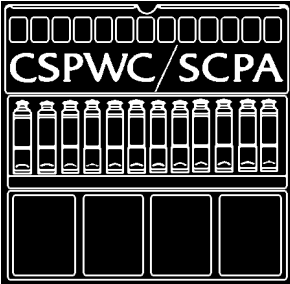


Water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • OCTOBER 2011



Doris McCarthy Award

WaterWorks Members' Exhibition

Winner - Gerry Thompson

see pg 5

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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PUBLICATION DATES

Dec/11 Deadline Nov 3
Publication Dec 12

Mar/12 Deadline Feb 13
Publication Mar 16

June/12 Deadline May 14
Publication June 18

Editor
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Publisher
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Circulation
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What a Summer!

Message from the President
Message du Président

The sizzle of summer is fading and the crisp edge of autumn is moving in, but what wonderful memories were made in the June sunshine of 2011. Art, education and community came together in a flurry of activity for the Symposium in Ottawa. Learners and experienced artists alike shared brushes, stories and the love of watercolour, forming many new friendships along the way. From the actual activities to blog reports: we are gifted to have so many people interested in what we do and curious about the how, the why and the results of this glorious medium. The energy was so wonderful that our East Coast region is stirring the pot for a Cape Breton symposium next year – how could we not be excited!



Some great ideas came out of the challenges of putting on such diverse activities at the same time. With so many separate events; the symposium, the dinner, the talk, the paint out, the Members' exhibition, it made information sharing, payment co-ordination and follow up critical to the month's success.

Firstly, we received lots of appreciation for sharing the pictures and blogs that happened following the 1st Great Canadian Paint Out, so that has prompted us to refocus on our ability to keep up to date and informative on the web. If you are teaching classes, taking part in an exhibition, or are part of a studio walk-about, wouldn't it be wonderful to have your information available to anyone in your region, or even to your peers? Keep us in the know and we can add your news to the web pages – see page 8.

Secondly, many asked about PayPal as a way to submit their payments for the exhibition. We are now looking into this, even hoping you will soon be able to pay your dues, sign up for symposium events, donate in support of the Society and enter our exhibitions the easiest way possible.

Thirdly, we were impressed at the importance of participation in regional events and activities in strengthening the vision and mandate of the Society. Awareness of who we are and what we are doing is only important if we actually *are* doing something. Local government, art supply retailers and national suppliers came forward to share in the fun because our events included learners, the art form and the community. Now the challenge is to continue to encourage each region to find their own way to reach into their community and explore the medium in new ways. This becomes a win/win for the individual artists as their name gets attached to the positive activity, new connections are made with both suppliers and buyers and the exposure in the marketplace is priceless.

Lastly, the importance of being able to speak to artists in both of our official languages became obvious with the partnership for cross promoting with la Société canadienne de l'aquarelle. As a result many of our promotional pieces were translated. More importantly, thanks to Alain J. Godbout of the Ottawa Watercolour Society, we now have our application for membership in French on the website.

I cannot thank enough the volunteers from – CSPWC/ SCPA, the Ottawa Watercolour Society, The Ottawa Art Association, la Société canadienne de l'aquarelle, the instructors, the venue staff, suppliers like Wallacks, Golden Paints, Heinz Jordan, Jack Richeson, and other supporters of the events such as the City of Ottawa, Ottawa School of Art, the Ottawa Art Gallery. Whoa – if I acknowledged everyone who made this adventure so special by name there would be no newsletter left!

The 86th *Open Water* exhibition will be hung soon, showcasing the incredible work of artists from around the world. This event is a key block in our activities and we thank all of you who take part in making this event a success.

Keep your laughter hearty and your brush wet!

Katherine

**We are gifted to have so many people
interested in what we do...**

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BRITISH COLUMBIA AND THE NORTH

by Heidi Lambert

BC is still on course for our 2013 CSPWC Regional Exhibition, I'm enjoying the lull before the storm.

Our members in the region continue

EASTERN ONTARIO

by Rosemary Randell

The success of the CSPWC's Symposium in Ottawa this past June had a lot to do with the level of commitment from the OWS membership. The volunteering ranged from taking registration, to putting up signage, to the wonderful and imaginative sapphire and silver decorations for the Gala celebration.

The Great Canadian Paint Out was also a huge success due to Katherine Zarull's detailed planning of the event and the excellent turnout of OWS volunteers who kept the event running smoothly.

The 85th Gala celebration at the historic

to make us proud. In particular we were delighted to learn that Gerry Thompson was awarded the Doris McCarthy Award at the 85th anniversary *Waterworks* exhibition at the Marianne van Silfhout Gallery in Brockville.

St. Brigit's was a memorable occasion that will never be forgotten by anyone there that evening. Members of the OWS ran a great Raffle and Silent Auction, donating all of the books, classes, gift baskets and their time. The proceeds of the Raffle and the Silent Auction were split between the OWS and the CSPWC and the CSPWC received a donation cheque for \$296.00.

What an amazing week that was!

Eastern Ontario is pleased to announce that Alan Bain has agreed to take the position of Regional Director. We look forward to hearing from Alan in future newsletters.

NORTHERN ONTARIO

by Ellen Catherwood

Hello from Northern Ontario.

I hope everyone had a great summer. Now that summer activities, travel and guests have changed to more routine activities, it's time to get back to painting for those who have taken a break. The change in seasons offers beautiful, colourful landscapes to look forward to as well as perhaps more time for painting.

Our Northern Ontario website www.ontarionorthwatercolour.webs.com

www.ontarionorthwatercolour.webs.com has added an area for a Featured Artist. Our first member to be shown was Jack Reck. Next we will be featuring Pat Fairhead who has an exciting show coming up. *Beyond Borders* can be seen at the Agora Gallery, 530 West 25th Street, Chelsea, New York. The exhibition runs October 7 - 28, 2011 with Opening Reception October 13, 2011. Pat has been a member of CSPWC since 1968 and according to records, may be the first member to show in New York. She is also

ATLANTIC CANADA

by Nora Gross

On Saturday August 13th, Ron and Pat Hazell opened up their beautiful lakeside home for a record 18 members of the CSPWC and 14 spouses. Swimming was a must for some, and garden viewing, painting viewing and enjoying the wine and meeting friends added up to a great experience. After days of rain the day was tailor made for an 'on the deck' day.

A short meeting was held to finalize the



Liz and Russ Wilcox brought a beautiful ice cream cake. Holding it are Nora Gross and Carol Whitcombe.



Front Row: Carol Whitcombe, Annabelle Caissie, Liz Wilcox, Kathy Brown **2nd Row:** Susan Paterson, Inae Kim, Golumba Kim, Gail Sutherland **3rd Row:** Patsy MacKinnon, Chris Gorey, Ron Hazell, Alice Reed **Back Row:** Nora Gross, David Reeves, Jim Girvan, Jerome Andrews, Joanne Hunt, Bill Rogers

details for the *Come and See* in Rothesay, NB on Sept. 23 and to talk about the Symposium upcoming for the first week in July 2012 at the Gaelic College in Cape Breton.

All members brought a recent piece of art they were working on, everyone brought

Regional News

Coming Events

Oct 25 - Nov 18

OPEN WATER

86th Annual Open Juried Exhibition

John B. Aird Gallery

900 Bay St., Toronto

Opening Reception: Oct 27, 6 - 8 pm

Nov 1

DEADLINE: SUBMISSION FOR MEMBERSHIP

DEADLINE: COLLECTOR'S CLUB

Nov 23

WORLD WATERCOLOUR DAY

May 5/2012

AGM

July 2-9

SYMPOSIUM

Gaelic College, Cape Breton

WESTERN ONTARIO

by Joanne Lucas Warren

We are in the process of planning a get together or art event. Stay tuned.

part of the Muskoka Autumn Studio Tour, September 24th & 25th, 2011.

For what other of our artists are doing, see Member News.

Pat Fairhead, Linda Finn, Gordon MacKenzie, Merv Richardson, Art Cunanan, Ona Alisaukas and myself also offer information on workshops through our websites with links from our Northern Ontario website.

We have lots going on to keep everyone busy through our long winters.

their wine to the 'opening' of the show and the opening was followed by a fabulous potluck dinner. A great day ended before the sun went down. Unfortunately, due to lack of sufficient registration, the *Come and See* in New Brunswick was cancelled.

Waterworks-The Symposium

by Katherine Zarull

Held during the second week of June 2011, 21 full-time, 17 two-day and 8 single day participants showed up for a week of hard work and lots of fun. Most classes were held at the Arts Court building in downtown Ottawa just an easy stroll from the residences at the University of Ottawa.

The welcoming reception was hosted by the Ottawa Watercolour Society at the vernissage of their June exhibition at St Brigid's Centre for the Arts. This was a warm and friendly beginning to a busy week.



Plein - air painters with Bill Rogers taking a break for lunch

The weather was perfect, so **Bill Rogers** had his plein air classes painting everywhere from sandy Britannia Beach to the animals, arboretum and ornamental gardens of The Central Experimental Farm. More than an active research centre and home to Agriculture and Agri-Food Canada headquarters, the Central Experimental Farm is also a 400-hectare National Historic site.

The instructors kept the pace steady and students were challenged artistically all week. From glazing to direct painting, plein air to figure work, or puzzles



Student Jane Barlow painting at the Experimental Farm

with colour blocking and shape making, each instructor brought their best to the classrooms. From room parties in the residence, to wandering the ByWard Market as a reprieve from the classes, everyone seemed to be having fun. The week was exhausting - art classes ran solid all week and there were several extra events: Guest Speaker Alan Flint, a beautiful dinner event and Silent Auction on Thursday, and the 1st Great Canadian Paint Out on Saturday.

The 1st Great Canadian Paint Out was the outdoor party at the end of a long week-with three Past Presidents **Anthony Batten**, **Marlene Madole** and **Peter Marsh** leading



Instructors partying at the Gala Dinner. **Back Row:** Jean Pederson, Marlene Madole, Bill Rogers **Front Row:** Gerry Thompson, Rosemary Randell, Richard Bélanger, with President Katherine Zarull



Jean Pederson teaching in the Art's Court building



Elizabeth Randell created by Sally Jackson in Bill Rogers' Figure Class

the challenge to paint amidst the chaos of a busy marketplace crawling with cars, tourists and exciting views all round.

Laden with a new canvas loaded with paint samples and wearing bright yellow T-shirts provided by generous sponsors (The City of Ottawa, Heinz Jordan and Wallacks Art Supplies) the 45 participants set out to paint. Artists from four regional, and two national art groups and many individual artists took the adventure to heart and worked steadily until the 4 p.m. deadline.

Meanwhile over in front of The Ottawa School of Art, the children's table had free watercolour painting and face painting, while Golden Paints and Wallacks Art Supplies provided samples and demos to the wandering artists and tourists.



Student Michele Lynn Hannon hard at work in Gerry Thompson's class

The wrap up was great fun. Guest judge, Esther Maresso Langlois, president of la Société canadienne de l'aquarelle selected and presented awards for the three best watercolours, and Wallacks Art Supplies awarded three prizes for winners in any medium.

This was the first time the City of Ottawa had allowed such an event to happen and they were excited to see it go so well. It was a busy and fun week with new friendships, new understanding and new energy for the challenges of watercolour.



Marlene Madole by Poppy Balser
created in Bill Rogers' Figure Class

WATERWORKS MEMBERS' EXHIBITION

by Katherine Zarull

Held at the Marianne van Silfhout Gallery, St Lawrence College, Brockville, the *WaterWorks* exhibition showcased 30 paintings selected from 72 entries by CSPWC/SCPA Members. The jurors were Catherine Sinclair, Curator, Firestone Collection of Canadian Art | Assistant Curator of The Ottawa Art Gallery, **Charles Spratt** CSPWC and Marje Fletcher, Curator, Marianne van Silfhout Gallery.

The winner of the Doris McCarthy Award was **Gerry Thompson**, Port Coquitlam BC, for her painting *French Vanilla*. Gerry received the beautiful award designed by **Maurice Snelgrove** plus \$500. Honourable Mention (\$250 cash award) and People's Choice Award (\$150 cash award) went to **Pam McKinnon**, Brockville ON for her painting *One Eye Open*.

The exhibition received lots of attention as the opening was tied into the Brockville Wine and Food festival. Three paintings were sold. Many thanks to the Brockville CSPWC team who worked on the hanging and dismantling of the exhibition.



One Eye Open by Pam McKinnon

USING NEW MEDIA

Thanks to the great help of Marje Fletcher, Curator of the Marianne van Silfhout Gallery at St. Lawrence College in Brockville and Mr. M. Laking, *WaterWorks*, the CSPWC's 85th Anniversary Members' Exhibition, made it onto YouTube. We were able to share the awards presentation event and some delightful shots of the artwork.

Here is the link: <http://www.youtube.com/watch?v=A7u5SNqViJY>
And thanks to Wallacks Art Supplies, blogs and photos of the Great Canadian Paint Out were up on the web almost immediately following the event. You can visit them here.
<http://wallacks.wordpress.com/2011/06/24/the-great-canadian-paint-out/>
<http://www.wetcanvas.com.forums/showthread.php/t=936713>



THE 1st GREAT CANADIAN PAINT OUT AWARDS

Overall 1st Prize- John Alexander Day, Ottawa, ON

Wallack's Prizes- All Medium

- Best – Bill Rogers, Antigonish, NS
- 2nd – Jean Pederson, Calgary, AB
- 3rd – Maurice Snelgrove, Toronto, ON

Watermedia Prizes

Guest Judge: Esther Maresso Langois,
la Société canadienne de l'aquarelle)

- Best – Lou Charton, Brockville, ON
- 2nd – Bill Rogers, Antigonish, NS
- 3rd – Poppy Balser, Digby, NS

Awards of Mention

- Most Colourful – David MacBain, Pembrow, ON
- Most Blue Used – Sharla Sandrock, Ottawa, ON
- Most Detailed – Kwan Lai Franklin Chau, Toronto, ON

JURY DAY for OPEN WATER

by Peter Marsh

There is always an air of great expectation on Jury Day for *Open Water*. September 15th, 2011 was no different in as much as every artist involved couldn't sleep the night before the date. This year there were a spectacular 280 paintings entered and a limit of 40 paintings to be hung at the Aird Gallery, so anticipation was in the air and the jury started early.

In the 'Committees Room', Hart House, University of Toronto, the jury: renowned Canadian figure David Silcox, President of Sotheby's Canada, **Linda Kemp** CSPWC, A. J. Casson Medal winner, and **John Inglis** CSPWC, also an A. J. Casson Medal winner, set about their task with enthusiasm. They were assisted in recording their votes by CSPWC members **Virginia May**, **Jacqueline Ohora**, and **Don Baxter**.

Anita Cotter, our Administrator, organized all the recording papers and I worked the digital projector. It was a long day of recording and concentrating but it was rewarding and enjoyable as the work was outstanding.

Submissions were received from across the country and



FROM LEFT: JOHN INGLIS, PETER MARSH, LINDA KEMP, DAVID SILCOX, JACQUELINE OHORA, VIRGINIA MAY AND DON BAXTER.

from abroad so it truly is an international exhibition. Now we can't wait to see the chosen pieces and to enjoy the show. Thank you to all those who made submissions and congratulations to all those who will be included in this year's outstanding exhibition, our 86th *Open Water*!

Opportunities for Artists

RON HAZELL (Brookside, NS) is offering a watercolour workshop, *Painting Water*, on three consecutive Saturdays (all day) Oct. 8, 15 and 22 in Halifax. Topics will include: painting calm water, open ocean, surf, rivers and waterfalls. For more information contact Ron at ron.hazell@sympatico.ca. To see samples of Ron's work, go to the Gallery page on his web site at www.ronhazell.com.

ROSEMARY RANDELL (Kanata, ON) is offering a series of 10 week classes starting the week of Sept 18 at her Kanata studio. There are classes for various levels and both afternoon and evening classes are offered. For more information or to register: call (613) 271-0607, e-mail randellpaintsalot@hotmail.com or visit [rosemaryrandell.com](http://www.rosemaryrandell.com).

EVELYN DUNPHY (Assoc. West Bath, Maine) is offering a series of workshops: *Painting the Wild Coast of Ireland* May 12 – 19, *The Music of Watercolor and How to Play It* and *A 4 day Plein Air Experience* (both in July, 2012 at Milford House Wilderness Retreat in Nova Scotia), *In the Footsteps of Frederic Church at Millinocket Lake, Maine* and *Paint the Glorious Palette of Tuscany* in Autumn. For full information visit www.evelyndunphy.com.

INSURANCE FOR ARTS WORKERS

Provincial Arts Service Organizations in Ontario have been working to find a way to provide affordable health coverage to arts workers. The first phase of the Arts Workers Health Insurance Program (AWHIP) is now being offered. Membership in a participating Arts Service Organization entitles you to participate in this plan. They need commitments from 200 participants to launch the plan. Check out the benefits and costs at <http://www.cultureone.com/awhip.php>.

GRANTS FOR ARTISTS

CARFAC publishes an Ontario Grants Calendar in every issue of their newsletter, *Dispatch*. Just a reminder of a few deadlines:

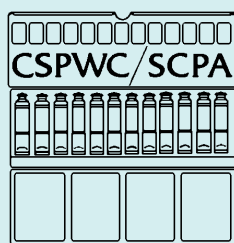
Canada Council for the Arts

Project Grants for Artists and Curators – March 1 (in 2011)
Travel Grants for Arts Professionals – Anytime

Ontario Arts Council

Exhibition Assistance – an annual window
(the last one – between Jun 1/10 – Feb 11/11)

Check out the websites of the Canada Council or your Provincial or Municipal Arts Council to see if there are grants to help you further your career as an artist.



CSPWC EMBRACES TECHNOLOGY

On Wednesday, September 21st, the CSPWC Board of Directors held its first totally on-line meeting. Twelve board members, from British Columbia to Nova Scotia, were connected to each other by Skype from the comfort of their own homes. This is a fantastic way to have increased regional input into the running of the Society and bodes well for increasing the national scope of the organization.

We are also set up to receive payments via PayPal on our web site! You can now pay your membership dues on line. Under For Members, click News Updates. Other on-line payments such as exhibition entries, Associate sign ups etc will be available soon.

We are also trying to increase the use of the Society's web site as a promotional tool for elected members. Please make sure that you send the URL of your personal web site to info@cspwc.com so that a link can be made from your name in our membership list to your web site.

Also, if you are having an exhibition or teaching a workshop please keep us informed. Information is added monthly to *Look What's Coming* on the Home Page and to the *Member News* section. All dues must be up to date to use this privilege. Make "Attn: The Web" the subject of your e-mail to Anita at info@cspwc.com. Please use only word or jpeg attachments.

Helping you – helps us share our vision.

2011 COLLECTORS CLUB FOR YOU!

by Peter Marsh

The deadline for this year's Collectors Club has been extended until **November 1st**. This is to give you one last encouraging reminder to contribute to this important annual project.

This is definitely an important fundraising venture for the coffers of the Society. We really need you to participate in order to raise a significant amount. Those who have participated over the years can assure you that they have received some wonderful small pieces of work. Although all you need to contribute is a 7" x 10" painting, in fact there have been a number of times when participants have exchanged full sheet works!

A hundred bucks donation to the CSPWC plus a nice small piece gets you into the running. The excitement and expectation about what you personally might receive this year is just a few pen strokes away. Download an entry form from the website or contact Anita at the CSPWC office and get in the running today!

FAIR EXCHANGE

by Wilf McOstrich



Wilf McOstrich with his Fair Exchange painting

As always, the Painting Exchange at the AGM generated a lot of suspense and a ton of happiness, as members' names were called and matched to the many entries at this year's meeting. The Exchange event was managed with verve and excellence by Virginia May one of the new CSPWC directors.

Shown is Wilf McOstrich with "*Little Spirit Cedar*," a delightful work from the palette of Neil Broadfoot. "Heck," says Wilf, "I've already got it framed and about to go up on my collectors wall of fame."

Make sure you take part in the Collectors Club (deadline, November 1st) and the next Painting Exchange. They're great ways to build up a collection of excellent work by fellow members.

News on the Arts

CUTS IN TORONTO

In Mayor Ford's search for "gravy" several frightening suggestions concerning the arts have been made. One would have "saved" \$6 million by completely cutting all direct grants to major arts institutions including \$540,000 to the AGO. Thankfully, the folly of this seems to have been realized, but there are still ominous possibilities like selling off all three city owned theatres and, more troubling to artists, eliminating all grants less than \$10,000.

VANCOUVER BAILS OUT PLAYHOUSE AND MUSEUM OF VANCOUVER

Provincially, BC has experienced severe arts cuts in the last year and a half – but Vancouver has stepped in to bail out these two important civic cultural institutions because of their importance to the cultural life of the city.

TOM THOMSON AND THE GROUP OF SEVEN ON TOUR

Painting Canada: Tom Thomson and the Group of Seven, will be at the Dulwich Picture Gallery in London from Oct 16 - Jan 8. It then tours to the National Museum of Art, Architecture and Design in Oslo (Jan 29 - May 13) and the Groninger Museum in the Netherlands (Jun 3 - Oct 28). The exhibition is the largest collection of works by these artists ever exhibited internationally and includes paintings from many public and private collections.

ART GALLERY OF PEEL RE-OPENS

Spring 2012 is new re-opening date for the Peel Heritage Gallery. This will mean that the CSPWC Diploma collection will once again be open to additions, viewing by appointment, and loans.

TRAVELS WITH THE FLAG

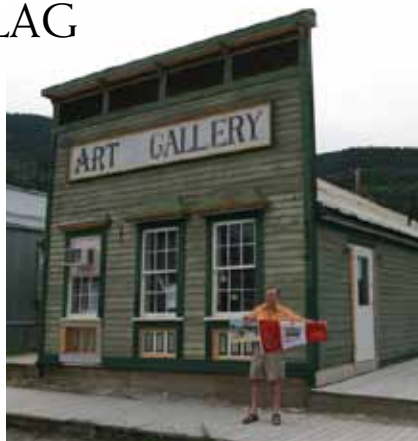
DAWSON CITY

by Peter Marsh

Dawson City is unique in Canadian history as the place where the Klondike and Yukon Rivers meet and it marks the end point of the gold-rush trek. With its dirt streets and wooden sidewalks it has the distinct nostalgic flavour of gunslingers meeting at high noon and bars that are open any time of day. And of course lots of jewellery stores.

My own experience was a little more sedate, but remarkable nonetheless.

I found a building titled Art Gallery. Unexpected as it was, I was delighted to find it in such an isolated place so we parked our rented vehicle opposite and while Wendy read her book I sketched in the perspective needed in order to render in watercolour the next day. Actually the sunlight lasts almost 24 hours so I could have continued but we were tired after the long drive from Whitehorse.



Peter Marsh in Dawson City

The next day was spent painting the scene and then quickly getting my photo taken in front of the place with the CSPWC flag; after all it was a long way north and a long way from home.

By then it was business hours and I thought I would look through the windows and see what was on, and nip in for a quick look at what the north was doing. A quick peek in the front window revealed that it was an insurance brokers office! Thinking

that the entrance to the gallery must be around the side I approached the side door only to find there was someone living there and I had to apologize for intruding. The gentleman was amused saying that it happens all the time!

So here I am with my unfinished painting in front of the Dawson City Art Gallery – not!



JAKE MOL

NAMUR, BELGIUM

by Pauline Holancin

In July, Jake Mol and I attended the Salon de l'aquarelle de Belgique held in the Expo Pavilion in Namur, Belgium. Four hundred and twenty artists submitted works, 202 were accepted, and 533 watercolour paintings were exhibited. It was an impressive show with many outstanding watercolours. Canada was represented by several Quebec artists.

The show was well attended by the public and there were a respectable number of sales. Although the majority of paintings were done on paper and framed the usual way, there were quite a few done on canvas and paper, then varnished and exhibited both with and without frames.

It was gratifying to see the respect and importance given to watercolours with an exhibit of this huge scope. It would be great to see such an exhibition someday in Canada.



PAULINE HOLANCIN



The Canadian Society of Painters in Water Colour/
La Société Canadienne de Peintres en Aquarelle

The 80th Annual Open International Juried Exhibition

Open Water

Monday October 25th to Friday November 18th 2011

Opening Reception and Awards Presentation

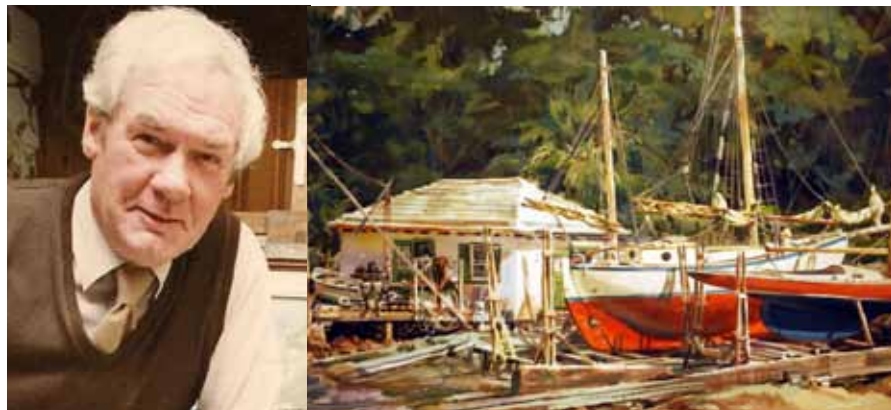
Thursday October 27th, 6 – 8 p.m.



The John B. Aird Gallery • Galerie John B. Aird Bay and Wellesley 900 Bay St., Macdonald Block, Toronto, Ontario www.airdgallery.org

JOHN HANSON

CSPWC Life Member, **John Hanson**, passed away on Friday June 3. John was born May 7th 1920 in Hamilton, Ontario. While attending Memorial School, his art teacher, Viola Depew, encouraged him to pursue an art education. His father was against it, but Viola took up the cause and was very convincing!



JOHN HANSON

OLD SALT WITH BERMUDA BELL exhibited in TREASURES II

At Hamilton Technical College he worked under Jean Wishart and John Sloan. During the depression, he began offering full window coverings for storefronts. Walter Thompson gave him two jobs: to design a Turkish Delight wrapper and a flyer for Firestone.

He liked what John did so much he paid \$10 for each and hired him.

After serving in the Air Force for 6 years, John knew art was his life! He was hired by a paper packaging company, and became the commercial art director for 5 studios and 27 employees. This allowed him the freedom to paint in his spare time.

John was well known in the art community, teaching at Mohawk College and in Oakville. His one-man show at the Art Gallery of Hamilton sold almost every painting. He also sold every piece related to the houses that were demolished to build Jackson Square. His favourite subjects were horses, hunting, sailing, fishing, regattas, houses and scenery. He said: "My objective is a personal viewpoint, an image painted with passion realistically." He described himself as a life painter: the piece has to talk for itself, it is real and it stands in time.

John was elected to the CSPWC in 1981. For many years he served on the Executive and for several of these he was the editor of *Watercolour News*. He participated in many exhibitions including *Open Water*, *International Waters* and *Treasures II*.

MERCEDES HORNE

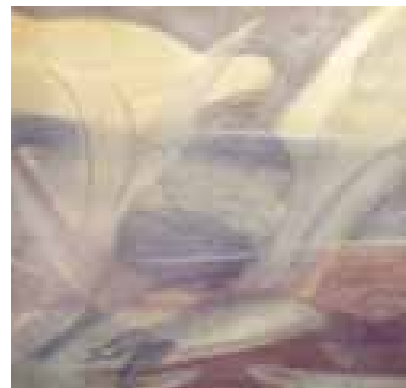
by Joanne Lucas Warren

The CSPWC was saddened to hear of the death on May 8th of **Mercèdes Horne** (1925 – 2011). Elected to the CSPWC in 1969, Mercèdes was also a member of the RCA, the OSA, the Jacksonville Watercolor Society and the St. Augustine Art Association. She served for several years as a member of the CSPWC executive and as a juror. In 1977 she received the Queen Elizabeth II Medal.

From 1960 – 1985 she had many solo exhibitions in the GTA and exhibited nationally in many group shows.

I was introduced to her abstract work several years ago by a printer who was working on a book, *Catalogue of Creativity*, that had been commissioned by her family. For many years she had been ill in a senior's home in Oakville and her family wanted to keep her memory and her art alive.

The book is now available to download at www.mercedeshorne.com. The Horne family will be donating one of Mercèdes paintings to the CSPWC permanent collection.



One of the paintings from MERCEDES HORNE'S web page

CSPWC News

APPLICATIONS FOR MEMBERSHIP

by Ron Hazell

Deadline for applying for elected membership in the CSPWC is November 1.

Anyone can apply for membership. You do not have to be an Associate first. To view the application procedure, go to the society web site www.cspwc.com and under the heading **Membership**, click on "Become a Member". Then download the application form. All of the details for applying are contained in the form.

Your application form, including the six jpgs of the images you are submitting for jurying must be at the Toronto office by November 1. Please read the instructions carefully. Applications that do not adhere to the instructions could be rejected.

Please tell any watercolourists you think might be interested in applying about the deadline.

WORLD WATERCOLOUR DAY

In celebration of World Watercolour Day, **Marilena Isasescu** spearheaded a project in which CSPWC artists exhibit work at branches of City of Toronto libraries from November 1 – 30. To date we have heard that: CSPWC Member **Josy Britton** from Grand Bend, Ontario will have an exhibition of watercolours at the Don Mills Public Library, 888 Lawrence Ave. East in Toronto, **Heidi Burkhardt** will have work at Mimico Centennial and **Alejandro Rabazo** will show work at Runnymede Library.

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a limit of 50 words per artist per issue in order to include the maximum number of notices. If you send more than that your entry will be edited. So please, edit yourself in order that something important to you is not left out.

Editors note: I apologize for missing several submissions of news for the June 2011 issue. I had a problem with my e-mail that I wasn't aware of until after the newsletter had gone to press. The round-up of news below includes some of what was omitted.

DANIEL BARKLEY

(Montreal, QC)

had an exhibit at the Weiss Gallery in Calgary from Sept 8 – Oct 8. Below: Short listed for Kingston Prize

One of his portraits has been short listed for the prestigious Kingston Prize. Group exhibition of the shortlist is at the Royal Ontario Museum Nov 10 – Jan 29. The grand prize is \$20,000!! Good luck Daniel.

DONNA FRATESI

(Burlington, ON)

won Best in Show for her acrylic, *Charleston Morning*, at the Central Ontario Art Association juried exhibition, *Crosssection*, in May.

BIANCA GUNA (Toronto, ON) announces her move to Toronto and the opening of her studio in the Distillery District, 55 Mill St., Case Good Building, Unit 211. She is holding small classes (see www.biankaguna.com) and had an open evening from 7 – 11 pm during *Nuit Blanche* on Oct 1.



Approaching Storm Over Prairie Wheat Field

BY BRIGITTE SCHREYER

BRIGITTE SCHREYER (Milton, ON) had a solo exhibition, *Travels of the Heart*, at the Holcim Gallery in Milton from Sept 6 – 25. This was the first solo exhibition at this new space at 1010 Main St. E. in Milton.

MYRTLE-ANNE REMPEL (Abbotsford, BC) has an exhibition at the Abbotsford Art Gallery on South Fraser Way, Nov 18 – Dec 8. Opening with artist in attendance: Nov 18, 5 – 9 pm and Nov 19, 1 – 4 pm. Her latest abstract work will be shown.

Newly elected member, **BARRY HERNIMAN** (Ross-on-Wye, Herefordshire, UK) has a new book published by Halsgrove. *Travelling Sketchbook* is a 144-page, full colour, hardbound book available for £34.99.



DANIEL BARKLEY
Right: Weiss Gallery
Invite image



DOREEN RENNER

(Mississauga, ON) earned the Life Members Award in the SCA Exhibition, *Memory*, at the John B. Aird Gallery, and had two paintings

accepted in another SCA exhibition, *On the Scene*, at the Leighton Art Centre in Calgary. Sept 3 – 29 she had a solo exhibition at Yorkminster Park Gallery, 1585 Yonge St., Toronto.



Coming Up Thunder
by PAT FAIRHEAD

PAT FAIRHEAD (Bala, ON) has an exhibition of large colour-saturated watercolours in *Beyond Borders* at the Agora Gallery, 530 West 25th St. in Chelsea, New York from Oct 7 – 28. [http://www.art-mine.com/artistspage/pat fairhead.aspx](http://www.art-mine.com/artistspage/pat%20fairhead.aspx). www.agora-gallery.com.

JUDITH LIVINGSTON (Markham, ON) held her annual fall exhibition, *Ontario Woodlands and Waterways*, at the McKay Art Centre in Unionville Oct 5 – 10.

DOMINIK MODLINSKI's (Nanaimo, BC) latest painting journeys have taken him to Arizona, Colorado, New Mexico and Burning Man, Nevada. Recent paintings, photographs and stories are at his blog <http://paintingjourneys.blogspot.com>.

JEAN PEDERSON (Calgary, AB) had an article on perspective in the August issue of *Watercolor Artist*. Her painting, *Set it Free*, won the juror's choice award in the 2011 California Watercolor Association open exhibition. Her installation, *Farm Fragments*, based on items from her family farm, is at Centre 64 in Kimberley, BC from Sept 1 – Oct 29.

YVONNE MORRISH (Kelowna, BC) showed work at the Little Straw Vineyards Winery in West Kelowna Jul 18 – 31, and then exhibited in the Lake County Artwalk Sept 10 – 11. She was also part of an FCA Chapter exhibition in Penticton and is currently showing work at the Evans Fischer Gallery in Kelowna.



Spring at Holland Landing
by LOIS DIERLAM

LOIS DIERLAM (Toronto, ON) and her father, Howard C. Dierlam, the first Director of Art at the Toronto Board of Education, are exhibiting work spanning a century in *Dierlam & Dierlam: A Legacy* Oct 30 – Nov 26 at Yorkminster Park Gallery, 1585 Yonge St., Toronto. Opening: Oct 30, 12:30 – 2 pm. Gallery hours: M – F, 10 am. – 2 pm. www.dierlam.com

LAURA CULIC (Toronto, ON) exhibited brand new encaustic work at the 50th anniversary Toronto Outdoor Art Exhibition in Nathan Phillips Square Jul 8 – 10.

SONIA TARANTOUR PEARL (Ottawa, ON) had two works (*Lava Flow – Bronze and Plaisance*) selected for *Spirit of the Land*, the 4th annual juried exhibition at the Marianne Van Silfhout Gallery at St. Lawrence College, Brockville campus. Both works are acrylic inks on "Claybord" panels.

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MARLENE MADOLE (Brampton, ON) has a solo exhibition Oct 5 – Nov 6 at Williams Mill Art Gallery, 515 Main St, Glen Williams. *Water-mark* shares her personal vision of the Canadian landscape as shaped by the power of water. Opening: Oct 15, 7 – 10 pm. Artist is also present on Oct 16, 1 – 4 pm. Details: www.williamsmill.com

STEPHANIE STEEL (Sidney, BC) had a painting accepted in *WaterWorks*. She also had *Early Morning Water* juried into the SOOKE Open Show, which included entries from Vancouver Island and the State of Washington.

LINDA FINN (Elliot Lake, ON) will be participating in: *War Letters Project* Sept 10 – Oct 21, at the Gore Bay Museum, Manitoulin Island; *The Many Faces of War* Nov 1 – 30, at the Aurora Cultural Centre, Aurora, ON; and *Diversity Artists Annual Exhibition* Nov 27 – Dec 4 at the Etobicoke Civic Centre in Toronto.



Clerestory
by JENNIFER ANNESLEY

JENNIFER ANNESLEY (Edmonton, AB) has a 10 page article about her work in Europe's leading watercolour magazine, *L'Art de L'Aquarelle*, Sept/Nov issue. The magazine is distributed in 32 countries. The article features *Gasparaini Room*, Jennifer's CSPWC Diploma Collection painting. The English version of *The Art of Watercolour* will be available in Dec.

DOUG GELDART (Toronto, ON) was in a four person show at the Crimson Feather Gallery in Alton Aug 17 – Sept 18 (www.CrimsonFeather.com). In Mid-September he and his wife embarked on an 8 day bike-barge trip along the Rhone in southern France and he painted every day.

HAROLD ALLANSON (Gabriola Is, BC) received the Peoples Choice award in June at the Transparent Watercolor Society of America's Open Exhibition for *Lifting Fog Port Alberni*.

GHISLAINE FECTEAU (Halifax, NS) was artist in residence Aug 15 – 21 at the Grand-Pré National Historic Site, Grand-Pré, NS and had a solo exhibition there during that period.



Out of the Sea
by MARGARET SMITH

MARGARET SMITH (Vancouver, BC) had *Out of the Sea II* accepted in the FCA Annual International Representational Show on Granville Island in Vancouver.

GORDON MacKENZIE (Sault Ste Marie, ON) is also in the *Diversity Artists Annual Exhibition* Nov 27 – Dec 4 at the Etobicoke Civic Centre.

CHARLIE SPRATT (Manotick, ON) As well as being a visual artist with a new web site, www.cspratt.net, Charlie has also been playing in a jazz band for ten years. Members of *A Work in Progress* are all visual artists, who often practice on painting trips. They played at the gala dinner for the Ottawa Symposium in June.

NORMAN CHOO (Oakville, ON) won the Visual Arts category of the Cogeco Stars Among Us 2011, an annual awards program of the Oakville Arts Council. The event was broadcast by TVCogeco on May 28 and Jun 2. <http://www.oakvillearts.com/Default.aspx?pageId=659572>.

ELISABETH GIBSON (Aurora, ON) organized an art trip to Boston in April for the Toronto Watercolour Society. Highlights included an amazing exhibit by the glass artist Chichuy at the Museum of Fine Arts, and the Isabella Stewart Garner Museum as well as their exclusive small galleries on Newbury St.



Lifting Fog Port Alberni
by HAROLD ALLANSON

CHRIS GOREY (Ingonish, NS) gave a workshop on Sept 10 for the Painter's Palette Society in Halifax. It was organized by Nora Gross, president of the Palette Society.

ELAINE FUNNELL (Spruce Grove, AB) was one of eleven Alberta Society of Artists members selected to participate in the 80th anniversary exhibition at the Triangle Gallery in Calgary Jul 7 – Aug 25. Her exhibition, *Where Butterflies Dance*, a series of botanical watercolours, were exhibited on the Muttart Conservatory Art Wall Jul 29 – Sept 9.

JOHN INGLIS (Toronto, ON) For information on the sale of prints and copies of his book, *In Quest of a Countenance: A Search for Meaning in a World of Transition*, please visit www.inglisquest.com.

CLIVE POWSEY (Cumberland, BC) had a solo exhibition, *Man Eating Landscapes from Vancouver Island*, at the Dales Gallery in Victoria from Jun 9 – 29. www.clivepowsey.com

JACQUELINE DAMATO (Chatsworth, ON) had an installation, *Ballace des Pendus*, at the Goderich Co-Op Gallery right on the Courthouse Square from May 1 – 31. On Aug 21 the town centre of Goderich was decimated by the most powerful tornado to hit Ontario in years

LINDA CARNEY (Medicine Hat, AB) has a solo exhibition, *Vanishing*, at the Bowman Centre Art Gallery in Lethbridge from Sept 24 – Oct 29. Her ongoing theme is threatened habitat, regional endangered species and concern for the future. Paintings include landscape, groundscape and work that depicts our threatened biodiversity.



Rainforest
by LINDA CARNEY

Associate News

NOLA McCONNAN (Toronto, ON) has had great success with her book, *ABC Muskoka*. Launched on Jun 1, it is currently in its 4th printing, and Nola has been invited to participate in Culture Days in Toronto, Huntsville and Port Carling www.merriweatherdesignstudio.com. She runs a life-drawing course, *Just Horses at the Horse Palace*, at Sunnybrook Stables, Toronto.

LORRAINE DIETRICH (Grand Mère, QC) During the last 20 years, Lorraine has participated in 145 group and solo exhibitions around the world. *Célébration en Fleurs* featuring over 30 works will be at Galerie Symole Art, 2770 Salaberry, Montréal from Oct 23 – Nov 5. Opening: Oct 23. Lorraine's new web site is at www.lorrainedietrich.com.