

WATER COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • OCTOBER 2009

Open Water 2009

CALGARY, ALBERTA
SEPTEMBER 5 - OCTOBER 24



Havana Garage

A.J. Casson Award

FOR OUTSTANDING
PAINTING IN THE EXHIBITION



William Rogers CSPWC,
Antigonish, Nova Scotia

I'm absolutely thrilled with receiving the A. J. Casson Award. When I got the phone call from Marlene and Jean it was one of the few times I've ever been speechless. I regret that I am unable to come out to accept the award due to a prior workshop teaching assignment for September 12th.

The first watercolour book I ever owned was a coffee table edition of A. J. Casson watercolours given to me by my first wife Gail, now deceased. It has been a great guide to me for over 30 years, so I will particularly cherish this medal.

On another interesting note some of the first professional artist's works I ever saw were those of [award juror] Alan Wylie in the late 60's at Ten Mile house in Bedford NS where he and John Cook, I believe, ran a gallery in an old classic house. They blew me away.

Being a member of the CSPWC is a great honour for me and I would like to thank the organization for running the *Open Water* exhibitions, a truly great opportunity for all artists. I'd also like to acknowledge the tremendous support of my wife Joanne and my family who support my efforts and allow me to be a painter.

EXCERPTS FROM BILL'S ACCEPTANCE MESSAGE

THE CANADIAN
SOCIETY OF PAINTERS IN
WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN AQUARELLE

258 Wallace Avenue,
Suite 102
Toronto, Ontario M6P 3M9
416-533-5100
Email: info@cspwc.com
Website: www.cspwc.com

Executive Director
Joan Cohrs

CSPWC EXECUTIVE

President
Peter Marsh

Vice Presidents
Katherine Zarull
Wilfred McOstrich

Past President
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Atlantic Provinces
William Rogers

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Shirley Barrie

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Katherine Zarull

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Jill Ingram

Exciting Progress!

Message from the President
Message du Président

Since the last edition of the newsletter it is exciting to think that good progress has been made by our members in advancing our national profile; an important ingredient in the formula to maintain a national status. In the Maritimes, **Bill Rogers**, our Regional Director, assembled a superb crew to host a national watercolour symposium. Our thanks go out to all the folks who worked so hard to make it a resounding success.

Additionally during this same time period Vice President **Katherine Zarull**, and Executive Director **Joan Cohrs**, have installed digital coloured excerpts from our newsletter on our web site www.cspwc.com. This sets a new standard in our national communication and it is hoped that we will be able to maintain and improve this facility.

Furthermore, for the first time in the history of the society, our national exhibition, *Open Water*, has been hosted by our members in Calgary. *Open Water 2009* Chair and Past President **Marlene Madole**, and Alberta Regional Director **Jean Pederson** and her colleagues have been collaborating with the Board and the exhibition production team for a long while. At the time of writing our thanks go out to these people for a show that promises to be second to none, and will take a forceful image of the CSPWC to Canada's West.

It is important to remember our national members, our national history, and the important place that national societies hold in forming our national cultural image, for although cultural bureaucracies have an important role to play, it is actually our artists and our national artistic societies who together create and maintain a national artistic image. I am hopeful that the society will continue to 'show the flag' in all corners of this vast country, and on behalf of the board and our members and associates, I would like to thank all those who have worked so hard on these national projects.

Excitement is in the air for the upcoming Treasures 2009, an exhibition honouring ten Life Members who have given so much to the CSPWC. The first such exhibition broke the attendance record at the Aird and this one promises to do the same. Please set aside the evening of Thursday October 29th for the opening of this gala event.

Lastly, I would like to thank our Executive Director **Joan Cohrs**, Vice Presidents, **Katherine Zarull** and **Wilf McOstrich**, and our Past President, **Marlene Madole**, and members of the Board, and all those who have stepped in for me over the past few months and kept the society moving ahead.

I am most appreciative. Thank you.

Life's a blast!



Peter



**Our thanks to all who have worked
on these national projects**

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BRITISH COLUMBIA AND THE NORTH

by Gerry Thompson

On Saturday, August 29 a group of our BC artists travelled to my home/studio for an afternoon and evening of sharing, planning, and refreshment.

To start off, my daughter, Beth, picked up the guests at the gate of my complex and drove them the 3 blocks to my doorstep. We began the afternoon at 2 with coffee/tea and meeting one another. It was a treat for me personally to finally meet some of the artists with whom I had communicated by email during my years as director. **Jim Tanner** and **Yvonne Morrish** drove all the way from Kelowna just to attend the event. I still can't believe that our amazing **Anne McAllister Johnson** is age 92! Her daughter Catherine drove from Surrey to



From left standing: Catherine Garnett (Anne McAllister Johnson's daughter), Michael Cleary, Yvonne Morrish From left sitting: Heidi Lambert, Anne McAllister Johnson, Pat Cleary (Michael's wife), Jim Tanner, Margaret Smith, Ross Smith (Margaret's husband), Gerry Thompson, Lauraine Russell, Barbara Wightman, Sharon Isaaks

Kamloops, picked her up, drove her down for the occasion, and then took her back after their time together at the west coast. **Sharon Isaaks** made the trip from 100 Mile House, and came with her friend, brand new Associate, **Barbara Wightman**, from Pitt Meadows. **Lauraine Russell**, also a new Associate, joined us, and her friend, Britt, came later for the evening events. **Margaret Smith**, who has just recently earned Member status, came with her husband, Ross. **Chiu-Ming Chiang** and her husband, Flaxman Lee, generously gave a new frame to each artist in attendance. And how could I forget **Heidi Lambert**, that fabulous artist from Maple Ridge. Our famous Life Member, **Michael Cleary**, along with his wife, Pat, made the trip over from Vancouver Island.

Many artists contacted me with regrets that they were unable to attend this year's get together.

From 3 to 6 we talked about our upcoming show, portfolios, the print industry, and marketing tools. Then the artists individually displayed their portfolios and talked about their artistic journeys. The positive feedback from everyone was invigorating.

During the evening the sixteen of us enjoyed dinner and relaxation. We decided that this should be an annual event.

Can you believe that after 1 1/2 years of replacing roofs in our complex, the roofers missed banging on my townhouse by just one day! Sunday was a holiday, and they arrived with all of their bins, equipment, and ladders on Monday, the 31st Good times!

Coming Events for 2009

Sept 5 – Oct 24

OPEN WATER 2009

The Leighton Art Centre, Calgary, Alberta

Oct 2 - 4

ATLANTIC PAINT-OUT

Cape d'Or, Bay of Fundy

Oct 27 - Nov 20

TREASURES 2009

John B. Aird Gallery/Galerie John B. Aird

900 Bay St., Toronto

Opening Reception: Oct 29 from 6 - 8 pm

Nov 1

Deadline for APPLICATION FOR MEMBERSHIP

Nov 23

WORLD WATERCOLOUR DAY

2010

Mar 26 - Apr 25

BC & THE NORTH REGIONAL EXHIBITION

The Gatherine Place

Leigh Square Community Arts Village

Port Coquitlam, BC

July 15 - Aug 15

MEMBERS' EXHIBITION

Roberts Gallery

641 Yonge St., Toronto

Nov 6

GALA DINNER

Arts & Letters Club

14 Elm St., Toronto

Nov - TBA

EXHIBITION OF WORK BY MEMBERS OF

BOTH THE CSPWC AND

THE ARTS & LETTERS CLUB

Arts & Letters Club

14 Elm St., Toronto

Nov - TBA

OPEN WATER

85th annual open juried exhibition

John B. Aird Gallery/Galerie John B. Aird

900 Bay St., Toronto

ATLANTIC CANADA

by Bill Rogers

This has been a very busy year and also a very successful one for the Atlantic Region.

The month of May saw a very well attended Atlantic Region members exhibit at St. Francis Xavier University Art Gallery with over 40 pieces by 19 members in the region. This was followed by a Paint-out at the Gaelic College from June 5th – 7th that had an attendance of 19 and was a very productive weekend despite threatening weather. This weekend was a sort of forerunner to the symposium that took place August 23rd - 28th at the same facility.

On July 25th many of the Atlantic members gathered at **Brian Atyeo's** studio and home at his breathtaking property in Paddy's Head, Indian Harbour for the annual studio visit. Brian and his wife Peggy treated us to a fabulous Lobster feast and an amazing Potluck by the members finished off the day. A few of us met



Front Row: Carol Whitcombe, Nora Gross, Susan Paterson, Liz Wilcox
Back Row: Bill Rogers, Jim Girvan, Brian Atyeo, Don Pentz, Joanne Hunt, Karen Wilson, Ron Hazell

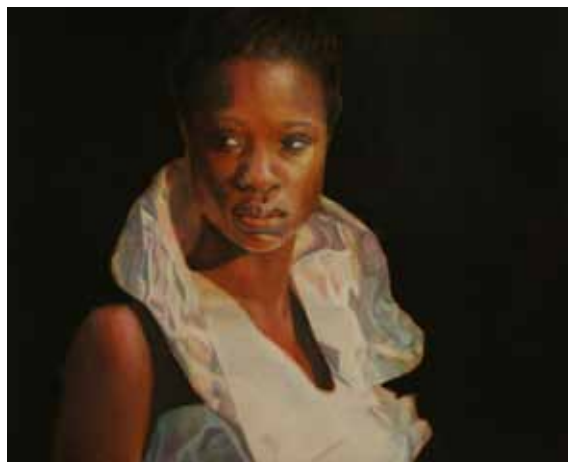
to finalize symposium details and we all departed with full stomachs and great memories. Brian has settled in here in Nova Scotia -so just letting Ontario know you're not getting him back!

The Cape Breton Symposium was held August 23rd – 28th at the Gaelic College in St. Ann's Cape Breton. See the story on page 10 about this very successful event.

Upcoming: a Paint-out at Cape d'Or on October 2nd - 4th organized by **Kathy Brown** who will be accompanied by her husband Murray. Also attending will be **Bill Rogers** and his wife Joanne, **Alice Reed** and husband Bob Bancroft, and **Chris and Lynn Gorey**. Should be a great weekend.

Open Water 2009 Award Winners

The A. J. Casson Medal, plus \$1500, for the best painting in the exhibition, was awarded to **William (Bill) Rogers** CSPWC from Antigonish, Nova Scotia. His painting, *Havana Garage*, is featured on the cover of this issue.



Paper Rose

Jean Pederson CSPWC, Calgary, AB
 The Charles Comfort Medal
 Awarded at the discretion of the jury for outstanding figurative work.
 Accompanied by The Swinton Award of \$500.



Red Snapper

Harold Allanson Associate, Gabriola Island, B. C.
 The Daniel Smith Award
 \$2,000. product award



Blueboy II

Daniel Barkley CSPWC, Montreal, QC
 Dorothy J. Corson Award
 \$500.



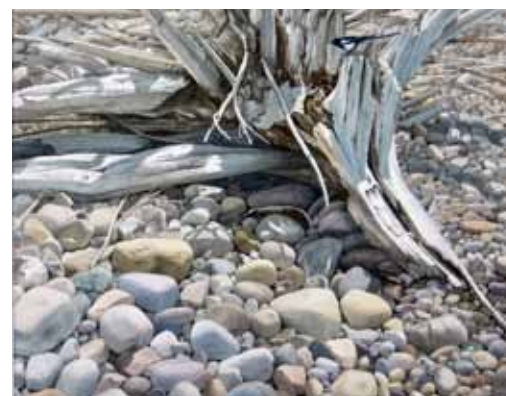
Silk Road

Vivian Thierfelder CSPWC, Canmore, AB
 Curry's- Winsor Newton Award
 \$1,000. product award



Flying High

Pat Fairhead CSPWC, Bala, ON
 The Heinz Jordan Award
 \$600. product award



Pica Pica

Ken Samuelson, Calgary, AB
 The A. C. Leighton Landscape Award
 \$500.



Shimmering Lights
Jeanette Labelle CSPWC, Toronto, ON
Creative Catalyst Award
\$250. plus \$250. video product award



Gothic Ivy
Jennifer Annesley CSPWC, Edmonton, AB
The Artist's Magazine Award
product award



Cafe Series #3
Christine Mitchell, Calgary, AB
Curry's- M. Graham & Co. Award
\$500. product award



Events in the Garden
Bonnie Scott Associate, Calgary, AB
The Woolfitt's Award
\$250. product award



Grocery
Clive Powsey CSPWC, Cumberland, BC
The D. L. Stevenson & Son Ltd. Award
\$250. cash and \$250 product award



Tlingit-Shakeyet Ceremonial Headdress
June Montgomery CSPWC, Calgary, AB
Kensington Art Supply Award
\$400. product award

Open Water 2009

The Opening... They Came from Far and Wide

The opening of *Open Water* on Saturday, September 12th, was one of the best-attended events ever at the Leighton Art Centre. The crowd was shoulder to shoulder for the official ceremony.

Several exhibitors travelled to Calgary for the *Open Water* events.

Michael Cleary CSPWC came from Port Alberni, BC and **David McEown** CSPWC from Vancouver. **Jennifer Annesley** CSPWC came from Edmonton, Suzanne Sandboe from Sexsmith, and **Dale Syroto** CSPWC from Grande Prairie, all in Alberta. **Rolf Krohn** came from Saskatoon, SK. and **Bob Shackles** from Maitland, ON.

In addition, Awards Juror, **Alan Wylie**, came from Fort Langley, BC and *Open Water* Chair, **Marlene Madole** travelled from Brampton, Ontario.

Exhibitors from the Calgary area in attendance were: **David Cadman** CSPWC, **Larry Cromwell**, **Doug Driediger** CSPWC, **John Harvie** CSPWC, **Marianne Hunt** CSPWC, **Christine Mitchell**, **June Montgomery** CSPWC, **Liz Roberts** CSPWC, **Ken Samuelson**, **Jean Pederson** CSPWC, and **Bonnie Scott** Associate.



Thrilled for Bill...

Marlene Madole, Jean Pederson and Annette Wichmann with the A.J. Casson Award Winning painting. The winning work is on A. C. Leighton's easel, and was displayed in the gallery that had been his painting studio. (Photo by Daisy Gilardini)



Jurors Bill Duma & Alan Wylie



Alan Wylie



Terry Fenton speaking in the Great Room

Salon Lecture

by Marlene Madole

Terry Fenton was guest speaker at the salon lecture in the Great Room on Friday September 11th: an event that attracted a sold-out audience of forty. Now living in Saskatoon, Saskatchewan, Terry was an early director of the Leighton Centre, and has many connections to the people and area. He and his wife Sheila had in fact resided on site for over a year and have fond memories of that time.

Terry spoke on the *History of English Watercolour in Western Canada* and illustrated his talk with a digital slide show. He started with the great English tradition of watercolour in the 1800's – focusing on the plein air style, and also used examples from the collection at the Leighton Centre.

Wine and cheese were served in the studio and entry hallway. Members of the Board of the Leighton Art Centre were in attendance.

Watercolour Demonstration

by Marlene Madole

On Saturday September 12th, I gave a watercolour workshop in the Weaving Studio on the old School House property adjacent to the gallery. This event was also sold out and twenty participants gathered around as I demonstrated techniques used in my *First Fruits* series. I showed three half-sheet watercolours of the *Italian Prune* with the same colour scheme/light conditions. The first two were done to the pencil stage. For one

of these I completed the background in front of the class. The third was a half-completed painting on which I continued the process. Some in attendance had never painted a watercolour before, and several CSPWC members came out in support of the event to see how I worked. Jean Pederson commented that she had never seen any other painter set up or work in the way that I did. So all came away with some ideas.



Marlene Madole and Doug Driediger



Jennifer Annesley



Michael Cleary



Marlene Madole and Bonnie Scott



Salon Lecture in the Great Room



The Leighton Art Centre did a wonderful job with the food at the well attended reception



Christine Mitchell



Jean Pederson

Open Water 2009 Catalogues

are available for purchase. \$4.00 plus GST, plus \$2.00 for shipping and handling within Canada. The full colour catalogue, designed by Doug Driediger, includes all paintings in the exhibition.

Contact: Happy Barlow
 The Leighton Art Centre
 Box 9, Site 31, RR #8,
 Calgary, Alberta, Canada T2J 2T9
 Tel: (403) 931-3633
 E-mail / Courriel: info@leightoncentre.org
 www.leightoncentre.org



Megan Kerluke (Leighton Art Centre) and Ken Samuelson



Annette Wichmann (Kensington Art Supply) and June Montgomery



John MacGregor (Heinz Jordan) and Marianne Hunt accepting for Pat Fairhead

And We Couldn't Have Done It Without....

The CSPWC extends a huge thank you to all of the members, associates and volunteers who worked so hard to make *Open Water 2009* such a great success.

Exhibition Chair Administration	Marlene Madole Joan Cohrs	Shipping Depot	Doug Swinton and Swinton's Art Supply of Calgary
Guest Speaker & Salon Lecture	Terry Fenton	Transportation & Packing	Liz Roberts
New Awards Acquisitions	Jean Pederson	Exhibition & Mailing Volunteers	Marianne Hunt Elaine Fleming Lauchie Fleming Jean Pederson Liz Roberts Brent Laycock Marianne Hunt David Cadman John Harvie Rosemarie Schaffer Karin Richter Elaine Fleming Jennifer Annesley June Montgomery
Exhibition Jurors	Robert Genn Alan Wylie CSPWC Gerry Thompson CSPWC (Jury Day Host)		
Awards Jurors	Seka Owen RCA Bill Duma RCA Alan Wylie CSPWC		
Jury Liaison	Karin Richter		
Awards Sponsor Liaison	Liz Roberts Alan Darling Marlene Madole		
Copy and Editing	Marlene Madole		
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Awards Design	Brent Laycock	Programming Director/ Museum Management	Megan Kerluke
Digital Imaging Specialists	Peter Marsh Katherine Zarull	Managing Director	Paula Swann
Photography	Daisy Gilardini (www.daisygilardini.com) Jean Pederson Marlene Madole	Event/Workshop Coordinator	Happy Barlow
		Publicity	Pauline Walsh
		Installation	Dan Doyle of On the Level Installation The Leighton Centre
		Reception food	



Holly McWilliams
Swinton Art Supply



Happy Barlow
The Leighton Art Centre

At the time of going to press eleven paintings from *Open Water* had been sold.

A Big Thank You to our Award Donors

We are very thankful to all of the corporations and individuals who make our Open Water awards programme possible.

Ongoing donors are highly valued and we appreciate the support of:

Curry's Art Supplies
Winsor Newton
Martha West Gayford and family
(Dorothy J. Corson Award)
D. L. Stevenson & Son Ltd.
M. Graham & Co.
Woolfitt's Art Supplies

This year we are delighted to welcome new award donors:

Swinton's Art Supply
Daniel Smith
A.C. Leighton Art Centre
Heinz Jordan & Company Ltd.
Creative Catalyst Productions
Kensington Art Supply
The Artist's Magazine

Award sponsors who were able to personally attend the opening were: Annette Wichmann of Kensington Art Supply, John McGregor of Heinz Jordan, Holly McWilliams from Swinton Art Supply, and Megan Kerluke of the Leighton Art Centre.

TREASURES 09

AN EXHIBITION BY TEN 'LIFE MEMBERS'
OCT. 27 TO NOV. 20, 2009

Opening reception: Thursday, October 29, 6-8 PM

Anthony J. Batten
Michael Cleary
Linda Finn
William John Hanson
Jane Hunter
Brent Laycock
Mary Anne Ludlam
June Montgomery
Margaret L. Squire
Rudolf Stussi

John B. Aird Gallery / Galerie John B. Aird
900 Bay Street, MacDonald Block, Toronto, ON M7A 1C2
www.airdgallery.org

BIG CHANGES AT THE ART GALLERY OF PEEL

Judy Daley at the Art Gallery of Peel recently informed the CSPWC that The Peel Heritage Complex has received an infrastructure stimulus grant to renovate and expand their facility.

This is great news for the complex, but will result in the gallery being closed throughout 2010 and part of 2011. CSPWC Members with paintings in the Diploma Collection should note that if they are planning to borrow their painting

for an exhibition in 2010/11, the painting must be retrieved from the gallery by the end of February 2010. **Access to artworks during the construction period will not be possible.**

When re-opened, the Art Gallery of Peel will have greatly increased exhibition, storage and programming space. Details about the expansion can be found at www.peelheritagecomplex.org or by contacting the gallery at (905) 791-4055.

SENIOR ARTISTS' RESEARCH PROJECT

A group of Canadian arts organizations representing actors, choreographers, composers, dancers, musicians, visual artists and writers, is looking for ways to support Canada's senior artists who are aged 65 and over. The Senior Artists' Research Project (SARP) has hired Hill Strategies to undertake research to assess the situation and needs of senior artists in Canada.

By better understanding senior artists' needs and interests in areas such as artistic activity, health care, housing, financial issues, community connections and social networks, arts organizations will be able to improve current services

or establish new ones designed to meet artists' needs and interests.

This fall, focus group sessions and town hall meetings will take place across the country. Additionally, a more in-depth survey available in both English and French is being sent to artists across Canada.

If you are an artist 60 or over and haven't received the survey you can go to www.SeniorArtists.ca and fill it out on line. You can also receive a paper version by sending a self-addressed stamped envelope to CARFAC Ontario 440-401 Richmond St. W. Toronto ON, M5V 3A8.

BE A PART OF MISTLETOE MAGIC: SUPPORT THE AIRD GALLERY

by Peter Marsh

The John B. Aird Gallery is managed by five major art societies, the CSPWC/SCPA being one of them. Traditionally we have helped the board raise funds to keep the gallery running. The major fundraising event is an annual silent auction called Mistletoe Magic that will be held this year on Thursday, November 26th at the gallery.

I encourage you all to support this important fundraising event by contributing a small work. You can either donate it outright or elect to receive a percentage of the sale price.

Entry forms can be found at: <http://www.airdgallery.org>

May I remind you that this gallery is where we have held many of our major Toronto shows, including the upcoming *Treasures 09*. Also we have our own CSPWC representative, **Carol Westcott**, on the Aird Board. Thank you Carol!

Carol says: "Artwork is to be delivered to the gallery Saturday, November 14 from 10 am to noon. The preview days for the sale will be November 24 to 26 with the **silent auction from 6 to 9 pm on Thursday, November 26**. I hope that, as in the past, many CSPWC members and associates will participate by submitting artwork and also attending the event."

WORLD WATERCOLOUR DAY

by Peter Marsh

World Watercolour Day, **Monday November 23rd** is fast approaching and we encourage all members and associates to find a way to present watercolour painting in your community. The medium is widely used, but it doesn't always enjoy the prominence it once had in our school curriculums. World

Watercolour Day is an international celebration that can be expressed through your own personal efforts. You are encouraged to show and demonstrate your work to others, and this doesn't have to be done on the exact date. Oh yes! Please send us a photograph and a short description of your event!

STILL LOOKING FOR : A FILING CABINET

Joan is happy to report that, donated by Marlene Madole, via J Walterson, via Sherrill Gerard CSPWC, she now has a storage cupboard in the office. She's still looking for a filing cabinet. Please call her at (416) 533-5100 if you can help.

MYSTERY SOLVED

Maureen Lyttle, a CSPWC member from Alberta, recognized the mystery painting in the last issue as being one of hers. The woman who inherited the work is being informed of the name of the artist.

FLY YOUR OWN CSPWC FLAG!

Travels with the Flag has been an occasional *Watercolour News* feature, but it's been difficult getting the flag into the right hands at the right time.

Now CSPWC elected members can purchase their own flag to take on painting expeditions, or display in their studio, at sales, events or workshops to help promote the Society.

The cost is \$50 including shipping. Ontario residents must add PST of 8%.

To order a flag send your payment to Joan at the CSPWC office.

85TH ANNIVERSARY EVENTS ARE FIRING UP

November 11, 2010 is the 85th anniversary of the founding of the CSPWC. Several exhibitions and events throughout 2010 will mark this milestone.

In April, the celebrations kick off with a BC and the North Regional Members Exhibition at The Gathering Place in Port Coquitlam BC organized by **Gerry Thompson**. The exhibition will be opened by the Mayor.

Al Darling and **Wilf McOstrich** are organizing a national Members' Exhibition at the Roberts Gallery in Toronto that will run from July 15 – August 15.

Things really heat up in November. On November 6th there will be a gala dinner at The Arts and Letters Club in Toronto, the place where the first meeting of the Society was held. There will also be an exhibition at The Arts and Letters Club of work by artists who are members of both the club and the CSPWC.

And, *Open Water 2010* will open at the John B. Aird Gallery in Toronto in November. Please plan to participate in these events.

Cape Breton Symposium

by **Bill Rogers**

The Cape Breton Symposium was held August 23rd – 28th at the Gaelic College in St. Ann's Cape Breton. It started out with the arrival of my namesake "Hurricane Bill" but instead of spiraling downward,

Next day [Sun. Aug. 23] the coming storm shut everything down by 2 or 3 p.m. and there were now about 25 hungry people and no food expected and nowhere to get it until Monday morning. Carman, one of the men who arrived with Burnt Betty, is a chef and he talked with Gail [from the Gaelic College] and she managed to get stuff for a lovely pot of spaghetti and sauce and garlic bread, and lots of the people there pitched in to prepare and serve.

Excerpt from Nora Gross' diary

the event took off in a positive direction and was a rousing success, enjoyed by the instructors and registrants alike. The feedback and evaluations bear that out with many talking about doing it again in two years, a rumour that I was not aware of but am not opposed to.



About half of the classes were "plein-air" and half were in the studios. Along with the classes there were evening events including the wine and cheese welcome, a slide show presentation by **Alice Reed** and **Tony Batten** on the history of the CSPWC, a presentation on Archival framing by Mary Black from National Art, a pub night Ceilidh with Ryan and Boyd MacNeil from the Barra MacNeils along with Tracey Dares and her husband Paul MacNeil, a group critique by the symposium instructors of some of the week's work, and a special unexpected concert in the cafeteria by Bruce Madole which was fabulous.

Marlene Madole also added her presence and help as did Tony Batten and



Instructors
Left to right:
Jean Pederson
Chris Gorey
Bill Rogers
Anna Syperek
Ron Hazell
Brian Ateyo

his painting crew of **Maurice Snelgrove**, **Heidi Burkhardt**, and **Kim Atkins**.



Katherine Zarull was great in her role as acting president at the symposium and she helped out enormously as a driver, model and everything in between. She also got **Peter Marsh** on the SKYPE phone and he talked to us all, and had a look around at everything including Bruce's concert. I think Peter could really feel the energy there and we were thrilled to hear from him.



Twenty-one participants in the Symposium came from Nova Scotia. Considerably more than that travelled further. Artists came from: New Brunswick, PEI, Ontario, Manitoba, Alberta, New York, New Jersey and Connecticut.

Nora Gross served as registrar, onsite CSPWC representative, model and you name it. Hats off to Nora on a fabulous job. Without her the event wouldn't have been nearly as successful. Nora also planned, organized and ran a silent auction with items donated by instructors and members; this event raised over \$1400 so kudos on this as well Nora.



Nora Gross

I had lots of gifts to distribute to the registrants and I became known as Santa Claus. D. L Stevenson's paint company in Toronto was very generous which sure made the organizers look good

Excerpt from Nora Gross' diary

George Gregory, a friend and videographer, was onsite for two days videotaping with no script from me and he prepared a DVD of the event for a very modest fee. We have had these copied with a nice printed label to commemorate the event. Orders are already coming in for the DVD that can be purchased from Joan Cohrs by sending \$25, which also covers mailing, to the CSPWC office.

And to conclude I'd like to say a special thank you to all the Symposium instructors besides myself who gave it their all, and it showed in the faces of their students. They were **Brian Ateyo**, **Chris Gorey**, **Ron Hazell**, **Jean Pederson**, and **Anna Syperek**.

Painting, learning and having fun!



Brian Ateyo WC Demo with students Debbie MacCallum & Dan Earle

Audrey Hanrahan

Joe Murphy and Bill Rogers



Sarah Vickery



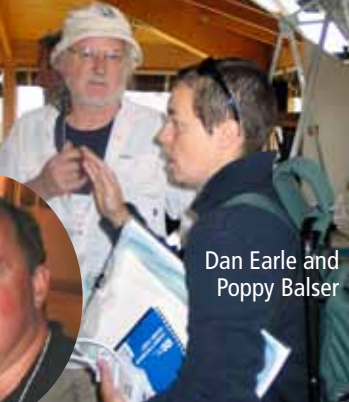
Bruce Madole



Nora Gross



Robert O'Donnell



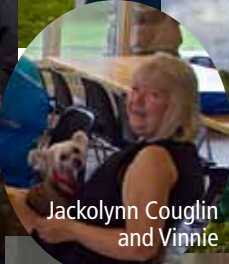
Dan Earle and Poppy Balser



Bill Rogers & Chris Gorey



The Bug Bite Gang, Doug Geldart, Annette Wichmann, Bill Rogers, Anne Latour, Gary McFarland



Jackolynn Coughlin and Vinnie



Bill says "About this big"



Dan Earle and Coleen Jack



Ron and Pat Hazell with Anna Syperek at the Ceilidh



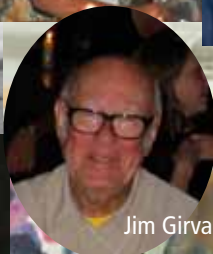
Debbie MacCallum



Cori MaInnis



Katherine Zarull



Jim Girvan



Mary Yurchesen, Eileen Crosby and Nicole Geoffrion

WE NEED YOUR HELP

by Wilf McOstrich

Your society gets a lot of needed support from the corporate world – prizes and awards for shows, services in kind and



At Tim Hortons corporate headquarters in Oakville, Doug Mays, CSPWC Western Ontario Director, presents the corporate recognition award to Anne Marie Romanin, Director Training and Cora Piggott, Vice-president, Quality Assurance and Research Development.

more recently coffee and doughnuts from Tim Hortons. Indeed, they have supplied all the morning nourishment for the last two Annual General meetings.

Naturally, the society thanks these supporters by letter, but this year we decided to go a step further and offer a more tangible recognition and a stronger way to say thank you: namely, our product – a watercolour.

Peter Marsh started this process with a presentation to D. L. Stevenson and Son Ltd., which was reported on in the last newsletter. We've now formalized these presentations. Tim Hortons was recently presented with a small sheet original watercolour painting entitled *Winterlude* donated by Wilf McOstrich. The painting is simply framed and includes a small card

mounted inside the glass that names the painting, the artist and includes a thank you message from the Canadian Society of Painters in Water Colour.

We think gestures like this will end up on the trophy wall at corporate headquarters, which is good for us, and good for the donating artist too. And here's where we must rely on the generosity and open-heartedness of our membership.

If you feel that you can donate a small, matted original painting to this good cause then please send me an email at wilf.mcostrich@sympatico.ca.

It's not a lot to ask and it will really make a huge difference to building relationships between CSPWC and our sponsor world.

In Memoriam

BETTY SCALE HENDRIE AIKENHEAD

On September 11th at the age of 93 Betty Scale Hendrie Aikenhead died quietly at her Toronto home surrounded by her family. Born in England to a military family during the Great War, Betty grew up in England, Finland, Sweden and Assam, India where she first started to paint. She moved to Hamilton with her first husband, Bill Hendrie where they raised their family and she continued to paint in watercolour.

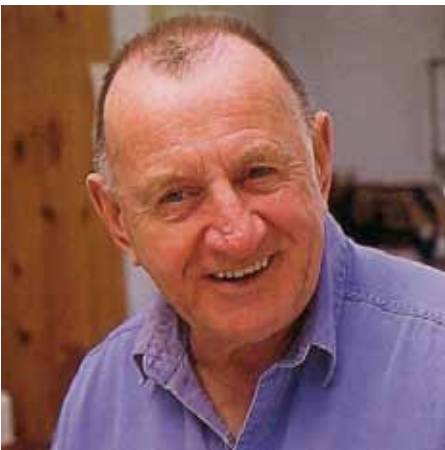
She won a gold medal in the 1968 Salon in Paris and was elected a member of the CSPWC in 1970. Her landscape paintings were selected for six salons of the Société des Artistes Français in Paris from 1968 - 1973, and for several years she exhibited with the Royal Society of British Artists in London. Her works have been shown at other galleries in France and England as well as in Hamilton, Toronto, Montreal, Paris and Tokyo.



Snow Hills of Mono

In Memoriam

JACK REID



The CSPWC was saddened to learn that Jack Reid passed away on August 24th. He was elected to membership in 1975 and became a Life Member in 1998.

President Peter Marsh said of him: Jack's work is admired by other watercolour painters for the brilliance of its colour, the clarity and smoothness of its washes, the strength of each composition, and the simplicity of its

renderings. His work is classically Canadian and instantly recognisable. There is no doubt that his works will live long in the annals of Canadian art history.

Jack was also widely known and dearly loved as a teacher and mentor. Brigitte Schreyer writes:

At my very first workshop Jack came over to look at my oil paintings and said in his burly voice: "Girl you've got talent. Take one of my wc workshops and I'm gonna make a watercolourist out of you". When Klaus and I visited his home exhibition Jack invited me to "come along" to his first away workshop – two weeks in San Miguel de Allende, but I knew we couldn't afford it.

Christmas came and I was presented with a home-made Christmas card that said "We wish you a Merry Christmas and a beautiful trip to Mexico." Under the tree were numerous parcels of all sizes and dimensions. Klaus had asked Jack to get everything a beginner in watercolour would need.

It was the beginning of a beautiful friendship.

Jack could also be tough and generous. Linda Kemp writes:

Jack phoned me to tell me that he had seen some of my workshop promotional literature. "Linda, it's not good enough. Come over to my studio and I will show you what you need to do." Jack set aside a full day to work with me. He gave me the kick in the pants that I needed along with a most valuable gift - an address list that he had compiled of trusted workshop hosts and co-ordinators that I was to contact to help me in my journey as an instructor.

Jack generously gave wisdom, support and joy to others. He never guarded his knowledge, but delighted in passing it along.

And Brian Atyeo says:

I had a huge respect for Jack. He earned it with his never-ending search for a better way of thinking. At times, Jack's search offered up true insight and wisdom.

We often talked about things spiritual, and the effect it had on our art. One of my favourite quotes of Jack's addressed the concept of a God, an entity Jack had no fear of. To paraphrase: "There are many gateways that lead to God. The gateways themselves are not God."

Editor's note: The full version of these tributes to Jack Reid will be posted on the CSPWC web site.

ALL FOR A GOOD CAUSE

by Wilf McOstrich

This year, The Printing House Charitable Foundation has selected two of my paintings to turn into Christmas cards. One shows a row of houses in Kensington in the snow, the other a more whimsical coach and his motley house league team. All of the proceeds from the sales of these cards go to assist programmes across Canada that feed hungry Canadians.

Last year this card programme donated almost \$71,000 to good causes. I simply donate the artwork and temporarily release the copyright. There is no fee whatever involved on my part.

So, if you have need of Seasonal Cards please help support TPH in this. I won't mind in the least if you pick somebody else's card, since it all goes to very worthy causes.

Go to: http://www.tph.ca/charitable/GreetingCards/TPH_Charitable_Greeting_Cards_Brochure.pdf to download the brochures and see the quality for yourself.

*Editors note: The CSPWC is well represented in TPH cards this year. Members **Joan Zageris**, **Ellen Catherwood** and **Anthony J. Batten** have also had their work selected.*



Marlene Madole's plein air set up in the marsh at the Credit River, Glen Williams

ONTARIO PLEIN-AIR SOCIETY FORMED by Marlene Madole

The newly formed Ontario Plein Air Society (OPAS) met for the third time at the paint out in Glen Williams, Ontario on the afternoon of May 24. The group is affiliated with the International Plein Air Painters Association based in Niagara Falls, New York.

If you are interested in joining visit www.ontariopleinairsociety.blogspot.com or contact marlenemadole@sympatico.ca

WE NEED YOUR UP-TO-DATE EMAIL

The CSPWC has started to send regular announcements by email. An invitation to *Open Water* was sent in August and a reminder about the Collectors Club was sent to elected members in September. If you have not been getting these announcements, email



Joan with your current email address. In addition, be sure and **add info@cspwc.com** to your email contact list so that our messages get through your firewalls and spam programmes. Using this method of communication saves the office a great deal of printing, postage and time, and the resources saved can be put towards serving you better.

REVISED COPYRIGHT LEGISLATION IS ON THE HORIZON

The government has been conducting national consultations prior to announcing new copyright legislation. Artists should make themselves aware of how any changes could affect their ability to retain and benefit from copyright in their work. The balance between users' rights and creator rights in a digital age can be tricky.

MORE BAD NEWS IN BC

The provincial government has withdrawn a large portion of the gaming grants that had been promised to artists and arts organizations. Added to the recent major reduction in provincial funding to the arts, artists in Canada's west are reeling. The cuts could amount to between 85 and 92% by 2012 and cause an exodus of creative talent.

VISUAL ARTS ONTARIO CHANGES ITS FOCUS

Responding to a fundamental shift in the way artists, businesses and markets operate, cooperate and communicate, Visual Arts Ontario is in the process of re-inventing its relationship with its members. The future of VAO will be an open, collaborative online hub for Ontario artists. New programmes and methods of communication will be announced in Spring 2010.

PLANNING A TRIP TO BRITAIN?

Tate Britain will stage a major Henry Moore exhibition opening in February 2010. In the autumn of 2010 Tate Modern will hold the first exhibition in fifty years devoted to the work of Paul Gauguin.

YEAR OF THE WOMAN AT THE POMPIDOU CENTRE

In May the Pompidou Centre in Paris opened a major year long exhibition of 500 works by more than 200 women artists from the 20th and 21st centuries. There will be periodic additions and rotations of paintings, sculptures, installations, drawings photographs etc.

PAINTINGS FOUND IN GOODWILL BIN SELL FOR \$134,000

Helen Zhuang, a sharp eyed clerk at a Toronto good-will donation depot, spotted two paintings that she thought might have special value. They proved to be by Federico Del Campo, a renowned 19th century painter of European scenes, and sold at a Waddington auction for \$134,000. The money raised will go towards creating jobs in the community.

WILL GALLERY ANNOUNCEMENT CARDS SOON BE RELICS?

Many galleries are announcing the end of printed exhibition announcement cards. Will others follow? Is it environmental concern or cost cutting that is driving the trend?

CANADA NO LONGER HAS A PORTRAIT GALLERY

In early September an announcement was made that in future the Portrait Gallery of Canada will be a programme of the National Library and Archives. The gallery will lose its name and its Director General, Lilly Koltun. The possibility of a permanent portrait gallery would seem to be further diminished by this announcement although touring exhibitions from the collection will continue to be mounted.

News on the Arts

MARLIS SAUNDERS (Sarnia, ON) recently had over 100 of her textile designs accepted into the permanent collection of The Design Exchange in Toronto. Most of the designs are painted on paper with tempera or gouache water based paints. Some are printed or woven into fabrics. Marlis trained at the Textile Engineering School in Krefeld, Germany known as the Silk and Textile City. She was accepted into a master class taught by Georg Muche who had been a teacher at the Bauhaus along with Kandinsky, Klee and Feininger. Marlis exhibited her designs at the Biennale in Milan and worked as a textile designer in Germany, Britain, Australia and Canada. Look for an exhibition of her work at The Design Exchange.



Marlis Saunders

JOANNE HUNT (Hammond's Plains, NS) showed new work at the Saint John Arts Centre (NB) as part of the juried SCA *Roots* Exhibition. Her painting, *Stargazer*, earned the Award of Merit I and was on display from July to Sept. Joanne has joined the CSPWC Collectors Club this year and hopes many other members do too!

RON HAZELL (Brookside, NS) gave a four day watercolour workshop in Thunder Bay, ON from Oct 5 – 9 titled *Put Some Light on the Subject*.

DIANA DABINETT (Torbay, NF) showed work in September in *Cupids 400* at the Devon House Craft Gallery in St John's. This exhibition celebrates the upcoming 400th anniversary of the first English settlement in North America. In October, *Migration*, a group show of fine crafts at the same gallery, interprets the dislocation and excitement of moving.

KAREN WILSON (Lower Sackville, NS) taught three six week courses this fall: one for beginners, one designed for those who have been painting for a while and are seeking professional guidance, and one for intermediate and advanced students that focused on painting Atlantic Puffins.

NORA GROSS (Dartmouth, NS) has two weekly w/c classes running this fall and had a great time being registrar at the w/c symposium in Cape Breton in August.

ALAN BAIN (Ingleside, ON) is participating in *Apples and Art* tour, Cornwall, Sept 25-26; Ottawa Art Expo, St. Elias Centre, Ottawa, Oct 30 – Nov 1; and *Coloris sur la Baie* in Rockland, ON, Oct 24 – 25. With Audrey M. Bain, he will also be showing new works in *Under Gentle Winds* in Oct at the Cornwall Regional Art Gallery, 168 Pitt St.

Available Now!
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 \$25. shipping and handling included
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 Info@cspwc.com
 or Call Joan Cohrs at (416) 533-5100

BIANKA GUNA (Richmond Hill, ON) held her annual art sale at her studio on Oct 17 and 18. In July she was part of the International Collective Art Show at the Gora Gallery in Montreal.

LAURIE CAMPBELL (Montreal, QC) is having an exhibition of new work at The Walter Klinkhoff Gallery in Montreal in November. Details at: www.klinkhoff.com

DAVID McEOWN will be giving art workshops and lectures on a 20-day cruise aboard the Clipper Adventurer travelling to Antarctica, South Georgia and the Falklands Islands. The trip can be booked through Quark Expeditions, and lasts from Dec 28, 2009 to Jan 16, 2010. Special rates are available. For information: <http://www.quarkexpeditions.com/antarctic/explorers-route/explorers-route>

MARC L. GAGNON (Newcastle, ON) and **LAURA CULIC** (Toronto, ON) are part of *Contemporary Landscapes*, an exhibition at the Dunn Street Gallery, 223 Church Street in Oakville from Oct 1 – 31.

DOMINIK MODLINSKI (Nanaimo, BC) invites you to visit his new BLOG. He posts regular updates from his expeditions and painting journeys across the North at <http://paintingjourneys.blogspot.com/>. Recent updates include an expedition to S.E. Alaska with videos, photos and paintings.

JENNIFER ANNESLEY's (Edmonton, AB) watercolour, *Mt. Robson, North Face*, won the Grand Prize of *Canadian Brushstroke Magazine's* national landscape competition. It is in the May issue. Her 16th annual exhibition will be on Nov 5 at the



Mt. Robson, North Face by Jennifer Annesley

Fairmont Hotel Macdonald in Edmonton and will include paintings inspired by the architecture and landscape of Ireland.

ELIZABETH JAWORSKI (Toronto, ON) had an exhibition of work at Koolen Fine Arts, 53 Downie St. in Stratford, Ontario from June 13-26.

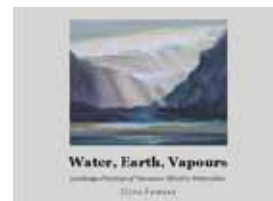
GIL CALDWELL (Mississauga, ON) will be exhibiting recent lino-block prints and watercolours at Visual Arts Mississauga, 1475 Burmanthorpe Rd. W., Dec 1 – 17. Call 905-273-5745 for information.

MARLENE MADOLE (Brampton ON) is teaching Painting in Watercolour: The Fundamentals, an introduction and/or refresher course, at the Royal Ontario Museum for six Tues. evenings Oct 20 – Nov 24, 6:30 to 9:30 pm. Also offered in the Winter Session: Jan 26 - Mar 2. www.rom.on.ca/programs

SUSAN PATERSON's (Dartmouth, NS) painting *Three Peonies* is a finalist in *International Artist Magazine's* autumn 2009 issue.

ARLENE HOBBS (Calgary, AB) won a Finalist Award for her painting *Kootenay Cascade*, from *Canadian Brushstroke Magazine*

CLIVE POWSEY (Cumberland, BC) has published a book of his watercolour landscapes of Vancouver Island. *Water, Earth, Vapours* can be previewed and purchased at www.blurb.com/books/807292. The book is also available at Comox Valley Art Gallery in Courtenay, the Magnolia Gallery in Cumberland and Mid Island Gifts at the Comox Airport.



Click on the cover at blurb.com and dip into Clive's art as the pages turn

Associate News

COLETTE PAUL (Bristol, VT) was awarded Best in Show for the second year in a row at the 79th Northern Vermont Artist Association Annual Juried Exhibition. She had two paintings in l'International d'Art Miniature in Levis, Quebec, was in Paint America Association's exhibition in Topeka, Kansas and is the featured artist at the 2009 Champlain Valley Exposition, Essex Jct., VT.

LORRAINE P. DIETRICH (Grand Mère, QC) is a signature member of the North East Watercolor Society, and encourages watercolourists to join. The Society encourages international membership and has an annual international exhibition at their gallery in Kent, Conn. Visit <http://www.northeastws.com> for information.