

# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • MARCH 2010



## *Western Streams*

B.C and the North Exhibition  
March 26 - April 25, 2010

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PUBLICATION DATES

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**Oct/10** Deadline Sept 15  
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**Editor**

Shirley Barrie

**Publisher**

Katherine Zarull

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Jill Ingram

# Watercolour still holds sway!

Our 85<sup>th</sup> Anniversary year is a remarkable achievement. Recently I was sitting in the Arts & Letters Club of Toronto musing with a group of people over our birth there on November 11<sup>th</sup> 1925. In one small discussion we talked of the rarely mentioned Florence McGillivray and the significant fact that although she was invited to the founding meeting, the timing was short and she was unable to travel in time from Ottawa. We also talked of how famous many of the founders' names were, and their worth in the history of Canadian painting.

Eighty-five years later, the subtle, most difficult, contrarian's medium, despite the great numbers who use it, continues to debate its significant presence against thicker more prominent foes. The ebb and flow seems constant over the decades, and despite the varying popularity of 'glass', and regardless of the admission of the great skills that are needed to work with it successfully, watercolour painting has maintained a position of its own with unsparing honesty and dignity.



.....  
**The sparkling and enduring work of  
our artists.**  
.....

This year's celebrations will be roundly deserved by a society robust as ever in its national and international standing. The sparkling and enduring work of our artists, exposed annually in exhibitions of remarkable calibre, continues to gain the confidence

of our various publics. While the world of media has virtually exploded since our inauguration 85 years ago, watercolour still holds sway amongst the fields of all-consuming digital media. In fact for the thousands who paint in this medium across our huge land it may even be a sonorous respite verging on meditation. And it is no small point to mention that in our simplicity, pigment and a bucket of water, we will still be standing long after they are all gone!

It should not be left unsaid that for all of us the society holds dear some of the finest people we have met in a lifetime, and that, perhaps is the strongest foundation of our national and international nature.

Take this year to celebrate and be proud of our outstanding achievements over the past 85 years, and look with pride and confidence on our inspiring future. Let's enjoy together a year of celebration!

Life's a blast!

Peter

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Cover Picture: excerpt from Heidi Lambert, *Candy Apples II*, on view at the WESTERN STREAMS exhibition

# Coming Events

**Mar 26 – Apr 25**

WESTERN STREAMS  
BC & The North Regional Exhibition  
The Gathering Place  
Leigh Square Community Arts Village  
Port Coquitlam, BC  
Opening Reception: Mar 27 from 2-4 pm

**April 19**

DEADLINE for submissions to REFLECTIONS

**May 1**

AGM  
Arts & Letters Club of Toronto  
14 Elm St., Toronto

**May 2**

VISIT TO AGO  
PRINT & DRAWING STUDY CENTRE  
Art Gallery of Ontario  
317 Dundas St. W., Toronto  
RSVP required

**Jun 11– 13**

ATLANTIC REGION PAINT-OUT  
Gaelic College  
St. Anns, Cape Breton

**Jul 7 – Aug 4**

REFLECTIONS  
85th Anniversary Members' Exhibition  
Roberts Gallery  
641 Yonge St., Toronto  
Opening Reception: **Jul 8** Time: TBA

**Aug 26**

DEADLINE for submissions to OPEN WATER

**Sept**

ATLANTIC REGION MEMBERS' EXHIBITION  
Inverness Centre for the Arts  
16080 Highway 19  
Inverness, NS

**Oct 26 – Nov 26**

OPEN WATER  
85th annual open juried exhibition  
John B. Aird Gallery /Galerie John B. Aird  
900 Bay St., Toronto  
Opening Reception: **Oct 28** from 6 – 8 pm

**Nov 1**

DEADLINE for submission for membership

**Nov 6**

GALA DINNER  
Arts & Letters Club of Toronto  
14 Elm St., Toronto

**Nov - TBA**

EXHIBITION OF WORK BY  
MEMBERS OF BOTH THE CSPWC  
AND ARTS & LETTERS CLUB OF TORONTO  
14 Elm St., Toronto

Check out the new updates to the Web site. It is still a work in progress as the Diploma Collection is yet to be included. If you wish to be on the Members's Who Teach page, please send your contact info to the office [info@cspwc.com](mailto:info@cspwc.com).

## BRITISH COLUMBIA AND THE NORTH

by *Gerry Thompson*

The big event in BC is the exhibition of work by 24 BC members and associates. Western Streams at the Gathering Place in Port Coquitlam will be opened by the Mayor, Greg Moore, on Saturday, March 27 from 2 – 3 pm. Awards will also be presented at this time.

A special presentation by **David McEown** Antarctica to the North Pole: an artist's journey through the Polar Regions will begin at 3 pm.

The exhibition runs from March 26 – April 25, 2010. See the ad on pg. 6 of this newsletter.

## EASTERN ONTARIO

by *Leonard Gerbrandt*

The Ottawa Watercolour Society had its AGM December 2nd 2009 with a very able and full slate of officers elected. Brenda Beattie took over as President from Past President Renate Hulley, a CSPWC Associate. For the first time in many years a Vice President position was on the slate and CSPWC member **Rosemary Randell** now holds that position. She and **Leonard Gerbrandt** gave a brief report on the 2011 Symposium plan. Further planning meetings are scheduled early in 2010.

## ALBERTA AND THE PRAIRIES

by *Jean Pederson*

**Jean Pederson** reports that she has been out of town a lot but she is hoping to have a regional meeting in the next month or two.

## TIPS FOR ARTISTS

CSPWC Member **Mark Rosser** is a fan of Rosemary & Co in the UK for their superior quality brushes at reasonable rates. Mark reports that the Pure Kolinsky Sables are a pure joy to use and that brushes can also be made to your specification. [www.rosemaryandco.com](http://www.rosemaryandco.com).

Mark also notes that hair conditioner can be used annually on natural-hair brushes to keep them resilient.

## ATLANTIC CANADA

by *Bill Rogers*

The Atlantic Region has simmered down after a busy 2009. However, the coming year's schedule is building with lots of member activity (see member news) as well as a few regional events.

The Gaelic College hosts the Annual Paint-out June 11-13<sup>th</sup> 2010; this weekend has steadily grown in popularity over the past few years.

The month of September features an Exhibition of Watercolours by the Atlantic regional members of the CSPWC at the Inverness Centre for the Arts in western Cape Breton. **Kathy Brown** has booked another weekend paint-out at the Cape d'Or Lighthouse for September 17<sup>th</sup> to 19<sup>th</sup>.

**Ron Hazell** is currently on vacation and visiting with family in Australia and New Zealand. He's also doing some plein-air painting with a New Zealand painter named John Crump. We're all happy for Ron and Pat and would love to be suffering the heat with them.

And last but not least we'll be having our annual studio visit with potluck dinner and all. It's all great in the Maritimes!



## WORKSHOPS WITH THE FLAG

**Jean Pederson** gave a workshop for Leading Edge workshops in Winnipeg on the Halloween weekend. It was scary! Here's a picture of the happy participants holding the CSPWC flag.

## NEWSLETTER GOES ELECTRONIC IN FULL COLOUR

For the last two issues of *Watercolour News*, publisher **Katherine Zarull** and ED **Joan Cohrs** have been experimenting with circulating an e-mail full colour version of the newsletter. The response has been very positive.

The March 2010 issue (this one) will be mailed to everyone on our circulation

list as well as being e-mailed. But this is the last occasion on which recipients will receive BOTH paper and e-mail editions.

If you would like to receive the full-colour on-line version of *Watercolour News* in the future you MUST e-mail the office [info@cspwc.com](mailto:info@cspwc.com) so you can be added to the e-mail circulation list.

## Collectors Club Exchange



David Cadman of Calgary was delighted to find his name was the one selected to receive a Peter Marsh painting ( shown above ) in the 2008 Collectors Club Exchange. In return, David sent his work half way across Canada to Bill Rogers in Antigonish, Nova Scotia. Well done you two.

Grow your collection of great art – join the Collectors in 2010.

Contact Wilf McOstrich at [wilf.mcostrich@sympatico.ca](mailto:wilf.mcostrich@sympatico.ca)

## A BIT OF SEASONAL FUN

By Wilf McOstrich

After a year of board meetings, your CSPWC executive took an evening off to relax and enjoy the traditional Directors' Christmas get-together. Pat and Al Darling were the gracious hosts for the evening and played the part of chefs and sommeliers to a tee serving scrumptious food accompanied by fine vintages - along with a flowing and magnanimous hospitality.

As ever, the highlight of the evening came with the painting exchange, where directors offer a small work and then receive one by luck of the draw. Some excellent paintings changed hands and your well fed and watered executive eventually retired into the night clutching their exchange treasures. A welcome break before the board sits down again in 2010 to plan and mould the many events planned for the Anniversary year ahead.



Left to right: Jeanette Langlois Labelle, Peter Marsh, Maurice Snelgrove, Wilf McOstrich, Marlene Madole and Alan Darling

## REFLECTIONS REFLECTIONS

85th Anniversary Members Show  
Jul 7 - Aug 4, 2010



AL DARLING, CHAIR OF THE REFLECTIONS EXHIBITION MEETS WITH PAUL WILDRIGE, ROBERTS GALLERY OWNER. MR. WILDRIGE IS ONE OF THE EXHIBITION JUDGES.

## Reflections Exhibition

Plans are underway to make *Reflections*, the 2010 Members' Exhibition at the Roberts Gallery, an outstanding success. So get those brushes working overtime and get your best work up and running before the deadline on April 19th rolls around.

The CSPWC/SCPA Board of Directors reminds artists that the first **Doris McCarthy Award** will be presented to the outstanding work in this exhibition. This monetary award is to be given only at national members' exhibitions.

Roberts Gallery, established in 1842, is the oldest fine art gallery in Canada. The gallery, which specializes in restoration and appraisals, is proud to be hosting this national event.

Al Darling, Exhibition Chair, asks all members to please carefully read the entry form that was mailed out earlier in February. Please note that any artwork shipped or sent by courier must be glazed with Plexiglas. Indicate clearly if the work is NOT for sale.

Members who want a French version of the call for Entry can find it at the web site [www.cspwc.com](http://www.cspwc.com)

Note: The opening reception will be held July 8 at a time that is yet to be arranged.

## CSPWC/SCPA EXECUTIVE DIRECTOR SAYS GOODBYE

by Peter Marsh

As we go to press I am disappointed to report that Joan Cohrs, our excellent Executive Director, has made the reluctant decision to resign her position at the CSPWC. Although things never stay the same I was hoping that Joan would be with us for a long time, but as we all know family life and other personal commitments can have many demands, and Joan has too

much to do right now. The CSPWC/SCPA office presents endless amounts of work. Joan has done a terrific job of organizing the office and providing efficient and caring service to all our members and we are very appreciative. We wish Joan all the best in her future endeavours and thank her sincerely for the work she has done on our behalf.



## ANN BALCH PAINTING IN RIDEAU HALL

by Shirley Barrie

On November 26<sup>th</sup> 2009, I had the opportunity of attending the Governor Generals Literary Awards at Rideau Hall. After the formal part of the evening and the dinner, we were invited to view the Monck Wing of the building, which is normally closed to visitors. Across from the formal dining room where Prince Charles was entertained is an elegant drawing room where the Governor General makes many smaller presentations. A beautiful watercolour, a portrait of a woman, was hanging in a prominent position on the wall opposite the door. "My goodness," I said, "that looks like an Ann Balch painting." The guide checked her cheat sheet and sure enough, it was Ann's *Eye of the Beholder*.

*Eye of the Beholder* won the Jarvis Award in *Open Water 2004*.

### News on the Arts

The NEWLY RENOVATED ART GALLERY OF ALBERTA IN EDMONTON opened at the end of January. The \$88 million re-design by Los Angeles architect Randall Stout has double the exhibition space of the former gallery. The design was inspired by the curves of the North Saskatchewan River and the Aurora Borealis.

**ART LOST IN HAITI.** As well as loss of life and housing, the Haitian earthquake has decimated the art of the nation. Famous and treasured art works have been crushed, or are dangling from ruined rafters or exposed to the elements. But in a country that treasures its art and its artists, efforts are being made to save what they can. And painters are still painting. Frantz Zephirin has already brought his latest painting to a gallery: it depicts hands in a sea of blood but carries the caption, "Haiti will reborn."

The 2009 TURNER PRIZE, contemporary art's most prestigious award in Britain, was won by Richard Wright.

The McMICHAEL GALLERY now has much of its collection available in an on-line searchable database. Visit: [www.mcmichael-artdb.com](http://www.mcmichael-artdb.com) and have fun exploring. At the Footprints page, it's also possible to follow one family as they go on a 30-year quest to discover the landscapes where the Group of Seven painted. Stories, 200 works of art, letters etc [www.groupofseven.ca](http://www.groupofseven.ca)

**A.J. CASSON PAINTING DISAPPEARS FROM BARRIE ART CLUB.** *House of Hills*, valued at \$25,000, was in a not very secure storage area at the club. Casson painted the work while hosting a workshop at the club in 1959, and left it as a gift.

**IS IT BETTER TO BE CURATOR OF A SMALLER GALLERY?** In a year-end round up of 2009, *The Globe and Mail* posited the theory that major museums are being forced to play it safe leaving the little guys to steal the creative show. Sarah Milroy commented that her best art experiences in 2009 were in these smaller galleries.

### CSPWC News

## LETTER TO GOVERNOR GENERAL

by Peter Marsh

On behalf of the members of the Society a note of condolence was sent to our Patron, Her Excellency the Right Honourable Michaëlle Jean, regarding the plight of those caught in the Haiti Earthquake. A reply was received from the office of the Secretary to the Governor General stating: "The Governor General was deeply touched by your expression of support and solidarity."

## Exhibition at THE ARTS & LETTERS CLUB

Coinciding with the CSPWC/SCPA's Gala evening at the Arts & Letters Club to celebrate the Society's 85<sup>th</sup> anniversary, the club will also host a show of art works by artists who have been or are members of the Arts & Letters Club and the CSPWC.

The organizers are making every effort not to omit anyone who is qualified

to exhibit in this show. It would be appreciated if all members of the Society who are now, or ever have been, a member of the Arts & Letters Club would get in touch with Tony Batten ([anthonyjbatten@hotmail.com](mailto:anthonyjbatten@hotmail.com)) to check that you are on the list of potential exhibitors.

# CSPWC Establishes an Endowment Fund

by Peter Marsh

Sometimes we make a small step in the right direction and one of these took place at a recent monthly board meeting. We invited representatives from the Toronto Community Foundation to give some instruction about the establishment of an endowment fund for CSPWC/SCPA. Past President **Marlene Madole**, Executive Director **Joan Cohrs**, and myself, had previously met at the TCF offices to gain some initial knowledge.

After a lengthy discussion the following motion was passed:

*Be it resolved that a CSPWC/SCPA endowment fund be established immediately under the auspices of the Toronto*

*Community Foundation to house the funds made available for the Doris McCarthy Award and any other future funds deemed by the Board to be suitable for this investment vehicle.*

It is incumbent upon the board to invest funds entrusted to it in a responsible manner. The endowment fund will provide an ongoing means of fulfilling our fiduciary responsibilities with comparative impunity. It will also give confidence and assurance to donors that monies donated to the society will be used in perpetuity as a capital base for a yearly stipend. This last point is often the major factor in securing a donation from those who do not

wish their bequests to disappear in the end.

This truly significant advancement will help in establishing a strong financial foundation for the future. Admittedly it will have small beginnings but you will all add to it gradually in order to make it, over the years, a substantial sum of money. It is our 85<sup>th</sup> anniversary year. Imagine where we might be today if our predecessors had done this right in the beginning or even 50 years ago. So this one tiny step promises to be of great benefit for the future.

As we move ahead with the endowment fund we will provide you with more information.



Harold Allanson, *Herring Catch*

## WESTERN STREAMS

In Celebration of the 85<sup>th</sup> Anniversary of the CSPWC twenty-four BC Members and Associates of the CSPWC will be displaying a special showcase of their paintings.

The Friends of Leigh Square Society, City of Port Coquitlam and the CSPWC invite you and your friends to attend.

### OPENING RECEPTION AND AWARDS:

Saturday, March 27, 2 – 3 pm  
by Greg Moore, Mayor of Port Coquitlam.

### SPECIAL PRESENTATION:

Saturday, March 27, 3 – 4 pm,  
*Antarctica to the North Pole*,  
an artist journey through the Polar Regions,  
by David McEown, CSPWC

**EXHIBITION DATES:** March 26 – April 25, 2010

1100 – 2253 Leigh Square,  
Port Coquitlam, BC  
T: 604.927.8400;  
E: arts@portcoquitlam.ca

Open Daily (closed on stats)  
Mon/Wed/Fri 9:30am-6:30pm;  
Tues/Thurs 9:30am-7:30pm  
Sat/Sun noon-4pm

## FRED S. HAINES & CARL SCHAEFER HONOURED WITH EXHIBITIONS

Carl Schaefer, CSPWC Charter Member and Life Member (1935 – 1995) and President (1939 – 1941) is being honoured in a touring exhibition, *Carl Schaefer: Storm on the Horizon*. Originating at Museum London and curated by Andrew Hunter, the exhibition of 66 works, accompanied by a 60 page full colour catalogue, is on a cross Canada tour.

It is showing at the Art Gallery of Nova Scotia from March 27 – June 13. Atlantic Canada members will be able to enjoy an exhibition that reveals how Schaefer's work reflects his responses to key events of the mid-twentieth century.

The Meaford Museum is researching the life of CSPWC Founding Member **Fred S. Haines** (1879 – 1969), a native son of the town of Meaford, Ontario.

The Museum is planning an exhibition of his works and life tentatively scheduled for the fall of 2010. They are also building a database of digital and/or photographic images featuring his large body of artwork. In addition, they are documenting Fred's life for a future biography.

They are also interested in any information about his daughter, **Dorothy Hoover**, who was a Charter Member of the CSPWC elected in 1934 and a member until some time in the 1940's.

If you have any information about Fred or Dorothy, contact Fred Kennedy at [print.wise@sympatico.ca](mailto:print.wise@sympatico.ca)

# OPEN WATER 2010

by Peter Marsh

Plans are well underway for *Open Water 2010*, a transparent watercolour exhibition. We are lucky to again have the volunteer services of **Doug Driediger** in Calgary to design our Call for Entry and it is on its way to completion as I write. Thank you Doug! We should also thank our volunteer translator **Jeanette Langlois Labelle** who is busy translating and checking the copy for our French version of the Call for Entry.

The Exhibition jury is now set and will include Dennis Reid, the outstanding art scholar and author who holds the post of Chief Curator Research, at the Art Gallery of Ontario, among other distinguished awards. We are very proud that Dennis has accepted this important role and we are looking forward to working with him. **Diana Dabinett** is our only member in Newfoundland, and with this in mind we have invited this distinguished artist to sit on the Exhibition Jury and with her presence gain some attention from those

watercolour painters in Newfoundland and Labrador who might make a submission to our international exhibition. Diana has done a fair amount of adjudication so this will not be new to her. **Edward Shawcross**, a former President of the Society, is the third member of this jury, and his experience and painting skills will round out this powerful combination. Ed has obviously supervised this whole process previously as President, and also spends his life teaching and giving critical analysis.

It is often the case that the Exhibition Jury and the Awards Jury cannot be the same because the Awards Jury doesn't start its work until the paintings have actually been received and are hanging at the gallery. On this occasion Diana will have completed her duties and returned to Newfoundland long before the paintings are on the wall, so her position on the Awards Jury will be taken by **Martha West Gayford**.

You have seen Martha's work in many of

our exhibitions and she has been elected to the position of Life Member in our Society. Along with Dennis and Ed this again will be a powerful jury and we will look forward to their decisions.

When the Call for Entry has been printed you will receive one yourself and we will send it to as many artists as we can. It will also be available as a PDF file on our website. At this stage I think that will be sometime in March.

You will want to know the important dates, which will be available in the publication, but the most important date is August 26<sup>th</sup> because that is the final date for submissions. Please put this date in your calendar and get your paintings ready!

The combination of CSPWC and sponsor awards for this exhibition will again total over \$10,000, and are another good reason to get those watercolour brushes working.

## OPEN WATER SPONSORS

by Peter Marsh

Even in difficult economic times we blithely set about the daunting task of encouraging sponsors to continue and perhaps upgrade their awards and contributions. We have been blessed once again with a full slate of enthusiastic participants and I think it important to give them full recognition for their efforts. I also heartily encourage you to frequent their stores, buy their products, and generally give them a big pat on the back for their continuing respect for the society and its mandate. The names of the following companies, organizations, suppliers, and individuals deserve to be spread right across the country in a praiseworthy fashion.

The O'Connor Gallery	<a href="http://www.oconnorgallery.com">www.oconnorgallery.com</a>
Parterre Flowers	<a href="http://www.parterre-flowers.com">www.parterre-flowers.com</a>
Daniel Smith Inc.	<a href="http://www.danielsmith.com">www.danielsmith.com</a>
Curry's Art Stores	<a href="http://www.currys.com">www.currys.com</a>

Winsor Newton	<a href="http://www.currys.com">www.currys.com</a>
Da Vinci Paint Co.	<a href="http://www.currys.com">www.currys.com</a>
M. Graham & Co	<a href="http://www.currys.com">www.currys.com</a>
Kensington Art Supplies	<a href="http://www.kensingtonartsupply.com">www.kensingtonartsupply.com</a>
Heinz Jordan Ltd	<a href="http://www.heinzjordan.com">www.heinzjordan.com</a>
David L. Stevenson and Son Ltd	<a href="http://www.dlstevenson.ca">www.dlstevenson.ca</a>
Creative Catalyst Productions Inc	<a href="http://www.ccpvideos.com">www.ccpvideos.com</a>
Woolfitt's Art Enterprises Inc	<a href="http://www.woolfitts.com">www.woolfitts.com</a>
Wittnauer Watch Company	<a href="http://www.bulova.com">www.bulova.com</a>
Swinton's Art Supplies	<a href="http://www.swintonsart.com">www.swintonsart.com</a>
The Leighton Centre	<a href="http://www.leightoncentre.org">www.leightoncentre.org</a>
The Artist's Magazine	<a href="http://www.theartistsmagazine-digital.com">www.theartistsmagazine-digital.com</a>
Sally Jarvis Sloan	
Martha West Gayford	

## LEO ORZY - A GREAT STAR FOR CSPWC

In Memoriam

Leo Orzy was one of the nicest fellows one would ever wish to meet. He became very involved with the Society through the participation of his late wife, **Joy Orzy**, who was elected a Life member of the CSPWC just before her death. Leo was a constant happy presence at exhibition jurying, hanging days, annual general meetings, and for general office heavy work. He contributed so much time to the CSPWC that he was made an Honorary Member. He was a shining example of the



type of volunteer who is essential to the very existence of all associations and our Toronto membership can attest to the sense of fun and collegiality that he added to any event with which he was involved. He will be very much missed.

Leo Orzy passed away on February 23, 2010. The CSPWC extends its condolences to Leo's family and to his special friend, CSPWC member **Pearl Granville**.

# Opportunities for Artists

**VISUAL ARTS ONTARIO** has information about its new vision at its website: [www.vao.org](http://www.vao.org). They are also recognized by the Ontario Arts Council as a Recommender for Exhibition Assistance Grants. The submission guidelines are at the website.

**The Montreal branch of THE NAVAL OFFICERS' ASSOCIATION OF CANADA** is publishing a collection of artwork to celebrate the 100<sup>th</sup> anniversary of the Naval Service of Canada. They are looking for striking images to evoke memories in old sailors or create a better appreciation of the Navy. Payment is acknowledgement and a copy of the book. Contact: Dennis Baird [dennis.baird@forces.gc.ca](mailto:dennis.baird@forces.gc.ca) or (450) 358-6777 Ex. 5920

**CSPWC members HI-SOOK BARKER, KAI-LIIS MCINNES and JAKE MOL** are among the instructors at the Blue Mountain School of Landscape Painting which runs from May 31 – July 9 in Collingwood, Ontario. Each class runs for 5 days during that period. For information and scheduling contact: (705) 446-2044 or [bluemtnpainting@hotmail.com](mailto:bluemtnpainting@hotmail.com)

**The federal government** has passed the Fairness for the Self-Employed Act, legislation that the cultural sector has been pressing for, for many years. By paying a premium, self-employed Canadians are now able to voluntarily opt into the EI programme and take advantage of benefits that mirror those currently available to salaried employees. You can register through the Service Canada website.

## Member News

**RON HAZELL's** (Brookside, NS) solo exhibition, *Celebrating the Sea*, opens at the Lunenburg Art Gallery June 1 at 5:00 pm, and runs through the month. Ron is offering workshops in Halifax: *Painting Seascapes*, May 20 - 22 and *Painting with Light*, June 21 - 23. He is also selling two instructional DVD's. Details at [www.ronhazell.com](http://www.ronhazell.com), or [ron.hazell@ns.sympatico.ca](mailto:ron.hazell@ns.sympatico.ca)



**RON HAZELL, ROCK FESTIVAL**

**ANN BALCH** (Moncton, NB) *Measha: A Personal Symphony* opens May 14, 2010 at Gallery 78 in Fredericton. Measha Brueggergosman, originally from Fredericton, is one of the world's foremost classical sopranos. The show is based on numerous sessions with the singer over a two-year period, and includes works in mixed media (watercolour /acrylic archival varnish) and oils. View at [www.annbalch.com](http://www.annbalch.com)

**NORA GROSS** (Dartmouth, NS) is teaching an advanced and a beginner watercolour class this term for ten weeks.

**BRIAN ATYEO** (Indian Harbour, NS) is giving a workshop, *Landscape-Acrylic Glazing* Mar 20 – 21 at the Neilson Park Creative Centre in Etobicoke. To reserve a space contact Brian or Peggy at (902) 821-2813 or [artspk@eastlink.ca](mailto:artspk@eastlink.ca). To register send contact info and \$100 deposit to 251 Paddy's Head Rd., Indian Harbour, NS B3Z 3N7. Confirmation and materials list will then be sent.

**BILL ROGERS** (Antigonish, NS) is teaching Plein-air watercolour workshops at the Gaelic College in St Ann's, Cape Breton from June 18-20. (Contact Gail Montgomery

(902) 295-3411 or email [gail@gaeliccollege.edu](mailto:gail@gaeliccollege.edu)) and at the Chanterelle Inn on the Cabot trail near North River, Cape Breton, August 27-29<sup>th</sup>. ([www.chanterelle.com](http://www.chanterelle.com) or Earlene Bush at 1-866-277-0577). He has a solo show at the Marigold Gallery in Truro NS in July.

**ANNA SYPEREK** (Antigonish, NS) and Bill Rogers participated in a live art fundraiser for the St FX University Art Gallery on February 6<sup>th</sup>. They both drew and painted from a posed model during the evening. Their pieces were also auctioned off. The event was a resounding success.



**ANNA SYPEREK**

**MARLENE MADOLE** (Brampton ON) has work in the exhibition *Drawing from Life* Feb 12 to Mar 28, Williams Mill Gallery, Glen Williams ON L7G 3S9. Information: [www.williamsmill.com](http://www.williamsmill.com) or (905) 873-8203. Marlene has been teaching *Painting in Watercolour: The Fundamentals* - Canadian Landscape at the Royal Ontario Museum for information: [www.rom.on.ca/programs](http://www.rom.on.ca/programs) or (416) 586-5797

**DOMINIK MODLINSKI** (Nanaimo, BC) offers his first workshop of the season on Gabriola Island, BC from June 13 – 17. Detailed information at: <http://paintingjourneys.com/file/TRIP1.html>.

**KARIN RICHTER** (Calgary, AB) presents *The Art of Being an Artist* from Mar 20 – Apr 24 at the Leighton Art Centre in Calgary. Opening Reception: Mar 20, 2-4pm. This show enriches the public's perception and understanding of the creative process by

providing a rare glimpse into the daily working habits of a visual artist.

**ALEJANDRO RABAZO** (Toronto, ON) exhibited 24 oils and watercolours at La Casa Del Habano in Yorkville, Toronto during January and February.

**BIANKA GUNA** (Richmond Hill, ON) is part of *The Sketchbook Project*. She presented sketches of her numerous visits to GTA galleries and museums in Oct & Nov 2009, using parking tickets to connect the pages like a thread. The exhibition tours New York, Atlanta, Los Angeles, Chicago and St. Louis. <http://arthousecoop.com/users/b1961>

**JOAN ZAGERIS** (Rouyn-Noranda, QC) had an exhibition *Silence d'hiver* at the Centre d'exposition de Rouyn-Noranda in Dec 2009.



**JOAN ZAGERIS, SILENCE D'HIVER**

**LOIS DIERLAM's** (Toronto, ON) *Canadian Fishermen, Newfoundland* (46 x 6) will be reproduced in colour in *New Society*, a Harcourt educational publication to be promoted world wide and on line. Lois will be teaching children's art classes and adult watercolour classes at Southampton Art School in the summer of 2010. Call (705) 445-8064 for more information.

## Associate News

**COLLETTE PAUL** (Bristol, VT) was a finalist in The Richeson 75 International, and juried into the Southern Vermont Arts Center's 53<sup>rd</sup> Fall Open, the Louisiana Art & Artists Guild's 40<sup>th</sup> Annual River Road show and the North East Watercolour Society's juried members' show. *A Day in the Country* was selected for the second Vermont Food with Dignity artists note-card competition.