, BILL ROGERS, BOB BANCROFT AND ALICE REED AT THE PAINT-OUT IN CAPE D'OR.

After a very busy summer the Atlantic region is relatively quiet. Nimbus Publishing released a new book of landscapes by Dee Appleby called *From Land and Sea, Nova Scotia's Contemporary Landscape Artists*. The book covered work in all media and featured 70 artists in a beautifully designed edition with exceptionally accurate reproductions. Ten of the artists are CSPWC Atlantic Members and they include: Kathy Brown, Chris Gorey, Ron Hazell, Susan Paterson, Don Pentz, Alice Reed, Bill Rogers, Anna Syperek, Tom Ward, and Carol Whitcombe. The book launch took

place at Argyle Fine Art in Halifax on Sunday, November 1st.

Four of the Atlantic members and their spouses enjoyed a great weekend paint-out at Cape d'Or Lighthouse on the Bay of Fundy the first weekend in October. The weather was great except for the day we were leaving. The event was organized by Kathy Brown.

An exhibition for the Atlantic Members at the Inverness Centre for the Arts has been finalized for September 2010 and also a Paint-out has been set for June 11- 13th 2010 at the Gaelic College in St Anns Cape Breton.

EASTERN ONTARIO

by Leonard Gerbrandt



TREE PLANTED BY PRINCE CHARLES AT RIDEAU HALL

President Peter Marsh and Past President Marlene Madole joined twelve CSPWC members from Eastern Ontario in the grounds of Rideau Hall for a tree planting ceremony on the morning of November 12th. Her Excellency The Right Honourable Michaëlle Jean, Governor General of Canada, and Patron of the CSPWC, invited our artists to witness a tree planting by Prince Charles, Honorary Member of the CSPWC, and the Duchess of Cornwall.

The evening before, Peter Marsh was also invited to attend an official state dinner at Rideau Hall in honour of the royal couple. (See stories on pages 8 & 9.)

Eastern Ontario CSPWC Members and Associates are holding a Watercolour Exhibit and Pre-Christmas Sale in Ottawa at Saint Brigid's Centre for the Arts & Humanities, 314 St. Patrick St. (use Cumberland St. entrance), from December 5th to the 13th. Viewing hours are Saturday and Sunday from 1 to 4 pm and Monday through Friday from 4 to 7 pm. Reception and meeting of artists is planned for Sunday December 6th from 1 to 4 pm.

Treasures 2009

On Thursday, October 29th, a constant stream of people crowded into the John B. Aird Gallery for the opening of *Treasures 2009*. The exhibition was a salute to ten of the CSPWC's 'treasured' life members and was a follow up to *Treasures 2007* that also featured the work of ten life members.

Artists from across the country were represented and all but one of them were present. **Michael Cleary** came from Port Alberni BC, **June Montgomery** and **Brent Laycock** from Calgary, AB, **Linda Finn** from Elliot Lake and **Jane Hunter** from Sarnia, both in Ontario. They joined **Margaret Squire** from Mississauga and Toronto based artists **Anthony J. Batten**, **Mary Anne Ludlam** and

Rudolf Stussi. Unfortunately **John Hanson** from Hamilton, Ontario was ill and unable to attend.

During the formal part of the evening, **Peter Marsh** spoke about each artist, telling the audience something about them that wouldn't appear in the official biography posted on the wall of the gallery, and pointing out a special quality in their work. **Ray Cattell**, who was one of the artists honoured in *Treasures 2007* and who was president of the CSPWC from 1977 – 79, officially opened the exhibition and cut the ribbon.

There has been continual praise for the quality and variety of the exhibition and at the time of going to press three paintings had been sold.



CSPWC Treasures 2009 and the year they were elected: Linda Finn (1987), Jane Hunter (1978), Margaret L. Squire (1980), Mary Anne Ludlam (1983), Anthony J. Batten (1980), June Montgomery (1982), Brent Laycock (1978), Rudolf Stussi (1981) and Michael Cleary (1977). Absent: John Hanson (1981).



JOHN HANSON
(MISSED BUT NEWLY
HOME FROM HOSPITAL AND
UNABLE TO ATTEND)



ERNESTINE TAHEDL,
CHAIR OF THE BOARD
JOHN B. AIRD GALLERY/
GALERIE JOHN B. AIRD



PETER MARSH
PRESIDENT



RAY CATTELL
OFFICIALLY OPENED
THE EXHIBITION

Old Cedar on Dodd Island
BY MICHAEL CLEARY



Old Salt with Bermuda Bell
BY JOHN HANSEN



Oasis in the Rock Desert: Tunisia
BY MARGARET L. SQUIRE



Tea for Two
BY MARY ANN LUDLUM



Vision Quest - On becoing a Shaman
BY JUNE MONTGOMERY

Allegro Spirituoso
BY BRENT LAYCOCK



Remembrance
BY JANE HUNTER



*A Moment of Reflection,
The Scuola Grande di St.
Rocco, Venice*
BY ANTHONY J. BATTEN



*Map of Swimming
Through Unknown Water*
BY LINDA FINN



Open House
BY RUDOLF STUSSI

Two awards given at *Treasures 2009*

By Peter Marsh

Once again Sally Jarvis Sloan has presented two \$500 awards for artistic excellence, selecting two paintings at the Treasures 2009 Exhibition at the John B. Aird Gallery.

It is important to recognize that Sally has personally given many thousands of dollars in monetary awards over the years to various winners at *Open Water* and at Members' Exhibitions. Sally says that the part she enjoys the most is meeting the winners and having a personal chat with them about why she admired their artwork above others in the exhibition.

The Society is honoured to receive these awards on a yearly basis and knows that they are treasured and appreciated by those who receive them. On this occasion the recipients were **Jane Hunter** for *Remembrance* and



ANTHONY J. BATTEN WITH SALLY JARVIS SLOAN

Anthony J. Batten for *A Moment of Reflection, The Scuola Grande Di St. Rocco, Venice.*

Thank you Sally Jarvis Sloan!



And THANKS go to . . .

It takes many people to put an exhibition together and we are very grateful for the support of all those who helped organize *Treasures 2009*.

First of all we'd like to thank the ten artists who went to a lot of trouble to prepare for this great exhibition, and some of whom travelled great distances to attend!

Many thanks to **Carol Wescott**, our John B. Aird Board Representative, to Gallery Curator Dale Barrett who hung a great show, and to Ernestine Tahedl, Chair of the Aird Board who kindly introduced the gallery and the show to all those who attended on the opening evening.

Our appreciation goes to **Virginia May** who stepped forward to arrange the excellent food and refreshments with the help of her daughter Erin, **Marilena Isacescu**, **Barbara Sutherland**, and Carol



Westcott. And also to **Jill and Sam Ingram** who once again offered to help us unpack and carry when the paintings were delivered to the gallery.

We also appreciate the corsages, boutonnieres and flower arrangements courtesy of Parterre Flowers and thank Geoffrey Person of The O'Connor Gallery who donated the matting for all of the Artist's Statements that added so much interest to Treasures.

And a special thank you to **Ray Cattell** and his 'beloved' Madeline for saying some kind words and cutting the ribbon to open the exhibition.

We also appreciate the donation of time by the numerous gallery sitters from both the Society and the Aird's volunteer list.

Throughout it all the CSPWC/SCPA board has been most supportive and Executive Director, **Joan Cohrs**, has kept everything together preparing nametags, labels, and looking after many other details.

Dinner with our Patron and The Royals

by Peter Marsh

Although it was short notice, it was very exciting and a great privilege for me as CSPWC president to be invited to the official state dinner in honour of Their Royal Highnesses the Prince of Wales and the Duchess of Cornwall on Wednesday November 11 at Rideau Hall. It was a grand formal occasion, and during the initial cocktail reception I was able to shake the hand of both the Governor General Michaëlle Jean, and His Royal Highness the Prince of Wales.

I was able to convey to Her Excellency our thanks for her official patronage and the appreciation of all our elected members

in having their membership diplomas signed by the highest officer in the land. I was able to leave a painting for her as a gift and she was most appreciative. Her Excellency was most gracious in our short chat and was obviously proud of the society.

A short time later I was able to touch the elbow of the Prince's Equerry and he ushered me into place to shake the hand of our honorary member, his Royal Highness the Prince of Wales. I found the Prince to be absolutely charming and very attentive despite the fact that he had a long line of waiting well wishers. The encounter went something like this.



Peter and the Prince of Wales shake hands, get interrupted by another well wisher, and then shake hands again – quite comic and probably unusual

Peter: Your Royal Highness, I am Peter Marsh, the President of the Canadian Society of Painters in Water Colour.*

Prince Charles: Ah isn't that wonderful, yes, (smiling and animated) I remember hosting your members at my residence in London." **

Peter: Yes Sir, you are very famous for that and the story is often told by those honoured members of the society. They had a great time chatting about watercolour painting with you.

Prince Charles: Well, I would like you to convey to your members my very best and sincerest wishes.

Peter: Yes Sir, I will be glad to do that. I was looking at some of your own paintings in your book this afternoon.

Prince Charles: Oh my goodness those paintings are 18 years old now! You really should see what I am doing now!

Peter: Well that would be nice, and I would like you to know that I have brought one of my own paintings for you as a gift.

Prince Charles: Oh. (looking around with an eager, excited look) Where is it?

Peter: Well you can't see it right now because I left it at the reception desk. But I'm sure you will get a chance later, and I have written you a special note about some of our artists to go along with it.

Prince Charles: Well thank you, that is very kind of you, I will look forward to that, and I do wish all your members the very best.

Peter: I would like to thank you sincerely on behalf of our members for being our honorary member, thank you. And now I am sure there are lots of other people who do want to say hello to you. Thank you.

The piece I gave the Prince was a full sheet, Muskeg Swamp in Algonquin Park, painted with The Rusty Nail Painters***, a group of eight artists from the CSPWC. I wrote a two-page article, with photographs inserted, to go with the painting, about the Rusty Nailers and their work, and also about the fun time we had painting together. I hope that it will give the Prince another solid connection to the society and an open invitation to join us at some point in the future.

Wouldn't it be nice to see his latest work?



It was in some respects a military dinner because it was Remembrance Day. It was also a gathering of the people who have been working on a new award to be presented under the auspices of the Governor General with regard to excellence in culinary and vintners arts. It was also an occasion for our Native People who were well represented by their National Chief Shawn A-in-chut Atleo, and a gentleman celebrating his 96th birthday who read the grace from a remarkable looking 17th century wampum belt! The arts were represented at least by myself and by 5 members of The Regina Symphony who played at the dinner. And of course there were the culinary and vintners arts association's representatives from all over the country.

I still have to pinch myself to believe that I represented our Society at such a grand occasion.

* We were instructed to introduce ourselves properly

** Prince Charles actually hosted several CSPWC members at his residence at Highgrove Estate in the Cotswolds after meeting them at Canada House in 2001 when he accepted 15 paintings into the Royal Collection of Her Majesty the Queen.

*** The Rusty Nail Painters are Jean Pederson, Sterling Edwards, Marc Gagnon, Barb McGuey, Tim Packer, Carol Westcott, Laura Culic and Peter Marsh.

Their Excellencies with The Royal Canadian Mounted Police, outside Rideau Hall



ABOVE: Royal Highnesses the Duchess of Cornwall and the Prince of Wales

LEFT: Prince Charles signing his book of paintings

Tree Planting at Rideau Hall

At the invitation of Her Excellency The Right Honourable Michaëlle Jean, Governor General of Canada, Peter Marsh and Marlene Madole joined 12 CSPWC members from the Ottawa Region at a tree planting ceremony by the Prince of Wales and the Duchess of Cornwall at Rideau Hall on the morning of November 12th.

Leonard Gerbrandt's wife, Ute, had suggested that Patricia Smith take along her book of Prince Charles' watercolour paintings and ask him to sign it. A member of the British Press advised that – "they never do that".

However, several CSPWC members were close enough to the Prince at one occasion that Pat was able to present the book and ask him to sign it. Prince Charles must be asked these things many



times a day and had a ready answer. "I'm no good on Thursdays."

Lynn Shwadchuck then mentioned that Patricia was one of a group of members of the CSPWC and that seemed to do the trick. The Prince asked Patricia if she was painting herself. When she replied that she did, he took the book, and commented that it was an old one. He said something about a more recent collection and signed it *Charles 2009*.

Leonard Gerbrandt also managed to shake hands with the Duchess of Cornwall and give her a copy of the *Open Water* catalogue and the Cape Breton Symposium CD. So the CSPWC made its presence very much felt at the occasion.



ABOVE: Her Excellency The Right Honourable Michaëlle Jean, Governor General of Canada
CENTER: Dominique, guide assigned by Rideau Hall to escort the CSPWC members.



FRONT TO BACK, LEFT TO RIGHT:
Lynn Shwadchuck,
Louise Charton,
Rosemary Randell,
Patricia Smith
SECOND ROW:
Ted Duncan, Charles Spratt,
Sonia Tarantour Pearl,
Peter Marsh (President),
Marlene Madole (Past President)
TOP ROW:
Margaret R. Grothier,
Marcia Lea, Leonard Gerbrandt
(Regional Director),
Pamela McKinnon

Celebrating 85 Years!!

2010 marks the 85th anniversary of the CSPWC, and the list of Coming Events on page 3 of this newsletter is proof that the Society is celebrating the milestone with energy and style.

LAUNCH OF NEW AWARD

by **Anthony J. Batten**

At the opening of *Reflections* the CSPWC will launch a significant new award for members' exhibitions.

The CSPWC is delighted to announce that it has received a \$10,000 donation from **Doris McCarthy** to establish a new award. The Society has decided that the award will be used in conjunction with Exhibitions that are open to *all elected members* of the Society. [This means that regional or special exhibitions, such as the recent *Treasures 2009* show, would not be eligible]. It was felt that this would be an appropriate way to honour Doris' long involvement with the CSPWC and would also provide an incentive for greater participation in national members only events.

The award will be presented to the work considered by the jurors to be "The best in show" and will therefore become the equivalent of the A.J. Casson Medal at our annual *Open Water* Exhibitions. The award will be known as the **Doris McCarthy Award** and will consist of a special diploma, currently being designed by **Maurice Snelgrove**, accompanied by a significant cash award.

The first Doris McCarthy Award will be presented at the opening of *Reflections* at Toronto's Robert's Gallery. The cash award on this occasion will be \$1000. The presentation will be made on July 7th, which is also the very day of Doris' 100th birthday! So there is an additional reason to celebrate.

We're hoping that additional events can be organized across the country to mark this great achievement. Here are further details about some of these exhibitions and events.

PRIVATE VISIT TO AGO

Thanks to the efforts of **Marlene Madole**, a Sunday afternoon event has been added to the AGM. On May 2 at the Art Gallery of Ontario there will be a Private Open House of the Print and Study Centre for members and associates.

Those who attend will pay regular gallery admission, and then meet at a specified time and place and proceed as a group to the Study Centre. AGO volunteers will be on hand to give a brief introduction to the Centre and its collections. Members will have the opportunity to examine 15 – 20 unframed watercolours selected in consultation with past president Marlene Madole. This will be followed by a lecture/discussion relating these works to the history of the CSPWC.

Since the room can only accommodate 25 people, it is very important to RSVP. If there is sufficient demand, two sessions will be scheduled, an hour apart. Contact Joan at the CSPWC office if you would like to attend.

Members' Exhibition

by **Alan Darling**

Reflections, the 85th anniversary national exhibition of work by elected members, will be held at the Roberts Gallery in Toronto. Jurors will be Paul Wildridge from the Roberts Gallery, **Marc Gagnon**, Past President of the CSPWC and **Bill Rogers**, A. J. Casson Award winner of *Open Water 2009*. The exhibition will be held from July 7 to August 4. Please note the change of dates from the announcement in the last newsletter. Entry information will be available soon and we hope you'll participate.

MARILYN MERCER

The CSPWC was saddened to learn recently that Marilyn Mercer had passed away in May. Marilyn came to painting later in life, and by accident. She lived in Deep River in Northern Ontario and signed up for an evening class. She discovered that they were offering two classes for the price of one, but didn't know what else to take. The Registrar suggested that there was a watercolour class she might try. Marilyn did and was hooked. At a workshop at Geneva Park she was taught by CSPWC Past President, Chuck Burns, who highly recommended the work of Zoltan Szabo. Marilyn moved with her husband, Joe, further south to Bobcaygeon and opened

a studio there. Wintering in Florida, she met Szabo, and immediately invited him to give workshops in Canada. She organized many workshops in her area with Szabo and other noted instructors. After being elected to the CSPWC in 1998, she immediately became a very active member of the Board driving in to meetings with Chuck. Heart problems forced her to resign from the Board, but they never stopped her love of life and her vibrant paintings.

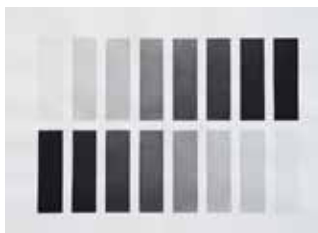
**MAGNOLIAS (SOUTHERN)
BY MARILYN MERCER**



In Memoriam

PETER KOLISNYK

Former CSPWC member, Peter Kolisnyk, passed away on October 22, 2009. Born in Toronto in 1934 Peter was a member of the CSPWC from 1961 - 2003. He was a minimalist artist with a distinctly pure style and his work has been exhibited across Canada. The Art Gallery of Ontario toured a solo exhibition



of his work in 1980. For many years he was associated with the Station Gallery, Whitby, as a donor, an exhibiting artist and a popular experimental painting instructor.

UNTITLED BY PETER KOLISNYK

In Memoriam

FROM THE LIBRARY OF CHARLES COMFORT

From Sept 16 to Dec 24, the vestibule of the National Gallery of Canada Library and Archives features a display of books from the library of **Charles Comfort**.

Comfort was a distinguished Canadian artist who served as Director of the National Gallery from 1960 to 1965. His long career was marked by friendships with many Canadian artists, service abroad as an official war artist and steadfast commitment to artistic practice and teaching.

He was also a Charter Member and then a Life Member of the CSPWC joining the organization in 1926, and remaining a member until his death in 1994. He served the organization as President from 1950 - 52 He was a noted portrait painter, and the Charles Comfort Medal, given at CSPWC *Open*

Water exhibitions for an outstanding figurative work, honours his memory.

His personal library reflects a multitude of interests and associations forged during a lifetime devoted to the arts in Canada. The display shows 32 items selected from the 800 or more in the collection of the archives and several of these have a connection with the CSPWC. One is an inscribed book given to him by **Carl Schaefer**, CSPWC President 1939-41, on the occasion of Comfort's honorary induction into the Arts & Letters Club of Toronto in 1978. There is also a 1944 book illustrated by **F. H. Brigden**, CSPWC president from 1926-28.

The exhibition is open from Wednesday to Friday 10 am – 4:45 pm. On Thursday, it is open until 5:45.

Opportunities for Artists

CARFAC ARTISTS' DAY PLANNER FOR 2010 is available. If you still keep track of your schedule on paper, this planner can help you organize your time, identify opportunities, and remind you of funding deadlines. It can be ordered from CARFAC (416) 340-8850 or on line www.carfacontario.ca/dayplanner

PAINTING IN PORTUGAL. Nancy Walsh runs Going Places Together, a travel company promoting opportunities for women, painters and Guiders. In 2010 painting workshops to Portugal and Ireland will be offered, led by Stratford artist, Victoria Shannon. Visit www.goingplacetogether.com for more information.

NORTHWEST WATERCOLOR SOCIETY - CALL FOR ENTRIES - 2010 National Open Exhibition. Location: Washington State Convention and Trade Center, 800 Convention Place Seattle, WA 98101-2350. Exhibition dates: April 17 - July 17, 2010. Entry Deadline: February 2, 2010. Entry fee (one per person): Member \$30.00, Non-member \$40.00, New/renewing member \$40.00 dues + \$30.00 entry fee (NWWWS membership is open to U.S. and Canadian artists, however, entry into the Exhibition is open worldwide). Watercolor/watermedia on paper/paperboard. Awards: Over \$10,000 in cash and merchandise. Sales commission to NWWWS: 30%. Juror: Joe Garcia. For prospectus, go to www.NWWWS.org or send SASE to Northwest Watercolor Society, Attention: Open Exhibition Chair, P.O. Box 50387, Bellevue, WA 98015-0387 Exhibition Chair: Lola Deaton (206) 992-5446., email: thewingdecider@hotmail.com

News on the Arts

KURULEK PAINTING RETURNS TO CANADA

King of the Castle, a winter scene of children playing on a snow mountain, was painted in 1958 while Kurulek was living in England, and given away as a farewell gift before his return to Canada. Now valued at \$300,000 the painting has been purchased by Mayberry Fine Art in Winnipeg, and was on display at the gallery throughout November. In 2011 it will be part of a Kurulek retrospective at the Winnipeg Art Gallery.

MOMA BREAKS WITH THE PAST

Ann Temkin, the new chief curator of painting and sculpture, feels that the framing convention has domesticated some of the MOMA's paintings and obscured their radicalism and she ordered the frames removed. She also frequently renews the 'permanent collection' opting for a fluidity and constant rhythm of change, so that new works are seen and old ones viewed in a new light.

OAAG AWARDS

The late David Somers, former curator of the Art Gallery of Peel, was posthumously awarded the OAAG Silver Pin Award. The Ontario Association of Art Galleries sponsors these awards that range from Exhibition of the Year, to Curatorial Writing, to Art Book and Film of the Year, to design for books, periodicals and newsletters.

VISUAL ARTISTS HOPE TO RESOLVE IMPASSE WITH NATIONAL GALLERY

In late October, visual artists (represented by CARFAC and RAAV) sat down with the National Gallery of Canada in the hope of resolving a bargaining impasse about artists' fees that has been outstanding for two years.

A TIME FOR ART BARGAINS?

Art prices have tumbled in the last year. Guarantees are no longer being offered to sellers at auction, and thick catalogues and lavish parties have also disappeared. On the whole, collectors are holding on to their work unless forced to sell by one of the three D's – death, divorce or debt.

MAJOR ART PRIZES ANNOUNCED

Winnipeg artist, Andrew Valko, is the winner of the \$10,000 Kingston Prize, a national portrait competition. *Personal Surveillance* depicts a young man turning a video camera on himself. Runners up were Allan Harding MacKay of Kitchener and Fiona Ackerman of Vancouver. Toronto artist, Sherry Boyle, won the \$25,000 Gershon Iskowitz Prize sponsored by the Art Gallery of Ontario and the Gershon Iskowitz Foundation. An exhibition of Boyle's work will be at the AGO. David Altmejd, a Quebec-trained, New York based sculptor and installation artist, won the \$50,000 Sobey Art Award for an emerging artist. His winning piece is a sculptural image of werewolves.

WORLD WATERCOLOUR DAY

During November, Associate Member **Lorraine P. Dietrich** had a solo exhibition, *Exubérance*, at the Vigneault Art Gallery, in Repentigny, near Montreal. On November 21st and 22nd, she painted at the gallery in celebration of World Watercolour Day.

The Ottawa Region of the CSPWC celebrated World Watercolour Day on Sunday November 22nd from 2 to 4 pm with a Paint-In in the foyer of the Ottawa School of Art at 35 George Street. Paper and paints were on hand for the public to try the medium.



**NORA GROSS WITH STUDENTS ON
WORLD WATERCOLOUR DAY IN HALIFAX**



**LEONARD GERBRANDT
AT OTTAWA SCHOOL OF ART**

Member News

DYNAMIC DUO

On Oct 3 2009, **ANTHONY J. BATTEN** and **MARY ANNE LUDLAM** (both of Toronto, ON) juried *Aquavision 2009*, the Toronto Watercolour Society's 25th Anniversary Open Juried Exhibition. The large number and high quality of the works submitted is a perfect example of how a regional group can foster growth in the medium of watercolour. Many members of the TWS have grown, excelled and become active members of the CSPWC. Tony and Mary Anne also had work accepted into the Society of Canadian Artists open juried exhibition held at the Art Gallery of Hamilton in November. They were also two of the CSPWC 'Treasures' feted at the November exhibition at the John B. Aird Gallery. And as if that isn't enough, Mary Anne was one of the new member jurors for the Society of Canadian Artists in October and Tony had a nine-page feature including sixteen illustrations of his work in the Fall 2009 issue of the bilingual *Magazin d'Art*.



**MARY ANNE LUDLAM
WITH ANTHONY J. BATTEN**

YVONNE MORRISH's (Kelowna, BC) painting, *Driven to Abstraction*, was accepted in the Federation of Canadian Artists North Okanagan Chapter Show, which was held this fall in Salmon Arm, BC.

MARLENE MADOLE (Brampton, ON) is teaching *Painting in Watercolour: The Fundamentals* both an introduction and/or a refresher course - Canadian Landscape (Colour, Techniques, Composition, and

use of Materials), at the Royal Ontario Museum for six Tues. evenings Jan 26 to Mar 2, 6:30 to 9:30 pm. www.rom.on.ca/ programs or call: 416-586-5797

BRIGITTE SCHREYER's full tribute to the late **JACK REID** was published in the November issue of *Watercolour Gazette*.

ANN BALCH (Moncton, NB), has the cover and a six page feature article in the Nov/Dec 2009 issue of *Canadian Brushstroke Magazine*.

DANIEL BARKLEY (Montreal, QC) had an exhibition of new watercolours and acrylics at the O'Connor Gallery in Toronto from Nov 3 – 29. Dorota Kosinska in *Vie Des Arts*, said of his work, "his paintbrush is like a magic wand."



**Image from
the Invite for
Daniel
Barkley's
exhibition**

DOMINIK MODLINSKI (Nanaimo, BC) presented a slide show and talk at the Elliott Louis Gallery in Vancouver on Nov 5. Dominik travels and paints in the north and in documenting the beauty of the landscape he is also witnessing the alarming speed of environmental change.

BIANKA GUNA (Richmond Hill, ON) was the Chair of *Aquavision 2009*, the 25th Anniversary Toronto Watercolour Society exhibition at the J.D. Carrier Art Gallery, Columbus Centre, Lawrence Ave. W in Toronto in November. She also had two paintings juried into the show.

CAROL WESTCOTT (Toronto, ON) had a solo exhibition, *Ontario Landscape*, at Yorkminster Park Gallery, 1585 Yonge St., Toronto from Nov 1 – 26. She is also part of *Small Treasures*, a group show of paintings, sculpture and glass, at Dunn St. Gallery, 223 Church Street, Oakville from Nov 16 – Dec 19.

ONA ALISAUSKAS (Collingwood, ON) has a solo exhibition of realist watercolours, *Surroundings*, at the offices of Nesbitt Burns, 41 Hurontario St. in Collingwood from Dec 1 2009 – Jan 30, 2010.

Ona offers ongoing watercolour and acrylic painting classes at her studio in Craigeleith. Call (705) 445-8064 for more information.



**ROCKY SHORE
BY ONA ALISAUSKAS**

Associate News

HAROLD ALLANSON (Gabriola Island, BC) was awarded the Silver Medal of Excellence at the Thompson Nicola Shuswap Chapter of the Federation of Canadian Artists exhibition for his painting *Calling for Rain*. Harold also won an award at the recent CSPWC *Open Water* exhibition.



**CALLING FOR RAIN
BY HAROLD ALLANSON**

LORRAINE P. DIETRICH (Grand Mère, QC) was a finalist at the North East Watercolor Society's International Juried Exhibition at Kent Art Gallery Oct 25 – Nov 8. In Dec she will have paintings in an exhibition at the Education Department of the Aristotle University in Thessaloniki, Greece.