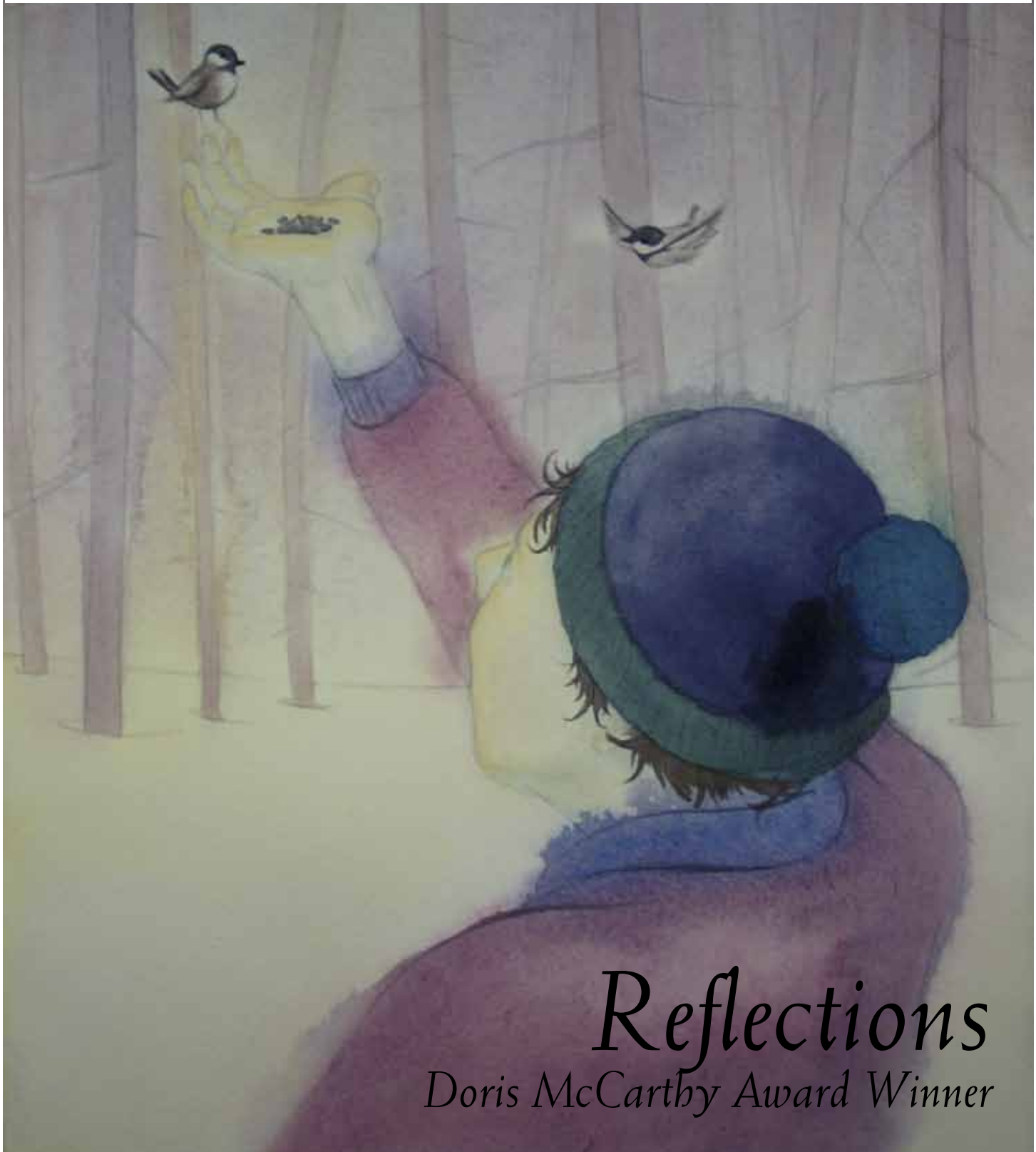


# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • OCTOBER 2010



*Reflections*  
Doris McCarthy Award Winner

# On being Original!



Although logic is touted as the great organizer of the universe and decent human behaviour, it does a poor job of determining the nature of the human spirit. It is left to the Arts to do that with any degree of flair and imagination. And so we paint: exploring the nature of our own minds, and the nature of the universe, as we flounder around in personal expression.

.....  
**Making personal expression a  
continuing standard**  
.....

Being original  
in our approach  
to painting is an  
important determinant  
in our own personal

expression, and in bringing greater definition to the nature of the human condition. It is through our personal efforts to create new meaning that others expand their horizons. What joy I have had personally in viewing the vision of fellow painters, and how enlightening their expression can be!

We should be bold in our watercolour ideas in our 85<sup>th</sup> year of celebrating the medium and the Society. We are privileged and lucky to live in a society that allows us personal expression, and the intellectual freedom to experiment with the expanse of our minds. It is probably no accident that the ebb and flow of classicism and romanticism wanders between the perimeters of logic and emotion, allowing us to both reign ourselves in, and expand exponentially, as we carefully build new platforms of human vision. We should all be strong in making personal expression a continuing standard in the national stance of The Society.

Life's a blast!

Peter 

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PUBLICATION DATES

**Dec/10** Deadline Nov 3  
Publication Dec 12

**Mar/11** Deadline Feb 14  
Publication Mar 18

**June/11** Deadline May 8  
Publication June 13

**Editor**  
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**Publisher**  
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Cover Picture: Detail from *A Bird in the Hand*, Edward Shawcross

The first winner of the **Doris McCarthy Award** for outstanding artistic achievement by a member in a national member's exhibition was announced at the opening of *Reflections*, the 85<sup>th</sup> Anniversary Members Exhibition at the Roberts Gallery on July 8<sup>th</sup>. The award certificate and \$1000 went to **Edward Shawcross** for *A Bird in the Hand*. Ed was elected to the CSPWC in 1992 and was President from 1999 – 2001.



**BRITISH COLUMBIA AND THE NORTH**

by Heidi Lambert

Our big event this year was the *Western Streams* show at the Gathering Place in Coquitlam, B.C.

After a busy spring things have been relatively quiet for me over the summer. But I was pleased to note that **Dianne Bersea** and **Clive Powsey** from Vancouver Island had their paintings selected for the CSPWC *Reflections* show.

**Stephanie Steel** celebrated the 100th Birthday of CSPWC Life Member **Doris McCarthy** by painting in her local Nymph Park, on Vancouver Island, BC. The result is *A Birthday Cake for Doris*. Stephanie says: "It was a lovely day with some ocean mist. I saw the 'cake' up in the rocks with trees



**A BIRTHDAY CAKE FOR DORIS**  
BY STEPHANIE STEEL

as candles."

Other BC members and associates have been doing some very great things. Please see Member and Associate news on page 12 for information about their successes and achievements.

**NORTHERN ONTARIO**

by Ellen Catherwood

Due to the vast distances involved in travel in the north it is almost impossible for our members to meet or hold a group show.

To get around this problem I am working with the executive to have a board sanctioned web section devoted to the Northern Region. I am hoping that it will increase interest in the Northern Region while providing much needed website service to our present members. The idea is that it will become our virtual gallery and meeting place. I hope it will have a local flavour with news from our region (such as member's shows, studio tours etc). I am hoping it will also increase interest in the

CSPWC in Northern Ontario with a page for FAQs. It will hopefully be designed as not only a gallery for the public to view but also as a way for our Northern Ontario members to get to know each other.

Construction is just starting. It is difficult to fulfill all these hopes, and we are also waiting for suggestions from the next directors' meeting to address any concerns or suggestions. The internet has reduced distances through a virtual world and connecting and interacting with each other is only limited by our imaginations.

Although it will take some time to get this collaboration in action we are working on it and hope that it will be a useful example for all regions.

**EASTERN ONTARIO**

by Leonard Gerbrandt

Eastern Ontario CSPWC members are holding a watercolour exhibition at St Brigid's Community Centre, at Cumberland & St Patrick in Ottawa to coincide with World Watercolour Day, November 23rd and just after the CSPWC 85th Anniversary of November 11, 2010. The exhibition will be on view from November 16th through 28th. For more information and gallery hours contact **Leonard Gerbrandt** (613) 733-3762.

As part of this St Brigid's exhibition there will be a conference of Story Tellers from the 18th to 21st of November, with the suggested theme of *Story Tellers and Paintings Telling Stories*. On Tuesday evening, November 23rd some Ottawa CSPWC members will be on hand to demonstrate watercolour painting. On Sunday afternoon, November 28th all members are invited for the 'Fermesage'.

The Ottawa Watercolour Society (OWS) held its second juried exhibition from August 29 to September 28th at the Shenkman Arts

**Coming Events****Oct 26 – Nov 26**

OPEN WATER

85th annual open juried exhibition

John B. Aird Gallery /Galerie John B. Aird

900 Bay St., Toronto

Opening Reception: **Oct 28** from 6 – 8 pm**Nov 1**

DEADLINE for submission for membership

**Nov 5**

GALA DINNER

EXHIBITION OF WORK BY

MEMBERS OF BOTH THE CSPWC

And ARTS &amp; LETTERS CLUB OF TORONTO

Arts &amp; Letters Club of Toronto

14 Elm St., Toronto

6:00 pm: cocktails

7:00 pm: dinner

**Nov -11**

PUB NIGHT

5:30 pm

ARTS &amp; LETTERS CLUB OF TORONTO

14 Elm St., Toronto

**Nov 16 - 28**

EASTERN ONTARIO MEMBERS EXHIBITION

St Brigid's Centre for the Arts

Ottawa

**Nov 23**

World Watercolour Day

**Dec 9**

MISTLETOE MAGIC

ANNUAL SILENT AUCTION FUNDRAISER

John B. Aird Gallery/Galerie John B. Aird

900 Bay St, Toronto

Preview: Nov 30 - Dec 9

Fundraiser 6-9 pm

Centre in Orleans east of Ottawa. These exhibitions are juried by Fellows of OWS and the jury on this occasion included **Marcia Lea**.

**ALBERTA AND THE PRAIRIES**

by Jean Pederson

We're taking a breather here, after the intense activity of the last year. But our members continue to excel in their individual work.

**ATLANTIC CANADA**

by Nora Gross

The Atlantic Region annual studio visit was held at my home on August 1. The weather could not have been more perfect. There were lots of flowers, shade on the deck and a large variety and quantity of adult beverages

brought by the 11 members and consumed with delight.

This is our annual potluck and no one was

disappointed at the amount, variety or taste of the dishes that also arrived.

We all brought 'new work' for show and tell and the significant others repaired to the outdoors with fresh wine while a small business meeting was conducted. All joined in the 'mugs up' and 'spoons down' and look forward to meeting again.

I'm trying to attend as many openings as I can of members exhibitions. I made it to **Christopher Gorey** and **Brian Ateyo** exhibitions, both in Peggy's Cove.

Back Row, left to right:  
**JIM GIRVAN, NORA GROSS, RON HAZELL,  
KAREN WILSON, JOANNE HUNT,  
BRIAN ATEYO, BILL ROGERS.**  
Front Row, left to right:  
**GOLUMBA KIM, LIZ WILCOX,  
CAROL WHITCOMBE, ANNABELLE CAISSIE.**



# Reflections

85<sup>TH</sup> ANNIVERSARY MEMBERS' EXHIBITION AT THE ROBERTS GALLERY

The opening of *Reflections* at the Roberts Gallery on Yonge St. in Toronto on July 8 was a moving and festive occasion. Beth McCarthy, great niece of Doris McCarthy spoke movingly about Doris' 100<sup>th</sup> birthday, the previous day. Doris was able to enjoy champagne and chocolate cake and was very excited about the award that was to be presented in her name at the 85<sup>th</sup> anniversary exhibition of the CSPWC the next day.

Visitors to the vibrant exhibition were also able to

enjoy an exhibition of the exquisite works of CSPWC member **Ming Zhou** elected in 1994, who tragically died far too young in 2006. There were also works on display by significant former members of the society: **F. H. Brigden, Carl Schaefer, A. J. Casson, Franklin Carmichael, David Milne, Goodridge Roberts, Marjorie Pigott, Jack Beder, Mackay Houston, Bobs Cogill Haworth, Owen Staples, William Roberts and Will Ogilvie.**



**BETH MCCARTHY WITH  
PETER MARSH**

## Reflections A FINE EVENT

by Alan Darling

The opening of the CSPWC 85th Anniversary Members Exhibition at the Roberts Gallery on July 8th, 2010 was a resounding success. It was well attended, despite it being an exceptionally hot day, and the Gallery had arranged a very enjoyable luncheon.

Peter Marsh did his usual job of speaking on behalf of the Society and he presented Paul Wildridge with a gift certificate to one of his favourite restaurants. Beth McCarthy made the presentation of the first Doris McCarthy Award to Ed Shawcross for his painting, *A Bird in the Hand*. Ed was not present as he and his family were on a canoe trip. But I'm sure he was very surprised and pleased when he returned.

A total of 47 paintings were accepted into the exhibition and 5 paintings were sold. Paul and Charlene Wildridge and their staff were fine people to work with - very helpful and accommodating. Paul commented on how pleasant it was working with us and how smoothly the whole process had gone over a period of months.

The show ended on August 4th and Peter Marsh, Wilf McOstrich, Pat Hopper and I returned all paintings to Wallace Avenue, parceled up the ones from out of town, and prepared the others for pick up by the artists. And thanks also go to Mark Rosser for helping the team deliver all the paintings to the Gallery prior to the show.



**ALAN DARLING**



**RAY CATTELL AND  
WILF McOSTRICH**



**PATRICIA HOPPER  
AND ART LUDLAM**



**ZOE McOSTRICH  
AND EILEEN REILLY**



**LES TIBBLES WITH  
HIS DAUGHTER PENELOPE**

# 85<sup>th</sup> ANNIVERSARY GALA

by Anthony J. Batten

Tickets to the 85<sup>th</sup> Anniversary Gala at the Arts & Letters Club of Toronto on **Friday, November 5<sup>th</sup>** are now available to associates and friends. There are only a few tickets left for this grand dinner and party so it's advisable to book soon.

In honour of the occasion the entire Arts & Letters Club building will be showcasing the founding of the CSPWC and the many CSPWC members who also belong to the Club. As well as historic documents and photos on display, there will also be an exhibition of work by artists past and present who are or were members of both the CSPWC and the Arts & Letters Club. Doors open at 6 pm for a cocktail hour at the cash bar, followed by dinner at 7 pm.

During the evening:

- ● Several artists will be presented with their Membership Diplomas
- ● **Marlene Madole** will receive her President's Diploma
- ● **John Inglis** will receive his Life Membership Diploma
- ● **Ed Shawcross** will be presented with the Doris McCarthy Award that he won for his painting in *Reflections*, the 85<sup>th</sup> Anniversary Exhibition
- ● **Rudy Stussi** will be presented with the



Julius Griffith Award, only the fourth time that the award has been given since its inauguration at the 75<sup>th</sup> anniversary celebrations in 2000

The keynote speaker for the evening is **Margaret McBurney**, well-known author, social and architectural historian, and Arts & Letters Club member who will be speaking about some of the colourful characters who have brightened the CSPWC throughout its history. It promises to be 'anything but' a history lecture!!

Don't miss this great event. Send your payment of \$110 per person to the CSPWC at 258 Wallace Ave., Suite 102, Toronto, ON M6P 3M9.

## EXTRA, EXTRA - CSPWC PUB NIGHT

by Karin Isenburg

Preparations are well under way for the November 11<sup>th</sup> Birthday Party, a Pub Night being held at The Arts & Letters Club. How wonderful to have this party at the very spot where the CSPWC was founded in 1925 in the Club's Library.

Invitations have gone out to a number of art groups in the Greater Toronto Area, and this promises to be a good night to get to know others in Toronto's wider art community as well raise the profile of the CSPWC. We would like OUR ELECTED MEMBERS to be well represented on this evening. Some new members have opted to receive their diplomas then, and there will be greetings and a few words from our President, **Peter Marsh**.

The Club can only hold a limited number of people at any one time so tickets must be purchased to hold to that number. Due to this, individuals planning on dropping in cannot be accommodated...sorry, such is the way of building/ fire codes. The tickets are just \$10 each and can be purchased through the CSPWC office. It should be noted that there will be a cash bar. Arrangements for finger foods are under way and a luscious big cake is being ordered.

The celebration goes from 5:30 pm to 9 pm. So call for your tickets soon and be prepared to have a wonderful time.

## COLLECTOR'S CLUB REMINDER

by Peter Marsh

I am often told: "*I would have participated if I had got a reminder, but I forgot!*" Well here's a good reminder for all **elected members** of the society who would like to help raise funds for our coffers and collect the work of other members at the same time. It costs a hundred bucks to join the ranks of the Collector's Club. You can download the entry

form on the website or just send a note to the office with your cheque.

Since we are behind with our reminder we are **changing the deadline date to Thursday October 28<sup>th</sup>, 2010**. You can read the details on the entry form but it is important to say that this is one of our few fundraising events. If every elected member participated

we wouldn't really have any fundraising worries at all. Of course, not everyone can, but if you can I urge you to do so. It is fun and I can honestly say I have received some wonderful pieces from my colleagues in this yearly event.

**The draw will be held this year at the Pub Night on November 11<sup>th</sup>!**

# OPEN WATER 2010

As this issue of *Watercolour News* was preparing for press, we held the juring for *Open Water*. We were very lucky this year to obtain the services of Dennis Reid, former Chief Curator for the AGO, as one of our three jurors. Dennis has a commanding knowledge of the Canadian art scene and brought that acumen to Hart House on September 18<sup>th</sup> applying it to 274 submissions from all over the country and beyond. Dennis was impressed with the work and helped choose a great collection of 38 paintings for our 85<sup>th</sup> Anniversary Exhibition at the John B. Aird Gallery.



Left to right: KARIN ISENBURG, PETER MARSH, DIANA DABINETT, DENNIS REID, ED SHAWCROSS



MARLIENA ISACESCU CARLEA AND VIRGINIA MAY

great members in the near future when Diana goes back to relate her stories of her visit to the CSPWC/SCPA jury room.

**Edward Shawcross** rounded out the jury as an experienced former President making yet another contribution of his enthusiasm and knowledge. Ed, being the first winner of the Doris McCarthy

**Diana Dabinett**, a renowned painter, was sought out as our only CSPWC/SCPA member from Newfoundland and Labrador. During her visit to Toronto, she was hosted by **Jill and Sam Ingram**. We are hoping that Diana's participation in this important process will be noted by her province and its watercolour painters, and that Newfoundland and Labrador will send us some

Award, was keen to reciprocate by volunteering and drove in from Hamilton for the day.

The historic architecture of Hart House and U of T was a pleasant and appropriate complement to the art being judged in the "Committees Room." Work started promptly at 9:30 am and proceeded through its agonizing throes of acceptance and rejection. Members **Jaqueline Ohora, Virginia May, Marilena Isacescu Carlea**, and **Karin Isenberg** acted as proctors while our Administrator, **Eileen Reilly**, kept us all organized with the appropriate papers. Many thanks to all for a job well done.

And, of course, we hope you got in!



KARIN ISENBURG WITH PETER MARSH

John B. Aird Gallery | Galerie John B. Aird

# OPEN WATER

## 85<sup>th</sup> Annual Open Juried Exhibition

2010

The Canadian Society of Painters in Water Colour  
La Société Canadienne de Peintres en Aquarelle

Jurors: Dennis Reid, former Chief Curator, AGO  
Diana Dabinett, CSPWC  
Edward Shawcross, CSPWC

## OPEN WATER

### 85<sup>th</sup> Annual Open Juried Exhibition

October 26 - November 26, 2010

OPENING RECEPTION & AWARDS PRESENTATION:  
Thursday, October 28, 6 - 8 pm

26 octobre au 26 novembre 2010

VERNISSAGE ET PRESENTATION DES PRIX:  
jeudi, 28 octobre, 18h à 20h

## CSPWC PARTICIPATES IN 9<sup>TH</sup> WATERCOLOUR BIENNIAL

by Marilena Isacescu Carlea

The CSPWC has been invited to participate in the 9<sup>th</sup> International Mexico Biennial at the Museo Nacional de la Acuarela, in Coyoacán, México. Since the inauguration of World Watercolour Day the biennial has been timed to be a part of those celebrations. World Watercolour Day is on November 23<sup>rd</sup> and the exhibition will run from December 2010 to February 2011 and include works from over twenty countries.

The Biennial was established by the late Maestro Alfredo Guati Rojo in 1994. The CSPWC/SCPA was first invited to participate in 1996. Since then six artists have been selected to represent the CSPWC/SCPA at each biennial. Fifty CSPWC members have participated in these exhibitions from 1996 to 2010.



For the 2010/11 exhibition CSPWC/SCPA has chosen six members to represent the Society: Peter Marsh, President, Katherine Zarull, First Vice President, Norma Bradley-Walker, Quebec Regional Director, Ellen Catherwood, Northern Ontario Regional Director, Leonard Gerbrandt, Eastern Ontario Regional Director, and Maurice Snelgrove, Director.

These artists were randomly selected from the CSPWC directors with no previous participation in the Biennial.

The arrangements for participation in the 2008 and 2010 Biennials have been made by Marilena Isacescu Carlea. Many thanks go to Alejandro Rabazo who helped us with the Spanish translation and handled the Spanish correspondence with the Museum.

## WORLD WATERCOLOUR DAY IN CANADA, EH?

by Peter Marsh

Although there are many who think November 23<sup>rd</sup> is too darn cold in Canada to be used for World Watercolour Day, that's the official date for the whole world. So being Canadian eh - we should stop the complaining eh - and get out there with our frozen brushes eh!



Put some good old Canadian rye in your brush water. Actually I remember Viktor Brickus, a former president, being legendary for doing that, and some great paintings he did too!

Personally I'd forget the rye when you visit schools or other public institutions to show the flag and do your bit to help celebrate this special day, but otherwise it does work well.

Please do your part to show watercolours to your community on this special day, or any day close to this date. Watercolour is an important part of Canadian history. There are thousands of watercolour painters in Canada.

Let's show them what we can do! Eh!



DAVID KEARN (ASSOCIATE), LEONARD GERBRANT AND MARLENE MADOLE AT THE OTTAWA SCHOOL OF ART FOR WORLD WATERCOLOUR DAY 2009

## WORLD WATERCOLOUR DAY IN OTTAWA

Please see Eastern Ontario Regional News on pg. 3 to learn about what our Ottawa area members are planning to celebrate this occasion.

## REVISED MEMBERSHIP APPLICATION GUIDELINES

by Peter Marsh

The Board would like to thank Past President Marlene Madole for updating the CSPWC Membership Application Guidelines. These guidelines get out-dated by time and technology and we have needed an overhaul for some time now. Marlene's outstanding memory for details is a constant help to the board in the performance of its duties and in this case her knowledge and past work in this area have been of great assistance.

Look for the updated Membership Application Form and Guidelines on our web site, and please encourage prospective new members to apply whenever you can. For those of you who have applied before, we have not changed any requirements in the application process. But we have updated technology requests, and made the methods and procedures clearer. Remember that the deadline for applications for membership is **November 1<sup>st</sup>**.

# COSTA RICA TO PAINT

by Dianne Dabinett

In March 2010, I was an Artist-in-Residence at an art colony in Colon, Costa Rica. Several years ago a painting friend had been there and recommended the facility and location.

Costa Rica is a smallish, Central American country sandwiched between Panama and Nicaragua. Along the spine of mountains that run from north-west to south-east, are a string of active volcanoes. Colon is in the central valley and is a Spanish speaking, non-tourist town about an hour outside the capital, San Jose. The people are very friendly but don't speak much English. You can buy most of what you need in local stores, but need to take your art supplies with you.

It was so stimulating to spend a month painting in a totally different environment. What could be more different from the short days, cold fogs, snow and ice of March in Newfoundland! Compare this to the perpetual warmth, open sky and 12-hour tropical day. This took me back to my first 24 years growing up in tropical Zimbabwe. It felt so familiar – just like going back home.

Apart from a 3 day excursion to Monteverdi Cloud Forest and Arenal Volcano, I made two 1 day excursions, firstly to Irazu Volcano and Lankester Garden and secondly to Manuel Antonio Park and its beaches on the Pacific Coast.

Although I do work 'on location' at times, the inclement Atlantic climate has made me into a predominantly studio artist. It would have been wonderful to spend two weeks in the Cloud Forest or in Lankester Garden, but it would have been quite expensive. The shortness of time encouraged me to use my new Canon camera very liberally, and to work in my colony studio from images on my laptop -- something I have wanted to try for a while. At the end of the month I had a substantial body of work – 9 full sheet watercolours, 2 half sheets, some small studies of orchids painted on location and a series of eighth sheet, semi-

abstracted shadow paintings.

The *For Julia and David White Artist Colony* was set up by Bill White in memory of his two children who both committed suicide. The seven artist studios are self-contained. They are basic, but spacious and comfortable, and set in 12 acres of forest and garden with a swimming



BEAUTIFUL STUDIO SPACE

pool. The other artists can be musicians, writers or painters. We did go out to communal dinners at a nearby restaurant (walking through the forest) but most of the time you cook your own food and socialize as much as you wish. At the end of the month we had an afternoon round of studio visits to see and hear some of what had been accomplished.

This was a great experience, so great that I have booked to go back next year! For more information please email me or look at their website [www.forjuliaanddavid.org](http://www.forjuliaanddavid.org)

*Editors note: In the next issue Diane Bersea will report on her adventures painting the BC Wild.*

CPSWC News

## ATLANTIC REGIONAL WATERCOLOURS

From left:  
BILL ROGERS,  
CAROL WHITCOMBE,  
CHRIS GOREY,  
SUSAN PATERSON,  
NORA GROSS,  
PATSY MACKINNON  
AND RON HAZELL  
AT THE OPENING OF  
THE ATLANTIC REGION  
MEMBERS EXHIBITION.



The Atlantic Region Members' Exhibition at Inverness Centre for the Arts in Nova Scotia opened on September 5<sup>th</sup>. Hurricane Earl was over: it was perfect weather for driving and seven members were in attendance. The exhibition, curated by **William Rogers**, included 44 works and had excellent pre-publicity in the local papers. There was a good turnout for the opening, and four sales were made on opening day. CSPWC Members finished the day with dinner and a good time.



# ORGANIZING A "COME AND SEE" TO PROMOTE THE CSPWC

by Nora Gross

When I was elected to the post of the Atlantic Director, in my mind I felt that promotion of the Society was what I could do best. I immediately thought of a Come and See in Digby as our newest elected Member, **Poppy Balsler**, lives there, and I had gotten to know her at the Cape Breton Symposium the year before. After a phone call and a few e-mails

Poppy found a venue for the event at the newly repainted Curling Club. It was lovely: lots of room, freshly painted, plenty of chairs, air-conditioned (very welcome on a hot and humid day) and a kitchen for our use.

I put out an APB to members and **Ron Hazell** was willing to help with this.

I contacted **Lio Lo** in Shelburne County and she was so pleased at the opportunity to finally meet some other members. **Golumba Kim** of Halifax also agreed to participate – and so it was a go. **Joanne Hunt** made a wonderful poster for printing and passing on and contacted the 'associate' list and a few other places that would find this of interest. Everyone sent it to their contacts. I managed to get it in the paper and on a few of the other art sites as did Poppy in her area.

I did not do any pre-registration. Doing this was a spur of the moment decision, and I hoped I would get a surprise with the turn-out and did I ever!

By 12:45 they started to come through the door and many had travelled quite a distance to attend-which was very gratifying. 33 participants paying \$5 each covered expenses

Ron and I spoke about the society and he used his old slide projector to show slides of some of the current members' work (at least 5 year old work too) as none of us had the ability to use a CD or DVD of current work. Each of the five of us took either prints or some current work to show on tables. Poppy and Golumba set up their paints and did demonstrations of techniques while Ron, Lio,



and myself set up tables in different areas for the attendees to bring their two pieces of framed or unframed work for critique. I phrased it thus: "If you don't like what I say, go to Ron, if you don't like what he says, go to Lio" and they happily made the rounds.

Two signed up right away for associate membership, many took away the forms. All had a flyer for *Open Water* and were encouraged to enter. Participants put their nametags in a bowl and I drew names for three prizes. I took a new w/c brush as a prize, a DVD of the Cape Breton Symposium, and a CSPWC book that came to me as the Atlantic Regional Director.



LOTS OF SHOW AND TELL AND  
A WONDERFUL TEAM EFFORT



Left to right: POPPY BALSER, LIO LO, NORA GROSS, RON HAZELL, GOLUMBA KIM

I was apprehensive as to the turn out and very gratified that it was a success. Next year, I'm setting my sights on Sydney and Saint John, N.B. I already have **David Reeves** on board for the Saint John one. I am sure **Bill Rogers** and **Patsy McKinnon** will help with Sydney. And the clever and very able **Joanne Hunt** will help with the posters/advertising and contacting the associates for both.

*Editor's Note: The Executive hopes that members in all of the regions will be encouraged to follow or adapt this template to quickly and painlessly organize similar events to promote the CSPWC.*

# KEEPING UP THE WEB

by Katherine Zarull

The eye candy of today is often the web, with pages being inspirational and informational. Here at CSPWC/SCPA, we have been working hard to improve our website to showcase our society, our members and our vision while continuing to make it a resource for both our members and the worldly web wanderers.

How can we serve you - our members - better? Recent changes that have been made include: moving *Watercolour News* up higher in the list of things to look at, and including Members' monthly exhibition announcements on the front inset page.

A new page on regional activities will start soon. In this section, each region will be able to include classes, courses, talks, paint-outs, or exhibitions of Associates, Members (again repeated from the front inset) and any relevant opportunities in the region.

Any other ideas and suggestions for our site are always welcome.

It will be **up to you** to send your information to Eileen Reilly, our Office Administrator, info@cspwc.com **by the 25<sup>th</sup> of each month**. For inclusion, you must identify in the subject line of the email that the information is for the web page. In the body of the e-mail state which region you are in. Attach the information you want posted in a word

document no longer than 150 words. DO NOT put the information in the body of the email. Any images you provide must be in a jpeg format no bigger than 1MB. We will be editing only to meet layout and space issues so please make sure your copy is how you wish it to appear. Eileen will be making a spreadsheet from which this information will be sent to me.

When I first started this adventure I had no web creation experience but I am learning how to meet your needs. Pages might lock and images disappear as I master the intricacies, but with continuing support and input from members our site is getting better and better. Please also let Eileen know if you have seen any errors or omissions on the site, as the goal is to have all changes made by the end of the first week of every month.

So thank you for your patience and keep up the suggestions.

**Editor's note:** Please note that **a separate email is required** for any newsletter submissions. Submissions for member and associate news in *Watercolour News* must be 50 words or less with the exception of the featured artist in each issue.

## STILL LOOKING FOR OFFICE SPACE

by Peter Marsh

The Society continues to be vigilant about finding more appropriate office space in Toronto. Although Wallace Avenue has been our home for years, changes in use and ownership of the building continue to confine our initial enthusiasm. Expenses are also a factor in our deliberations. So, in short, we need a more prominent public location, bigger, but costing less money. Well that seems to be a pipe dream, but if you have space available that would suit our purposes we are definitely interested in hearing about it.

We did tour Artspace and we have put ourselves on the list, but the space won't be bigger and it won't be less expensive, so even if we got a call we might not be interested in that venue. Our guess is there is a perfect space waiting for us somewhere. Do you have a solution?

## VOLUNTEER NEEDED TO DIGITIZE SLIDES

by Peter Marsh

From time to time we need volunteers who would be willing to do one job, and this is one of those occasions.

We have a number of slides in the office that need to be digitized for our archives. The longer they sit there the more useless they will become since the growth in the use of digital photography and digital projectors has increased tremendously over the last five years.

We need someone who, at their own convenience, would be willing to use our slide digitizer to take images from the slides and turn them into digital files. It isn't a tough job: in fact it's pretty easy. Since we're not in a rush, the volunteer can set their own pace for getting this job done.

If you know how to work a computer and would be willing to do this please contact Eileen Reilly at the office and let her know. info@cspwc.com . Thank you.

Oh yes, one more point. It doesn't matter where you are in Canada if you have access to a digital scanner. We can ship you the slides and you can send the slides and digital files back to us when the work is completed.

## DOROTHY BLEFGEN

by Pauline Holancin

Our good friend and fellow CSPWC member Dorothy Blefgen passed away on July 12, 2010. Dorothy applied for and was elected to membership in 1998 after previously being accepted into the required number of *Open Water* exhibitions.

Generous with their help, Dorothy and her artist husband, Ralph, assisted many times with preparations of the refreshments at our Openings.

I first met Dorothy and Ralph many years ago when they joined my Tuesday painting group and became good friends. Dorothy would work quietly in her corner, using her favourite old brush – probably from her art school days. She'd turn out award winning

paintings all the while saying: "I don't know what I'm doing" – as if that were true.

Although Dorothy was a quiet reserved person, her paintings exploded with vivid colour and vitality. She was accepted into many *Open Water* annual exhibitions and won several awards. During the recent CSPWC 85<sup>th</sup> Anniversary show at The Roberts Gallery in Toronto, Dorothy's beautiful painting, *Blue Colander*, was one of those displayed in the windows.

Dorothy was a talented, successful artist, a kind and wonderful person who will be missed by all her friends.

*A fuller tribute to Dorothy is posted on the CSPWC web site.*

In Memoriam



**BLUE COLANDER**  
BY DOROTHY BLEFGEN

## TRAVELS WITH THE FLAG

### JILL INGRAM AND MARLENE MADOLE PAINT IN HONOUR OF DORIS McCARTHY

The Mountain Galleries placed an invitation in *Canadian Art Magazine* for artists from across Canada to go outside and paint in celebration of Doris McCarthy's 100<sup>th</sup> birthday. The Mountain Galleries will have an on-line exhibition of the results. Twenty works will be chosen for a gallery exhibition in September, and one of the participants will be invited to join the gallery's permanent stable of artists.

On July 7<sup>th</sup>, Jill Ingram and Marlene Madole took the CSPWC flag and painted at both Lakefront Promenade Park, and at a viewing platform at Rattray Marsh Conservation Area.



### ADVENTURES IN FRANCE

Liz Gibson, Susan Chater and Margaret Nurse carried the CSPWC flag to France in May, 2010 and while painting the towns and countryside, visited this ancient and quaintly named town. It is a meeting point for pilgrims en route to Lourdes. Is there a connection with the town name?



Left to right:  
LIZ GIBSON, SUSAN CHATER AND MARGARET NURSE

Left to right:  
JILL INGRAM AND MARLENE MADOLE

## News on the Arts

### CARFAC PROPOSES ARTIST RESALE RIGHT

CARFAC is proposing an amendment to Canada's Copyright Act (Bill C-32) that would give artists 5% of resale prices over \$1000. Many countries worldwide already have this legislation. It is envisioned that this would be of enormous benefit to senior artists and aboriginal artists in particular. There are also concerns about the proposed exception for educational use in the bill. If passed this would allow educational institutions to copy an artist's work with no compensation.

More details at [www.carfac.ca](http://www.carfac.ca).

### BEAVERBROOK GALLERY GETS TO KEEP PAINTINGS

After a protracted and expensive legal battle, the Beaverbrook Gallery in Fredericton will retain ownership of 85 works it was awarded in a 2007 arbitration. Paintings include J.M.W. Turner's *Fountain of Indolence* and Lucian Freud's *Hotel Bedroom* that are together worth \$40 million. The British Beaverbrook Foundation had claimed ownership of the works in 2004 and planned to remove the works from the Canadian gallery and sell them. 48 works will be returned to the UK foundation. The Beaverbrook Gallery has plans to tour an exhibition of works from its collection.

### HAVE BRITAIN'S ART SUPERSTARS DAMAGED ARTS FUNDING?

Do the huge fortunes made by art superstars like Damien Hirst or the increasing deference of museums to commerce, damage the support of the public for arts funding? Questions are beginning to be asked in England where deep cuts to public funding for the arts are under way. To quote *Guardian* critic, Jonathon Jones: "the art world has done a bloody good job convincing everyone that it sleeps with celebrities on beds of hundred pound notes." So is it any wonder people think the arts can fend for themselves?

### GROWING FOCUS ON WORK BY WOMEN ARTISTS

The Sheldon Museum of Art at the University of Nebraska in Lincoln, has followed the lead of the Pompidou in Paris and is devoting 85% of its gallery space to work by women. *Better Half, Better Twelfth* refers to the fact that the gallery owns 12 paintings by men to every one by a woman. Kudos go to gallery Director Jorge Daniel Veneciano for taking the initiative. A documentary film by Pamela T. Boll, *Who Does She Think She Is?*, explores the suspicion of women who make art by following the lives of five women carving out space for their voice through art.

### ANCIENT CAVE PAINTINGS DISCOVERED IN JORDAN

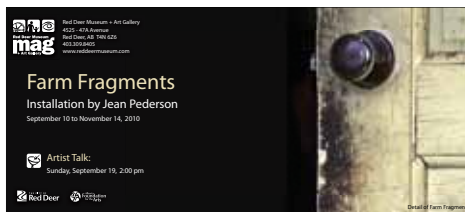
Experts from the Courtauld Institute in London have finished removing 2000 years of soot and grime from cave paintings of exceptional artistic quality discovered in Petra. They are the most important surviving examples of Nabataean art and are likely to become a major tourist attraction.

### BC ARTIST BEING SUED BY DEALER

BC Anishinabe artist, Rebecca Belmore, who represented Canada at the 2005 Venice Biennale, is being sued for over \$750,000 after she decided to leave the Pari Nadimi Gallery in Toronto and asked for return of her artwork and payment for works sold. The gallery responded by suing her for breach of contract and is demanding punitive damages and compensation for future lost revenue. In response Belmore publicly "quit as an artist" in a performance piece outside Vancouver Art Gallery that was posted on YouTube. This raises several questions about business practices and artist's rights, and whether an artist can ever stop making art.

## Member News

**JEAN PEDERSON** (Calgary, AB) has collected various parts of her family farm to tell the story of the ever-changing social fabric of the prairies in an artistic journey that has taken her outside of her traditional practice. *Farm Fragments*, a touring installation, is at Red Deer Museum and Art Gallery from Sept 10 to Nov 14. Jean also opened a solo exhibition opening at the Avens Gallery in Canmore on Oct 2 and will be featured in one of the articles the December issue of *The Artist Magazine*.



### INVITATION TO FARM FRAGMENTS

**GERRY THOMPSON** (Port Coquitlam, BC) received 3<sup>rd</sup> Prize for her painting *Gastown Minute* in the FCA Canvas Unbound show. Gerry is also featured on the cover of the Spring Edition of the alumni magazine, *Aluminations*, and the issue contains an article on her work.

**BARBARA SUTHERLAND** (Toronto, ON) has been adding images and notes to her blog over the summer as she journeyed in her boat along the North Channel of Lake Huron. Visit [www.barbarasutherland.com](http://www.barbarasutherland.com)

**CAROL WESTCOTT** and **LAURIC CULIC** (Toronto, ON) were two of the three artists featured in *Environmental Music*, interpretations of the Ontario landscape by three contemporary artists, at the John B. Aird Gallery from Aug 24 – Sept 24. Carol also had work in several shows over the summer: the SCA juried exhibition at Todmorden Mills, the Chancery Gallery in Bracebridge and a juried landscape show at the Orillia Museum of Art and History.

**BIANCA GUNA** (Richmond Hill, ON) will be holding her annual Studio Tour and sale Oct 16 – 17 from 10 am – 5 pm at 49 Larratt Lane. See [www.biankaguna.com](http://www.biankaguna.com). She is also teaching an acrylic abstract workshop for intermediate and advanced students at Studio Six in Markham, Nov 25 – 27. Call Tamar at (905) 475-1136.

**PAT FAIRHEAD** (Bracebridge, ON) and **RAY CATTELL** (Toronto, ON) have been chosen to participate in *Fully Present*, a curated exhibition opening Upstairs, a new gallery at 111 Bathurst in Toronto from Sept 16 – Oct 16. Call ahead for elevator access (416) 596-6822. This is a rare opportunity to see Pat's work in Toronto at a gallery other than Trias. Pat also participated in the annual Muskoka Autumn Studio Tour showing work at her home studio.

**LIZ ROBERTS** (Calgary, AB) will have an exhibition with potter, Sally Dobbin, entitled *On the Wall*, from Sat Oct 16 to Fri Nov 12. Opening: Oct 23 1:00-3:00, Centennial Art Gallery, 153-115 9 Ave. SE, Calgary.

**JILL MORRISSETTE's** (Carrollton, TX) painting, *Masquerade*, was accepted in Watercolor Society of Alabama's 69th Annual Exhibition, juried by Marilyn Hughey Phillis, earning her her 6th signature membership. She had a solo exhibit of watercolors and oils at the Farmers Branch Library Gallery Aug 28 to Sept 24.

**BILL ROGERS** (Antigonish, NS) conducted his second set of workshops in Bermuda from Sept 25 – Oct 3. He is having a solo exhibition at St F of X University Art Gallery during Dec 2010. His image is from his summer show in Truro.



**BILL ROGERS** *INVERNESS ACTION*

**HEIDI BURKHARDT** and **ANTHONY J. BATTEN** (Toronto, ON) were exhibitors in a Sept exhibition at the Galleria Via di Visale in Spoleto, Italy. The event was organized by the Italian Consular Office and the Columbus Centre of Toronto. Both Heidi and Tony attended the opening.

and there are various categories: portrait, wildlife, expressionist abstraction, floral etc. See [www.AmericanArtAwards.com](http://www.AmericanArtAwards.com)

**HAROLD ALLANSON's** (Gabriola Island, BC) *Red Snapper* was awarded the second highest award in the TWSA Open Show this past July and as a result *Artist Magazine* is doing a 7- 8 page story on his work for the February 2011 issue.

**JAMES PICARD** (Vancouver, BC) has a book coming out about his accomplishments as an artist. Check it out at <http://www.youtube.com/watch?v=a-m4RHruy9g>

**JENNIFER ANNESLEY's** (Edmonton, AB) 17<sup>th</sup> Annual Exhibition, *France*, will be held at the Fairmont Hotel Macdonald on Nov 4 from 5 – 10 pm. Architectural and still life paintings were inspired by travels to France and the landscape paintings by backpacking and skiing trips in the Rockies.



**MARLENE MADOLE**  
*BELOW THE SURFACE*  
LAKE ONTARIO

**MARLENE MADOLE** (Brampton, ON) celebrated 15 years in her studio at the Williams Mill Visual Arts Centre. You can find her at Gallery 7, 515 Main St., Glen Williams. Marlene will be teaching at the Royal Ontario Museum Tuesday evenings in the late fall.



**MARCIA LEA** EXHIBITION

**MARCIA LEA**  
(Ottawa, ON)

completed her Master's degree programme at the University of Ottawa in Sept with a thesis exhibition of large acrylics on the theme of the Cold War that showed at Axe Neo 7 in Gatineau (Hull).

**LIO LO** (Jordan Falls, NS) conducted a plein air workshop at a PaintOut in Lockeport, Shelburne County Nova Scotia from Sept 10 – 12.

**ELISABETH GIBSON** (Toronto, ON) was recently honoured with an *Urban Hero* award sponsored by the *Etobicoke Guardian* for the art program she began 12 years ago, working with the homeless and very poor. The program has resulted in an annual art show and sale with all proceeds going to the artists, and has changed lives.

**JOHN INGLIS** (Toronto, ON) launches his book, *In Quest of a Countenance, A Search For Meaning in a World in Transition*, Nov 12, from 6 – 9 pm at an exhibition of work by OCADU Alumni at the Art Square Gallery, 334 Dundas St. West, Toronto. He will also be present Saturdays and Sundays in Nov from 1 - 4 pm.

## Associate News

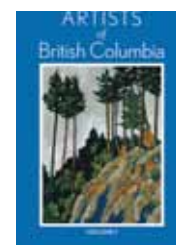
**LORRAINE P. DIETRICH** (Grand Mère, QC) was awarded first prize for watercolour for *Comme un Ave Maria* in the American Art Awards, a major international competition. Awards are judged by 25 directors or curators of high profile art galleries across the US,



**LORRAINE DIETRICH**  
*COMME UN AVE MARIA*

**MARNEY-ROSE EDGE** (New Westminster, BC) has been invited to do a feature article in the *International Artist Magazine*.

She is also one of 36 artists featured in *Artists of British Columbia Volume 1*. The book is published by Leighdon Gallery and available at Chapters/Indigo stores, UBC bookstore and the Vancouver Art Gallery.



**ARTISTS OF BRITISH COLUMBIA**