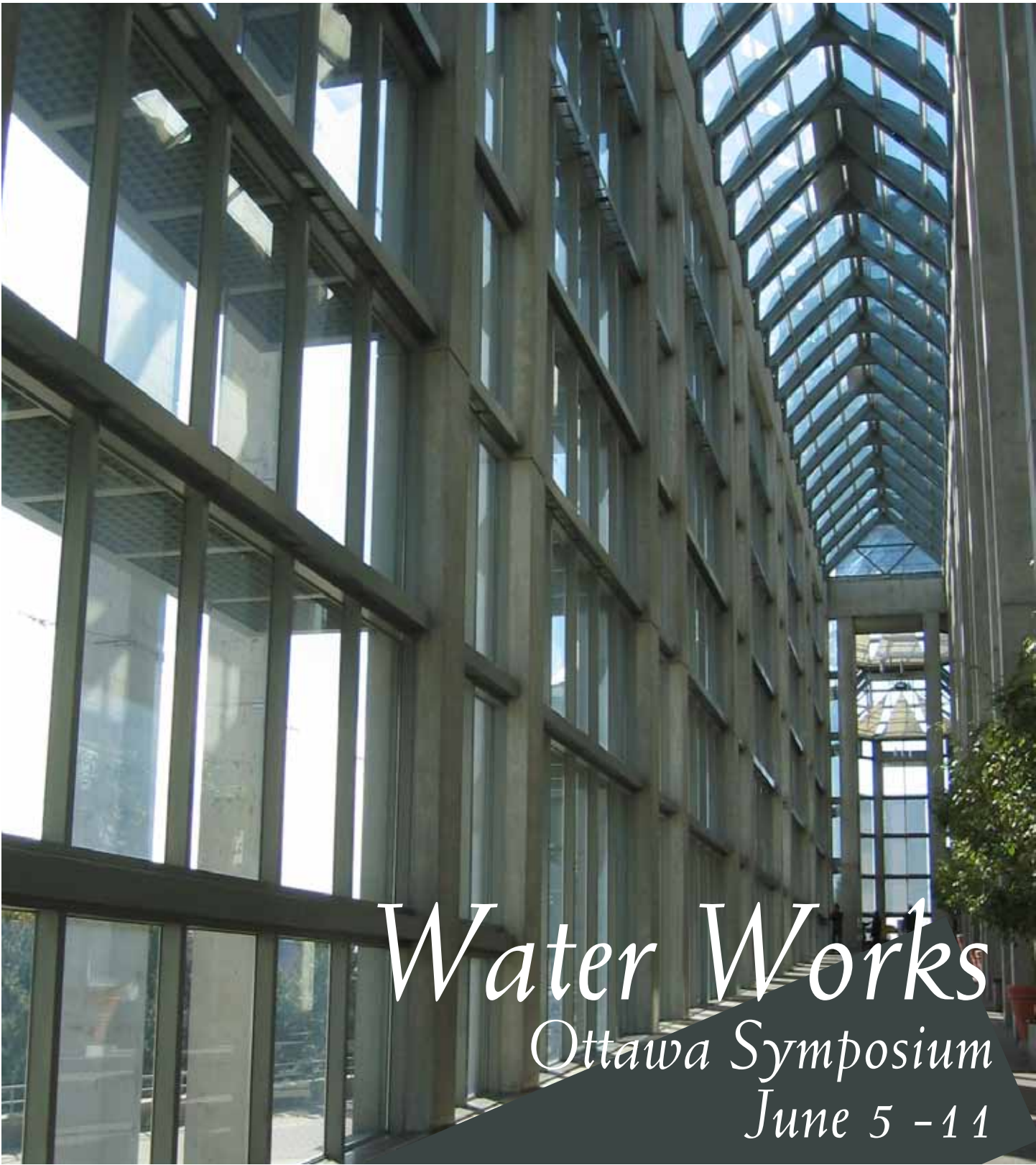




THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • MARCH 2011



Water Works
Ottawa Symposium
June 5 - 11

Thank you to Our Volunteers!

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Vigorous discussions about the watercolour medium and its significance are everlasting, and seeds of creative inspiration are projected from every sentence. One leaves such friendly Society debates with new muses, and determination for one's own experiments, realizing in the process that art is not just a technical skill but a way of thinking. The CSPWC/SCPA nurtures us personally through these discussions and friendships and if we are lucky from time to time it awards
us the privilege of an appearance in a national
or international exhibition as a significant
appointment for our creative thinking.

Times are obviously changing rapidly

For watercolour painters the Society is our ship of state.



Steering the Society and keeping it on track for our national and international responsibilities takes a large number of committed volunteers all of whom make a generous contribution to our present and our future. The watercolour medium in Canada is maintained, nurtured, and advanced by all our efforts. Having celebrated our 85th we now embark on our journey to our 100th anniversary. There is no doubt that it will be an exciting trip but it will take many volunteers to get us there. Our turn to 'do our bit' arrives in an organic almost imperceptible fashion as part of the changing responsibilities of a lifetime. Times are obviously changing rapidly and we are now able to offer our help from almost any part of the country, when the time is right.

Personally I would like to thank all those volunteers who have been of great assistance to me in fulfilling my duties as your president and I would also like to thank you all for the privilege of serving the society. I would like to thank Katherine Zarull and Bill Rogers, and all the members of the executive for their unwavering commitment. Since the Society's inception, impressive progress has been made, and I encourage you all to take a turn at securing the future of the society through your own volunteer contributions.

Life's a blast!

Peter

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Cover Photo: Detail of the interior walkway in the National Art Gallery, Marlene Madole. She has graciously allowed all of her copyrighted images of Ottawa to be used to promote the symposium.

Coming Events

April 22

DEADLINE: for submissions for
WATERWORKS
A National Members
Water Media Exhibition

May 7

AGM
Arts & Letters Club of Toronto
14 Elm St., Toronto
10 am - 4 pm
Presidents's Reception:
at the home of Peter and Wendy Marsh
8 pm

Jun 3 - 12

28th SALON DE LA SOCIÉTÉ
CANADIENNE DE L'AQUARELLE
Shenkman Arts Centre
245 Centum Blvd
Orléans, ON

Jun 3 - 12

MEMBERS FAVOURITES-
OTTAWA WATERCOLOUR SOCIETY
St. Brigid's Centre for the Arts
and Humanities
310 St. Patrick's St.
Ottawa, ON

Jun 11

THE 1ST GREAT CANADIAN PAINT-OUT
ByWard Market
Ottawa, ON

June 9 - 20

WATERWORKS
a juried members' exhibition
Marianne van Silfhout Gallery
St Lawrence College
Brockville, ON
Opening Reception June 17
Time: TBA

Aug 26

DEADLINE: for submissions
for OPEN WATER

Oct 25 - Nov 18

OPEN WATER
86th annual open juried exhibition
John B. Aird Gallery
900 Bay St., Toronto
Opening Reception: Oct 27 6 - 8 pm

Nov 1

DEADLINE: for Submission for Membership

NORTHERN ONTARIO

by Ellen Catherwood

With the cold temps and the amount of snow we have been getting, the Northern Ontario members seem to have been hibernating the last couple of months. Not much news to report. Now that the holidays are over and things are getting back on track, I am hoping to get back to work on the website very soon. I will be getting an online show organized and updating the info on our website. Many members already have websites made for them and I'll be contacting the rest shortly (by snail mail if you don't have computer access).

ATLANTIC CANADA

by Nora Gross

In July of last year Ron Hazell, myself, Columba Kim, Lio Lo and Poppy Balsler put on a one day *Come and See* in Digby. (See the article on organizing this in the October 2010 issue). Many good comments followed and this one was heard a lot: "Finally something that is NOT in Halifax and we can easily attend." So I have been working on a *Come and See* in Saint John, N.B. at the Arts Centre and need some of the NB members there to help with this.

There will be a *Paint Out* at the Gaelic College in Cape Breton on June 24-26th, arranged by Bill Rogers. This is not only for members and associates of the CSPWC: anyone can attend. Bill will give a watercolour demo on the evening of the 24th during the wine and cheese event and give out information to those attending about the CSPWC. I'm encouraging all Atlantic members to promote this event.

I am sure you have been getting the 'new and improved' newsletter on line and isn't it lovely

BRITISH COLUMBIA AND THE NORTH

by Heidi Lambert

I don't have anything new to report other than that I intend to keep in contact with the CSPWC members in my region on a monthly basis through a short newsletter. We don't have anything planned for our region at this time but I'm looking at the possibility of having a small learning symposium in the future. We had our Western Streams show last year and are taking a breather right now.

to have so many coloured pictures in it. Shirley Barrie and Katherine Zarull put a lot of work into the newsletter.

Ron Hazell has offered to host this year's annual studio visit. He will arrange a date to suit the majority of members soon. This time we're going to try offering billeting for folks from out of town. Generally at the annual studio visit, each member brings a piece of work that is new and we have a 'show and tell' and a short general meeting. Spouses are welcome and a pot luck supper with plenty of wine is a highlight.

Water Works, a water media and watercolour symposium, is coming up in the Nation's Capital, June 6-10, 2011. Bill Rogers and myself attend the Board of Directors meetings in Toronto via Skype and boy does this symposium sound great. A chance to see our premier city, Ottawa and a chance to paint with some of the best instructors, our very own Bill is one of them.

I have had a few people ask how my eyesight is.....well, from a solid grey blur I can now read the top line on the eye chart and they now feel I should get most of my sight back.



Nora is also President of the Palette Society and arranged for a workshop with Brian Atyeo who is alive and well and loving Nova Scotia.
Back row L to R: Marg Parke, Shirley Anderson, Carole J. Fraser, Anne Duggan, Brian Atyeo, Annabelle Caissie, Audrey Hanrahan, Vivian Barrett, Kathleen Spicer
Front row L to R: Pat Ahern, Peigi Alcorn, Nancy Tingley, Nora Gross.

Are you having problems receiving *Watercolour News* by e-mail?

Sending out *Watercolour News* by e-mail is part of our efforts to upgrade the services we deliver while working more efficiently and economically. However, we have become aware that some newsletter recipients who only have access to a dial-up internet connection are not happy because of the length of time it takes to download these files. Unfortunately we have no way of knowing who you are. If you

are dissatisfied with the e-mail delivery of the newsletter for this or any other reason, please contact info@cspwc.com and we will switch you back to a snail-mailed hard copy. If at some point you are capable of receiving a colour edition of the newsletter by e-mail please inform the office and we'll switch you back.

When the Tulips are done popping - The CSPWC will be hopping.

by Katherine Zarull

June is bringing all sorts of artistic and musical excitement to the National Capital. Art in the Park, the Glebe's Art Festival takes place the weekend of June 3rd and 4th in south central Ottawa. On June 1st the 1st Great Canadian Paint-Out will take over ByWard Market in downtown Ottawa and Westfest takes place in Ottawa West throughout that weekend. CSPWC's Water Works symposium participants will be surrounded by artistic and creative buzz, painting with the best, learning new techniques and socializing with instructors flown in from across Canada. It will be a week will be full of new adventures.

The Ottawa Watercolour Society has heartily opened its arms to help organize this major event offering enthusiastic volunteers, guidance about the local arts scene, and connections with the community to help generate some exciting new opportunities for watercolourists.

to watch - like a demonstration of Golden Artist Colours kindly organized by Birgit Cooper of Heinz Jordan and Co Inc. Heinz Jordan is one of our consistent and respected sponsors for the CSPWC/SCPA Open Water exhibition, and we appreciate their participation in this event as well. Locally Ottawa's Wallacks Art Supplies has agreed to participate in the adventures of the week as well. There will also be a Children's Painting Area with watercolour kits provided by Jack Richeson and Co Inc from the United States, generously sourced by Gerry Manno of the Society of Canadian Artists.

There are two more exhibitions to take in during the week. The Société canadienne de l'aquarelle will be exhibiting their 28th annual watercolour Salon at the Shenkman Arts Centre in Orleans from June 3 – 12 of June: a "must see" for everyone during the symposium week long events.



The OWS will be hosting the symposium registration on Sunday June 5th from 2- 4 pm at the opening reception of their exhibition Members' Favourites on view from June 3- 12 at St. Brigid's Centre for the Arts and Humanities. This will also be the site of the gala dinner Celebrating 85 Colourful Years on Thursday June 9th. This catered event will be a wonderful chance to socialize and have some fun together. One of our favourite local members, Charlie Spratt, along with his spirited entourage, will be providing the music for the night. Tickets to this event are included in the registration fees of those who purchase the full five days of classes. Extra tickets will be available at \$60 each.

Classes finish on the Friday but many participants will be staying on for the 1st Great Canadian Paint-Out in the ByWard Market. By registering you are eligible to win a prize in the daylong plein air party. There's plenty to paint in this colourful market. There will also be things

Need more eye candy? Don't forget we will be having our own Members' Exhibition WaterWorks at the Marianne van Silfhout Gallery, St Lawrence College in Brockville from June 9 through July 20. Although the opening reception isn't until the next weekend, June 17th, to fit in with the Wine and Arts festival, stopping in Brockville on the way home from the Symposium will allow you to see the second Doris McCarthy Award winner's painting and to vote on the People's Choice Award.

From plenty of painting, to archival visits to the Ottawa Art Gallery, to artist talks and much more, there is no excuse for members, associates and artists from all across Canada not to come and participate in this adventure.

There's still time to sign up. Registration forms are available from the office or at www.cspwc.com.

See you there.

CSPWC makes links with SCA

In an historic act of co-operation, The Société canadienne de l'aquarelle will be a part of the activities that surround Water Works, the major CSPWC symposium in Ottawa from June 6 - 10. The SCAs 28th annual watercolour Salon will be on display at the Shenkman Arts Centre in Orleans from June 3 - 12th. This is the first time that the Salon has been shown outside of Quebec. Thanks go to CSPWC's late Ottawa Regional Director, Leonard



Gerbrandt, and to Brian Seed and Jean-Pierre Langevin both of the SCA for piloting this project.

Comprised of 70% signature members and 30% invited international artists, the Salon will feature over 100 watercolours. Beginning at The Tudor Room at Ogilvy's in Montreal in April it will then tour to Alma, Orleans, Granby, Repentigny and Nicolet. It is estimated that 10,000 visitors view the paintings in this annual exhibition. A full colour catalogue of each Salon can be purchased from www.aquarelle.ca.

Members of the SCA will be joining us for the paint out in the Byward Market on Saturday June 11th and two of the instructors for the symposium

Bill Rogers and Richard Bélanger are also members of SCA.

Three more good reasons for going to Ottawa in June!

Montréal	Alma	Ottawa	Granby	Repentigny	Nicolet
28 avril au 8 mai	20 au 29 mai	3 au 12 juin	22 juin au 10 juillet	27 août au 11 sept.	20 sept. au 6 nov.
Ogilvy Sale Tudor 1001 St. Catherine Ouest 416 478-2224	Osborne des Bâtisseurs 1071, Ave. du Port Nord 418 862-8182	Centre des Arts Shenkman 245, José Carreau 413 560-2767	Centre Bonlat 276, rue Principale 416 862-8338	Centre d'Exposition de Repentigny 3, Jean d'Orly 450 475-2787	Musée des Religions du Monde 900, Saint-Louis-Frédéric 819 263-6148

CALL FOR ENTRY

AVAILABLE ON THE WEB SITE- www.cspwc.com

CSPWC/SCPA Members' Exhibition

WATERWORKS

Marianne van Silfhout Gallery

St Lawrence College, Brockville

June 9 - July 20, 2011

Entry Deadline: April 22nd

PRIZES: Doris McCarthy Award (\$500)

Honourable Mention (\$250)

People's Choice (\$150)



JURORS:

Marje Fletcher, Curator, Marianne van Silfhout Gallery
Catherine Sinclair, Curator, Firestone Collection of Canadian Art,
Assistant Curator, The Art Gallery of Ottawa
Charles Spratt CSPWC, SCA

THE 1ST GREAT CANADIAN PAINT-OUT

CSPWC Web Site

by Peter Marsh

Over the past couple of years Katherine Zarull has made excellent progress in increasing the efficiency and use of our website www.cspwc.com. You will find a lot of important information on this site. For example, you can presently find the registration form for Water Works, the symposium in Ottawa. Immediately it is available, our call for entry for Open Water 2011 will be posted there.

In fact, you should be able to find everything you need on our website so if there is something you would like to have there, please let us know. It is your site, so we are continuing to work to make it better. Soon, you may even be able to make donations and pay dues at www.cspwc.com. So visit often and keep up on the news.

CSPWC Dues

by Peter Marsh

Recently we sent out dues notices to both members and associates. Your annual fees become payable on January 1st. If you have not paid for this year please send them to the office now. The dues for associates are \$35 per year. The dues for members are \$125 a year. It is remarkable that we have been able to keep the dues at the same rates for a number of years. However, we do need you to mail them in and keep your membership up to date, so that we can continue to provide you with services.

If you haven't received your notice, please contact the office, because sometimes our communications to members do go awry. We encourage you to always contact the office when you do not receive something you are expecting.

CSPWC ON WIKIPEDIA

by Anthony J. Batten

Following up on the brief announcement in the December issue: as of January, 2011, the CSPWC is now one of the first significant national societies to have a dedicated and extensive Wikipedia entry. Please go to the on-line encyclopedia and see what's there.

This is the culmination of a proposal made at the 2009 AGM. The executive has been working on the text for a considerable length of time and while there are some revisions that still need to be made to the flow it was felt that we should launch what we had and do the minor "tweaking" after it was up.

The text was first used in the printed program that was distributed during the recent 85th anniversary celebrations where it was met with considerable interest by the wider art community. It gives a brief background on the introduction and



development of watercolour painting in Canada and on the 1925 founding of the Society. While the founders are listed it was decided not to itemize the contributions of individual members other than giving a list of Presidents from 1925 until the present.

The site is illustrated with the Society's logo, the A J Casson Award, and the catalogue cover for the Society's participation in the 1939 New York World's Fair, a distinguished link with a series of important international exhibitions. Permission was given to use this last image by Susan MacDonald the daughter of Thoreau MacDonald who created the original artwork. We thank her for waiving copyright fees.

The new entry has resulted in much positive feedback and based on that the CSPWC is now in the process of developing a second page that will focus on the A J Casson Award itself. We will keep members posted on that development.

Office News

by Peter Marsh

As a result of the resignation of Eileen Reilly, our Administrator, in December we got behind in correspondence with our members and were under continued pressure to keep things going with only volunteer assistance. We apologize for that. The Christmas season also precluded the rapid hiring of a replacement.

We are now pleased to announce that Anita Cotter started working for the CSPWC in the second week of February so we're looking forward to administration details getting back on track. Anita comes to us with good experience and an enthusiastic and positive attitude. I am personally convinced that she will be an excellent addition to the Society. Please welcome her and help her along as she learns the ropes.

Sending Cards

by Peter Marsh

The CSPWC has several elderly members who could do with knowing that they are still remembered fondly by their friends and peers. One of these is the irascible irrepresible John Bennett, who at the age of 92 is now living at Sunnybrook Hospital. He still paints three afternoons a week.

If you'd like to send John a card, send it to:

John Bennett
Sunnybrook Hospital,
"K" Wing, K2E, Room 33,
2075 Bayview Ave.

WORLD WATERCOLOUR DAY

WHAT PETER MARSH DID

My dear wife Wendy teaches a grade1-2 split class at Vradenburg public school, so you can guess where I've been the last few years on World Watercolour Day. It is always a lot of fun and the kids love to paint. But one can easily understand why inexperienced teachers are reluctant to provide painting in their classrooms. World Watercolor Day is a great chance to correct that and introduce both teachers and young students to our beautiful medium.

This year Wendy is using a classroom webpage to communicate both with her students and her parents. She has made a little presentation which is available on this webpage showing what happened on World Watercolor Day. Unfortunately one is not allowed to show the faces of those enthusiastic little student's on the Internet, however, she did get to show their lovely artwork.

When you're up front and walking around the room it is hard to imagine what is going into their little minds, however, upon later reflection looking at this presentation it did occur to me that they had taken in awful lot for little people. I hope you enjoy

this presentation and think about going to a school yourself next year. Many thanks to Wendy for her efforts on this

Click on this link to see the presentation.

<http://picasaweb.google.com/joneswendyf/Movies?authkey=Gv1sRgCNGxycDe38GP>
IQ#5544360469829903250

WHAT NORA GROSS DID



Atlantic Regional Director, Nora Gross, painting with her students on Nov. 23, 2010

Opportunities for Artists

HAVE A CREATIVE HOLIDAY

Dianne Bersea, who lives on the outpost island of Cortes in BC, encourages artists to visit her island and share creative ideas. A special B & B discount of 25% for two people for two nights is available to any CSPWC member who mentions this newsletter and visits Cortes between now and May 15th. The discount is for two people for two nights at Island Rest B & B, a self-catered, self-contained three-room suite within walking or driving of all major Cortes Island features, including some of the longest and most accessible beaches on the Gulf Islands. For more info visit - <http://www.islemuse.com/islandrest.html> or call 250-935-6719.

ENGLISH HARBOUR ARTIST RESIDENCY PROGRAM

The English Harbour Arts Centre on Trinity Bay, Newfoundland, a three-hour drive from St. John's, is taking reservations for the Artist Residency Program that runs from Mid-June to the end of October. Weekly or monthly residencies are encouraged. The Centre is based

in the former All Saints Anglican Church, a fully restored building that offers workshop and exhibition space with access to splendid outdoor vistas on the Bonavista Peninsula. Please visit www.englishharbourartscentre.com for more information and an application form.



English Harbour Arts Centre

PENNSYLVANIA WATERCOLOR SOCIETY CALL FOR ENTRY

Entries for the 32nd International Juried Exhibition are due June 1st. The exhibition takes place Oct 8 – Nov 11 at the Chester County Art Association. Over \$9000 in Cash and Merchandise Awards. For a prospectus and application form visit www.pwswc.com or send a SASE to Beverly Spitzer, Exhibition Chair, 831 Hillside Drive, Camp Hill, PA 17011, call (717) 761-1555, or e-mail pwsjuriedshow@gmail.com

LEARNING FROM A MASTER

by Gerry Manno SCA, CFS and Brenda Turnour

On November 7, 8 and 9th, a wonderful group of experienced artists responded to CSPWC Member Linda Kemp's invitation to come, see and be instructed by Christopher Schink.

For those of you who do not know, Mr. Schink is a world-class artist and instructor, an elected member of the National Watercolor Society, an Honorary Member of the Federation of Canadian Artists, and has conducted workshops in 45 states in the U.S. as well as classes in Canada, Mexico, Australia, and Europe. He has also served as a juror for over 40 state, regional, national, and international exhibitions and is the author of several popular books videos, and the co-editor of the quarterly publication *The Palette Magazine* (available through Cheap Joe's).

It's no wonder that such a luminary attracted artists such as Mary Ann Ludlam, Tony Batten, Barb Fostka, Jeanette Labelle, Sterling Edwards, Marc Gagnon, Tim Packer, Jean Pederson and a whole host of other seasoned artists too numerous to mention.

Ed Shawcross, the first Doris McCarthy Award winner, and I trekked to Neilson Park Creative Centre for a day to see the group in action.

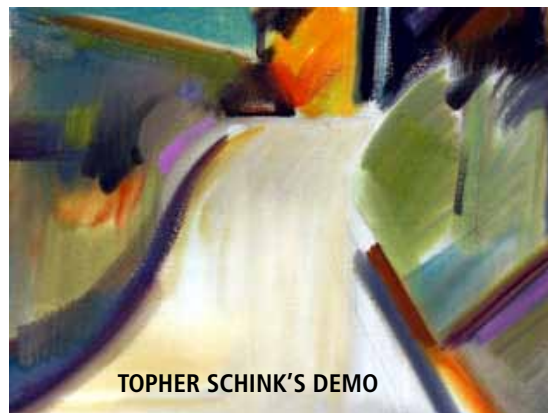
While there, we had a chance to speak with Brenda Turnour about her experience during the three days.

During day one, Topher Schink 'drove home' that one should not get sidetracked by technique so much as concentrate on the 'what', 'why' and 'how' when painting. Topher led the seminar participants through a series of excellent exercises to help improve mastery of tints, shades and tones, patterns, analogous colours and colour theory.

Day two was focused on illumination and luminosity. Brenda Turnour says:

"Schink certainly pushed us to see things from a different point of view and to think more deeply about the 'how' prior to dropping paint on the paper." She adds: "he is still the consummate teacher who pushed us to explore and helped us to evolve as painters in our own style of course."

Day 3, focused on the relationship between the eye and the canvas. Topher Schink taught the class how to control the movement of the eye in a painting and plan for that movement before making the initial stroke of the brush. He challenged the



TOPHER SCHINK'S DEMO

participants to paint with lots of neutrals and with little intensity of hue using the basic tools of line, value, texture, shape, size and colour. Later, Mr. Schink impressed the group with a demonstration painting of a jazz musician using lime greens, reds and orange that vibrated on the canvas.



CHRISTOPHER SCHINK



MARC GAGNON PAINTS WHILE TOPHER LOOKS ON



MARY ANN LUDLUM & JEAN PEDERSON



LINDA KEMP



STERLING EDWARDS WORKS ON AN ABSTRACT

Brenda Turnour summarizes: "It was definitely a more cerebral approach to teaching and painting and we all had a great time."

When asked who Christopher Schink looks to for inspiration he says go to your computer and look

up Barse Miller, Alex Powers and Edward Hopper: three of his mentors and three more great legends in art.

To see Christopher Schink's work visit <http://www.christopherschink.com/bio.html>

Information on Linda Kemp's website and contact information, some of her works and her teaching <http://www.lindakemp.com>

Editor's Note: Have you had an *Adventure in Art* you'd like to share with the readers of *Watercolour News*? We'd love to hear from you. Contact shirley.barrie@gmail.com with your ideas or submissions. 500- word maximum. Send as a word or text document.

Royal Patron



Their Excellencies the Right Honourable David Johnston, Governor General of Canada and Mrs. Sharon Johnston.

The CSPWC has been honoured by the Patronage of the new Governor General of Canada. Sworn in on October 1, 2010, His Excellency the Right Honourable David Johnston is the 28th governor general since Confederation. This has been a long tradition of the Society and we have to reapply every time there is a change of Governor General.

News on the Arts

VISUAL ARTS ONTARIO ABSORBED INTO CARFAC

After a period of flux, Visual Arts Ontario has ceased operation. The Board and membership recently endorsed CARFAC, Ontario as VAO's partner and successor. CARFAC will assume and develop many of VAO's popular programs including professional development workshops, internet learning modules and publications. VAO members in good standing will get a special introductory CARFAC Ontario membership.

THE IMPORTANCE OF ART

There have been two excellent examples recently of the importance of art to ordinary people. During the recent protests in Egypt, young people linked arms to form a human chain in front of the gates of Cairo's main museum to protect the contents from looters. Closer to home, on a freezing February night, local people joined firefighters in rescuing hundreds of works of art from a Montreal Art Gallery that went up in flames.

NEW ART GALLERY FOR VANCOUVER?

After a year of mostly bad news for the arts in British Columbia, Vancouver City Council has unanimously agreed to set aside two acres on Cambie St for cultural use – including an art gallery. The Vancouver Art Gallery now has two years to prove that they have a viable business plan and can raise the \$250 - \$300 million needed.

CAN CROWDS DESTROY THE ARTISTIC EXPERIENCE

Apparently many attendees of the Tate Gallery's first major Gauguin exhibition in fifty years, left disappointed and angered. Not by the art but by the scrum of people around every painting that impeded appreciation. Some critics refer to "gallery rage," and angry art fans and critics have vowed to never again go to such a big show.

INTERESTING RECENT SALES

A winter scene by Kathleen Moir Morris, a member of Montreal's Beaver Hall Group, sold at auction for \$129,800 in November. Three paintings that were returned to the Beaverbrook UK Foundation last year were sold at auction for \$8.5 million. It is believed that some of the proceeds may come to the Beaverbrook Gallery in New Brunswick to help defray the legal costs incurred in battling the Foundation in England over ownership of many of the gallery's works.

POLITICIANS AND THE ART BANK

A pre-Christmas article in The Toronto Star featured a look at a Cabinet Minister perk. They get to select work from the Art Bank for their office walls. The reporter took Tory House leader, John Baird, an enthusiastic supporter of Canadian art, on a tour of the Art Bank, which celebrates its 40th anniversary this year. Industry Minister Tony Clement has selected a work by CSPWC's own late Herb Ariss (1916 – 2009) for his office.

Doris McCarthy

Much loved and admired Canadian artist, Doris McCarthy passed away on November 25th at the age of 100. A member of the CSPWC since 1952 and President from 1956 – 58, Doris was always a vital force in the Society. She attended many annual general meetings and was never shy about sharing her opinions – particularly about the need to welcome new artists into the organization. She turned up to teach at symposiums, to participate in paint-outs, to donate a painting for a fundraising raffle or just to have a good time with her friends. For years she did elegant calligraphy on the CSPWC New Member Certificates. To coincide with her 100th birthday last year, she gave a lasting legacy to the CSPWC with a donation of \$10,000 for the establishment of the Doris McCarthy Award for an outstanding painting in a national members' exhibition.

Doris' first exhibition was in a library in 1933, her last filled a gallery in Scarborough bearing her name and featured her experimental abstractions from the 1960's and early 70's. She graduated from the Ontario College of Art



in 1930, taught for 40 years at Central Technical School and earned a BA in English at the University of Toronto at Scarborough at the age of 76. Doris believed in life-long learning. She was rewarded with many honours including the Order of Canada and five Honorary Doctorates.

She wrote three autobiographies – the last, *Ninety Years Wise*, was published in 2004. Her long time beloved residence, Fool's Paradise, on the Scarborough bluffs has been donated to the Ontario Heritage Trust and will be used as an artists' studio/sanctuary

Doris relished life and liked a glass of "hooch." "Enjoy every minute and each day," she said. "It will only come once."

Visit www.dorismccarthy.com to remind yourself of some of Doris' marvelous paintings. You can also listen to her talking about each of the works.

An exhibition, *Honouring Doris McCarthy: A Collector's Passion* was at Spazio Dell'Arte, 400 Eastern Avenue in Toronto from Jan 13 – Feb. 12. The exhibition, fully supported by Doris, featured McCarthy works collected by Alan Bryce over more than three

decades and including works from the 1930's on.

In Memoriam

Barbara Roe Hicklin

Barbara Jane Roe was born in Toronto in December 8, 1918. Her father, William, a civil engineer, moved his family to Jasper in the early 1920s, where Barbara fell in love with the Rockies. When he died in a railway accident, their mother returned to Ontario with Barbara and her two sisters.

Barbara loved art, studied in New York for several years and returned to Toronto to work as a commercial artist and illustrator. She married Hugh Hickman after World War II and worked on theatre set designs in Sarnia for several years before moving to Edmonton where their two daughters were born.

Barbara took up watercolour painting in earnest and became involved with the Alberta Society of Artists, serving a term as Chairman in the mid-1970's.



BARBARA ROE HICKLIN

On her own after the mid-70s, Barbara bought and outfitted a van and drove from Alberta to Newfoundland, down into the United States, and north to the Dempster Highway in the Yukon, painting all the way.

She developed a unique style and produced many large beautiful landscapes during her years on the road in "Van Go". She was elected to the CSPWC in 1980 and exhibited her works in public galleries across Canada.

She moved to the West Coast in 2000 where she lived until she died, very peacefully last Christmas Eve at the age of 92. Barbara saw great beauty in the world around her and gently encouraged others to appreciate the touch of light on the landscape.

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a limit of 50 words per artist per issue in order to include the maximum number of notices. If you send more than that your entry will be edited. So please, edit yourself in order that something important to you is not left out.



PAT FAIRHEAD

PAT FAIRHEAD (Bala, ON) will have an exhibition of large sized colour saturated watercolours at the Trias Gallery Upstairs, 111 Bathurst St., Toronto from Apr 28 – May 21. Opening reception: Thurs Apr 28, 5 – 8 pm. Gallery hours: Thurs – Sat 12-5 or by appointment. 647-501-3632.

ALAN WYLIE (Fort Langley, BC) has had work accepted into the 144th American Watercolor Society exhibition in New York in April. He also has an article on his work and the cover of the Fall 2010 *American Artist*.

PATSY MacKINNON (New Waterford, NS) has illustrated a full colour children's book, *A Day With You In Paradise*, that will be released in May 2011. It's written by Lennie Gallant and published by Nimbus Publishing, Halifax.

MARGARET ELLIOT (Delta, BC) had a show at the South Delta Artist's Guild with Chinese Brush Painter Eileen Fong, February 9th to 20th, 2011.



MARLENE MADOLE
LIFE DRAWING EXHIBITION INVITE

MARLENE MADOLE (Brampton, ON) is doing regular life drawing during the winter at her studio in the Williams Mill Visual Arts Centre. A group exhibit of life work was held there from Jan 29 – Feb 27. She was also the featured artist in the Dec ROM Instructor's Newsletter.

STEPHANIE STEEL (Sidney, BC) had 3 of her paintings accepted into the Sidney Fine Arts Show on Vancouver Island.

DOMINIK MODLINSKI (Nanaimo, BC) has a solo show of 40 works at Canada House in Banff on April 16th, 2011. For more details go to, <http://www.canadahouse.com>. He leaves for a 5 week expedition to South Africa and Namibia Apr 28th. For up dates follow his blog at <http://paintingjourneys.blogspot.com>.

DIANNE BERSEA (Cortes Is, BC)'s *Balance* was on the cover of the December issue of *The Beacon*. Two watercolours are reproduced in *Campbell River, Gateway to the Inside Passage* by Ian Douglas, and a detail of an acrylic *Rock Symphonia* will be on the cover of the *Island Illustrators Twenty-Fifth Anniversary Journal*.

BIANCA GUNA (Richmond Hill, ON) showed a new series, *Elephant Dub*, in a group exhibition at the Papermill Gallery, Toronto in March. She has work in *The Stone Project* at South Shore Art Gallery, in Hammond Indiana from Jul



RON HAZELL ON COVER:
BEST OF WORLDWIDE
LANDSCAPE ARTISTS

– Sept 30, teaches for Willowdale Group of Artists in Apr and at Studio 6 in Markham in Jun.

RON HAZELL (Brookside, NS) has a painting from a Venice trip on the cover of *Best of Worldwide Landscape Artists – Vol 1*. Three more of his works are included in the book. Ron is also giving three watercolour workshops this spring: two on landscape and one on colour mixing. Contact ron.hazell@ns.sympatico.ca

YVONNE MORRISH (Kelowna, BC)'s *Hidden Vase* was in the recent North Okanagan FCA Chapters Artists' Choice exhibition. She also had work in the Kelowna Art Gallery exhibition, was featured artist at Art at the Vineyard and Little Straw Vineyards, and had a painting in

the *Small, Smaller and Smallest* show at the FCA Gallery on Granville Island.

BILL ROGERS (Antigonish, NS) will be the featured artist at the Arts Sales and Rental Society at the Art Gallery of Nova Scotia in Halifax in Apr. Bill also taught a watercolour workshop to the Evangeline Artists Cooperative in Wolfville on Mar 5.

EDITH BOURGET (Saint-Jacques, NB) has illustrated three new children's books released in March. Two of them feature



EDITH BOURGET ILLUSTRATES CHILDRENS BOOKS

watercolours: *Des poissons et des bulles* and *Le royaume de Nedji*.

PETER MARSH (Agincourt, ON) will be teaching a 5 day watercolour workshop in Parry Sound in August.

LINDA CARNEY (Medicine Hat, AB) had four of her watercolours reproduced in the Dec 2010 edition of *The Wilderness Advocate*.



LINDA CARNEY REPRODUCED IN
THE WILDERNESS ADVOCATE

The images accompany articles about environmental concerns.

Associate News

SANDY KAY (Vancouver, BC)'s watercolor *Lavadero en San Miguel* received a Second Place Award in the Florida Watercolor Society juried show. She is very excited about this award and the show can be viewed on line at: www.floridawatercolor.org/online-show.php.

IOANA BERTRAND (Toronto, ON) has an exhibition, *Aotearoa Reflections*, impressions of New Zealand, at the Fairview Public Library, 35 Fairview Mall Drive, Toronto from Mar 1 – 31. Details at: ioanabertand.ca

ANNOUNCING *the* ANNUAL GENERAL MEETING, MAY 7, 2011

Join us for our annual business meeting, the introduction of the slate for the next two years, the election of our upcoming President, **Katherine Zarull**, and the presentation of works by our new members.

After a delicious lunch, **Marlene Madole** has kindly arranged for Jim and Sue Waddington to talk about their findings on the locations of Group of Seven painting locations. Add to this the painting exchange and you will find that you are in for a very interesting day and a great time to met all your painting friends.

We are looking forward to seeing as many of you as possible. And if you would like to serve on the Board in any capacity we would be happy to hear from you. Become a Director, you'll like it! Contact petermarsh@rogers.com

SCHEDULE

9:30 am Registration & Coffee
 10:00 am Business Meeting
 12:30 pm Lunch
 2:00 pm Presentation
 3:30 pm Painting Exchange
 8:00 pm President's Reception

ANNUAL REPORT AND NOTES TO THE AGM

The CSPWC/SCPA Executive will be assembling the annual reports and motions to the Annual General Meeting in the near future. In its efforts to be more frugal and efficient the Board has decided that this publication will be sent out by e-mail. As you have read here previously, this represents a tremendous cost-saving in terms of labour, printing, and postage. If you do not receive communications from the CSPWC/SCPA by e-mail, and still wish to receive a hard copy of the AGM Report, please forward three dollars and your request to the office. Thank you.

For more information please email info@cspwc.com or call the office, 416-533-5100

ARTS & LETTERS CLUB

14 ELM STREET
 TORONTO, ON
 M5G 1G7
 416-597-0223



PARKING

Parking is available at the Delta Chelsea Hotel, 33 Gerrard Street West, Toronto (entrance off Gerrard). Take your ticket to the Arts & Letters Club and have it stamped at the bar.

There is also a "Green P" parking lot at Bay and Elm.

By TTC

Exit at the Dundas stop on the Yonge/University Line, walk north two blocks on Yonge and turn left on Elm.

PAINTING EXCHANGE

One of the highlights of the AGM is the painting exchange. This year we will once again enjoy this exciting opportunity to enhance our art collections! Artists who wish to participate pay a \$25 fee. Participants bring to the meeting one small matted, unframed watercolour with a maximum image size of a quarter sheet. The paintings will be on display throughout the meeting. At the end of the day, a draw will take place. All members who enter are guaranteed to take a painting home!

PRESIDENT'S RECEPTION

The Reception will take place at the home of Peter Marsh and Wendy Jones at 8:00 p.m. Peter's home is accessible by TTC, and transportation can be arranged for those who need it.

Peter Marsh and Wendy Jones
 76 Carondale Crescent
 Agncourt, ON M1W 2B1
 416-497-6134

PLEASE RETURN **BEFORE APRIL 15** TO: CSPWC AGM 258 Wallace Ave., Suite 102, Toronto ON M6P 3M9

CSPWC AGM REGISTRATION 2011

I am a CSPWC Elected Member

I am a CSPWC Associate

I will attend the Annual General Meeting on Saturday, May 7, 2011

If you have any dietary concerns, please indicate here:

I/we will attend the President's Reception Saturday evening

Number attending Reception _____

Name (please print)

_____ \$ 40 Registration Fee (Lunch included)

_____ \$ 25 I will participate in the Painting Exchange (Quarter sheet or less brought to the meeting)

_____ \$ 3 Yes I want a printed copy of the Annual Report

_____ TOTAL

METHOD OF PAYMENT

By Cheque or Money Order (payable to "CSPWC/SCPA")

By Credit Card - Visa

Card# _____

Expiry Date: ____/____/____

SIGNATURE: _____

DATE: _____