

# waves COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • DECEMBER 2012



*Open Water* 2012 - A.J. Casson Medal  
Daniel Barkley

THE CANADIAN  
SOCIETY OF PAINTERS  
IN WATER COLOUR/  
LA SOCIÉTÉ  
CANADIENNE DE  
PEINTRES EN  
AQUARELLE

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**PUBLICATION DATES**

**Mar/13** Deadline Feb 13  
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**Jun/13** Deadline May 17  
Publication Jun 21

**Oct/13** Deadline Sept 13  
Publication Oct 18

**Editor**  
Bill Atkinson

**Publisher**  
Katherine Zarull

# What a Summer!



Busy, busy and still busy. Fall into winter always brings that "get things done" attitude. When the snow comes and company starts to arrive, we can enjoy looking back at the year with a sense of accomplishment and pride. And we should be proud. The East Coast team

pulled off another fantastic symposium, the West Coast is getting ready for a major exhibition in the spring, the Mid-West is set to take on Open Water next fall and Ontario has just finished hosting a meet and greet plus a fantastic Open Water in Toronto. Be proud. All of us across the country are working together.

I had a letter recently from a Member who was feeling isolated. After talking to them and sharing that they weren't the only isolated Members, for example our Newsletter Editor is from Northern BC, our Vice-President lives in Antigonish, NS and we have one sole Member in Newfoundland, this Member is willing now

to get in touch with their Regional Director and find ways to share information about the Society in their city. It reinforced a belief I have, that you get extra out of an experience when you participate.

Many of us do live outside of the highly populated Membership areas and can often feel that the news comes from somewhere beyond our reach. This is why our newsletters and web pages are critical to seeing what is happening with all of our Members, our Associates and in our regions. Participate by sending a picture of you with your painting, news of your exhibitions or involvement in a local event. We need our Members to be pro-active in sharing regional information. If you don't say anything, we can't hear you.

.....  
**All of us across the country  
working together**  
.....

**Message from the President  
Message du Président**

In some areas, awareness of the Society isn't very strong and as Members, we are often asked "What do the initials after our name mean? Society of what?" Unfortunately, that leaves some of us fumbling for an explanation. Even I often freeze when reaching into my cluttered mind and forget to share some of the important points about the Society! So we have created a one-page information sheet for all of you, describing who we are, what we do and how to participate. It is available on our web page under Member News. Don't hesitate to print a couple off to have ready when you have an open house studio tour, go to the art supply store or teach classes within your region.

The deadline for Membership has just passed and we are always delighted to see all of the different regions represented by the applicants. How did they find out about us? We discover it is usually because a Member has initiated interest in the Society or they have entered Open Water. As a result, I am hoping after the New Year

to work on a new power point presentation that any Member could comfortably use. The goal is that you could present this resource easily to local arts groups

in your area. This could be a chance to talk about you, your art and your participation in CSPWC. A win/win for everybody.

Check out the Open Water article. I applaud the Award winners of Open Water 2012, as it was an amazing collection of works presented this year by the 40 artists selected to exhibit at the J.B. Aird Gallery. Also, the Board sincerely thanks all of those who Volunteered: the jury, the transporters getting the paintings to the Gallery, the planners preparing for the reception and the sitters taking care of the Gallery during the exhibition. We do put on one great show!

Keep your laughter hearty and your brush wet!

Katherine

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## Coming Events

2013

Feb 13

Deadline Watercolour News

May 4

Annual General Meeting  
Arts & Letters Club  
Toronto ON

Oct 24 - Nov 25

*Western Streams*  
Regional Exhibition  
Leigh Square Community Arts Village  
Port Coquitlam, BC

## WESTERN ONTARIO

by Joanne Lucas Warren

*Going National*, Oct 28th, at the Cambridge Centre for the Arts, was a most successful event! 52 artists from Windsor to Oakville arrived on the windy rainy Sunday. There was information on 'How to become a Member', painting critiques, history of the society, and demonstrations. 15 new Associates registered for 2013.

Special thanks to the outstanding CSPWC Team, **Doug Mays**, Stoney Creek; **Peter Marsh**, Agincourt; **Alan Darling**, Toronto; **Brigitte Schreyer**, and **Donna Fratesi**, Burlington; **Mark Rosser**, Brampton; **Barbara Augustine**, Cambridge; and Associate, Tina Price, Cambridge.

And a thank you to the sponsors for the draw prizes: art supplies from Doug Mays, Currys; Wynham Art Supplies, Guelph; and Linda Kemp, including her book *Watercolor Painting Outside the Lines*.



Left to right :Front row Joanne Lucas Warren, Donna Fratesi, Brigitte Schreyer, Tina Price Back row Alan Darling, Mark Rosser, Doug Mays, Peter Marsh and Barbara Augustine

## News on the Arts

### NEWS ON THE ARTS

#### JOHN BENNETT IN NATIONAL POST

John Bennett, long term honoured CSPWC member, was featured in a National Post article, Nov 10, 2012, check it out at <http://tinyurl.com/jbwarartist>. At 93 John continues to paint every day which is an inspiration to all of us.

#### PAINTING CANADA ONLINE

As mentioned in the last Art News the *Painting Canada: Tom Thompson and the Group of Seven* exhibition is running at the

McMichael Gallery until January 6, 2013 so you still have time to take it in. For those of us unable to make the trip there is an online component here: <http://tinyurl.com/mcm-symposium> that provides a look at some of the images and a selection of 11 videos of talks given at a Symposium at the McMichael on November 4, 2012. All of them are interesting but one on Tom Thompson's oil sketches and another on Lawren Harris are fascinating.

# OPEN WATER 2012

by Katherine Zarull

An excellent crowd gathered on Thursday October 25th at the John B. Aird Gallery in Toronto for the Opening Reception and Presentation of Awards for Open Water 2012, the 87th Annual Open Juried Exhibition of the Canadian Society of Painters in Water Colour. From flowing abstracts to colourfully realistic paintings, the exhibition showed an amazing range of styles, techniques and subject matter this year. The Jury, **Pat Fairhead, Marc Gagnon** and **Betty Ann Jordan**, did a superb job in selecting the 16 Award winners the previous day from the 40 paintings on display. The excitement on opening night was magical with Artists, friends and sponsors mingling and catching up on news from the past year.

The A.J. Casson Medal winner, **Daniel Barkley**, came from Montreal to attend the reception and was tickled to chat with Ray Cattell. "Connecting with CSPWC history" he said was great. . Past President Peter Marsh's grandson at five was the youngest attendee and was impressed with Daniel's medal. **Mark Rosser** came from Brampton with **Marlene Madole**, Past President, and was delighted to meet up with Bonnie Kievet, Manager of Wholesale sales at Woolfitt's as she had special ordered the actual paper for his Woolfitt's prize winning painting. Sally Jarvis Sloan, Honourary Member and sponsor of the Jarvis Award not only awarded one of her two SJ Sloan awards to **Liane Bedard** but followed up by purchasing the painting before the award was even announced!

Opening the evening was, Ernestine Tahedl, President of the J.B. Aird Gallery, who brought greetings from their Board, acknowledging the longstanding support of the CSPWC for the Gallery. **Katherine Zarull**, Chair and MC for the night, had thankful and happy emails to read out from each of those artists who could not be present but who had won awards.

It is always fun to meet the Sponsors who can make it out to events like this, especially when they are so supportive of our exhibition. This year we were pleased again to receive Bill Waters from Curry's lugging his huge four bags of goodies and Birgit Cooper, President of Heinz Jordan, also buried under an armload of wonderful artist goodies. The award winners were so proud and loved the chance to thank them directly. Of course, the box with 248 tubes of wonderful watercolour from Daniel Smith always garners a hush from the crowd.

**Virginia May** did a great job again single handedly putting together a small feast of treats to munch on. The catalogue available for sale at the opening and the Call to Enter were beautiful - thanks to the efforts of our magical designer **Doug Dreidgeran** and **Murielle LeBlanc** for the French translation. Thank you also for the hard work of **Heidi Burkhardt, Martha West Gayford, Virginia May, Karin Isenburg** and **Peter Marsh** in getting the paintings to and from the gallery. One of the duties we also have at the J.B. Aird Gallery is sitting the exhibition. Thanks to the hard work of **Anita Cotter** and **Doug Baxter**. The following gracefully did shifts and some more than once. Thank you to Peter Marsh, Don Baxter, **Maurice Snelgrove, Nola McConnan (Associate), Vera Bobson (Associate), Gill Cameron, Karin Isenburg, Bianka Guna, Mark Rosser, E.J. (Jane) Hunter, Angela Lynch (Associate), Marilena Isacescu, Virginia May, Alan Darling, John Lasruk (Associate), Liane Bedard, Inge Tajik (Associate), Linda Baker Cole (Associate), Joan**

**Heeler (Associate),** and regular Aird Volunteers: **Hana Lenoff, Anne Novics** and **Judy Sketton** for taking the time to be available to answer questions and take sales. There were three paintings sold during the exhibition. What a fun night! We all hope to see your work included next year at the Leighton Centre in Calgary, so keep your eye out for the Call to Entry in the spring.



Ernestine Tahedl  
J.B. Aird Gallery, President



Katherine Zarull,  
Open Water, Chair



Peter Marsh, Past-President sitting with  
Sally Jarvis Sloan, Honourary Member and  
sponsor of the Sloan and s.j. Sloan Awards



*Open Water* was reviewed quite thoroughly by Patrick Donohue in his *Dilettante's Diary Blog*, check it out at:  
<http://www.dilettantesdiary.com/id217.html>



*Study for Michael Archangel* by Daniel Barkley, QC  
A.J. Casson Medal



*Tea and Sushi* by Evelyn Dunphy, USA  
Daniel Smith Award "Grand Voyage"



*Tide Marks* by Ray Cattell, ON  
D.L. Stevenson & Son Ltd. Award

**ETHEL RAICUS AWARD**

During the reception and award ceremony, acknowledgement was also made of Kadejah Morley, winner of the Ethel Raicus Award that is annually given to a student at Central Technical School for the best watercolour. As part of the award, the student receives a cash award and the winning painting is exhibited at the opening of the Open Water exhibition.



Kadejah Morley  
Ethel Raicus Award



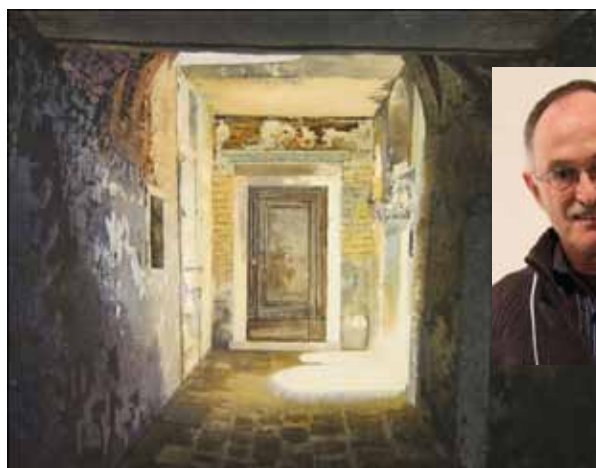
*The Dance* by Karin Isenburg, ON  
Curry's - Winsor Newton Award



Bill Waters, Manager,  
presented all four artists  
with their Curry's Awards



*Blanc et Noir* by Jeanette Labelle, ON  
Curry's - M. Graham & Co. Award



*Venetian Light* by Don Baxter, ON  
Curry's - Da Vinci Watercolour Award



*Drama Queen 106* by Bianka Guna, ON  
Curry's - Da Vinci Watercolour Award



*Colour Glimpses in the Mirror Water* by Micheal Zarowsky, ON  
Heinz Jordan and Company Ltd. Award



Micheal Zarowsky, left, accepted his Award from  
Birgit Cooper, President of Heinz Jordan and  
Company Ltd.



*Vienna Calling* by Frank Eber, USA  
Salis International Inc. - Dr. Ph. Martin's Award



*Fire Scar* by Suze Woolf, USA  
Dorothy J. Corson Award



*Ship of Broken Dreams* by Inge Kjeldgaard Tajik, ON  
Jarvis Award



The Dorothy J. Corson Award was presented by Sponsor Marth West Gayford and accepted by Marlene Madole, Past President



Mark Rosser, left, accepted his Award from Bonnie Kievet, Manager of Wholesale Sales at Woolfitt's



*Emerge* by Mark Rosser, ON  
Woolfitt's Award



*Celebration* by Suz Chiang Tan, Malaysia  
Kensington Art Supply - Faber-Castell Award



*Retired Boats* by Choon Seng Yeoh, Malaysia  
Wittnauer International Watch Award



*Taos State of Mind* by Angela K. Lynch, ON  
Creative Catalyst Video Products Award



*Sunset on King St., Toronto* by Yaohua Yan, ON  
Daler Rowney Award



*Apple Pie* by Liane Bedard, ON  
s.j. sloan Award



*Night* by Etsu Inoue, BC  
s.j. sloan Award





## MARY ANNE LUDLAM

### How did becoming an artist happen for you?

Health issues forced me to leave the contract design world. For 20 years I had designed head offices, medical clinics, lawyer's offices, golf clubs, VIP lounges and showrooms. Since I still had a pretty creative mind, out of frustration I joined a local art group and started all over again.

### How do you begin? What "calls" you to paint a particular subject?

The world around me. I'm walking to the post office. I pass the local fruit stand. A great composition is there, yelling "look at me." I'm driving to the cottage. I see terrific shadows across a wheat field. Shapes, colours and moods of each season of the year. Always finding something great out of the commonplace.

### Which mediums do you use?

Watercolour was the medium which enabled me to find my own way. After studying pencil, pen and ink, egg tempera and gouache, finding watercolour was a joy. The use of transparent watercolour allowed me to render well. My subtle and unique colours are achieved by many transparent layers applied over many days. Recently, I'm finding fluid acrylics are giving me a similar experience.

### Do you set a plan, or does the painting take on a life of its own?

Because I lived at a drafting board for so many years, designing, planning, specifying colours and furniture, I cannot help but use the same work habits when creating a painting. Quick coloured sketches on drafting paper enable me to co-ordinate basic thoughts before I pick up a brush.

### Describe when/how you use your artistic intuition?

Usually a thought will pass through my mind when I'm doing a household chore. Usually it's related to current experiences. It's like a ball rolling down a hill. It is often related to a show I'm working on. The more works I create, the more creative these images become. A sudden situation makes me stop and think "what if?"

Graduating from the Ontario College of Art in 1954, Mary Anne spent the next 25 years as a prominent designer with clients including Elizabeth Arden, the Canadian Cancer Society, General Electric and the first head office for the Toronto Blue Jays. When

### What is the best advice you ever received?

Carl Schaefer saying about my work "That's pretty good, just get better". Learn how nature works, the sky, the water, the snow, and expressing perspective through colour.

### What attracts you to and makes you admire others' work? i.e. subject/style/medium?

Uniqueness, a new and different point of view, an unusual colour composition or colour harmony, competence and last of all, passion.

### What is your studio like?

I have to confess it is well designed – a place for everything. Well lit with walls of natural light. Still the designer in me.

### What challenges have you yet to accomplish?

To overcome my frustrations over my physical co-ordination problems. My health issue is a case of cerebral palsy which was not diagnosed until I was in my 40's. My hands and arms shake constantly so I learned to do things my own way. I have to support my arm on the drafting board to

minimize the tremors.

### Where are you going next with your art?

As Carl said "just get better". To use all the knowledge I have accumulated going to workshops, travelling with painting pals, collecting, feeling like a kid in Art supply stores, seeing my efforts hang in a gallery and encouraging others to do the same.

### What advice would you give?

Develop your unique self. Remember, when viewing a group show, one should not have to look at the name tag for identification. Stop, look and listen, consider new ideas and techniques, explore for new materials.

health issues forced her to retire she turned to watercolour painting and has had paintings in over 70 juried shows and many major awards. Her passion is to make us look at something ordinary and realize how amazing it really is.



*Reflective Lake* by Mary Anne Ludlam



*Neils Harbour* by Mary Anne Ludlam

# Editor's Pick: Tales of Member's Big Adventures

by Bill Atkinson

## WINNING AWARDS ACROSS THE BORDER

HAROLD ALLANSON (Gabriola Island, BC) received his signature status from the Transparent Watercolor Society of America (TWSA) at their awards dinner in Kenosha, WI this past June. *Halibut Catcher*, his third accepted painting won the third place award. Both of his two earlier accepted paintings won awards as well (*Red Snapper*, second place and *Lifting Fog Port Alberni*, People's Choice).



*The Boys* by Harold Allanson

He also had *The Boys* juried into the International Guild of Realism's 7th Annual Exhibition in Carmel, CA in September 2012 and it will also be shown in the FCA

Spilsbury Medal Show this December. *First Steps* is presently on it's way to Spain along with four other FCA watercolour artist's works, to be part of the AEDA (The Association of Spanish Watercolour Painters equivalent to the CSPWC) 2013 Biennial watercolour exhibition in Madrid in the new year. In addition he contributed to Canada's Rain Coast at Risk project.

During 2012 he taught workshops at Gabriola Island, Port Alberni, FCA Fraser Valley Chapter, and the Nanaimo Art Group. He tries to restrict his workshops to 4 per year in order to allow plenty of painting time. Check out his website <http://www.haroldallanson.com/index.html> for more information.



*Halibut Catcher* by Harold Allanson

## NEW BRUNSWICK PAINTING TRIP

In September CSPWC members Heidi Burkhardt, Tony Batten, Maurice Snelgrove, and artist Kim Atkins, along with Maurice's wife Sheila, took off on a two week painting trip that would focus on the area surrounding the historic community of St Andrew's, New Brunswick. The town sits immediately north of the coastal USA-Canada border and is known affectionately as St Andrews on Sea. Long famed for its Edwardian era summer homes and its "Gilded Age" connections it is a very active coastal community with enormous historic interest. For any artist it is the unique combination of beautiful and varied architecture and magnificent coastal scenery that is the big draw.



The Hillcrest, St. Andrews



Heidi Burkhardt at the Veranda Sale



Left to right: Kim Atkins, Tony Batten, Heidi Burkhardt and Maurice Snelgrove

presented private home Hillcrest's living room is famed as the setting for Irving Berlin's eventual proposal to his beloved wife.

The Boyles, the current owners of the house, gave their artist guests the run of the place and even turned over a rustic tool shed as a studio space on the day that rain interfered with any hope of plein-air work. A highlight of the stay was being invited to several "verandah parties" that were hosted in other Golden Age "cottages" in the area. Those hosts were in turn invited to a "verandah sale" of work by the visiting artists and everyone on the trip had work snapped up by both Canadian and American collectors.

While they were in the area they took painting and sketching trips to neighbouring Minister's Island long famed for its associations with Sir William Van Horne and to the unique Campobello Island International Historic Site. In keeping with their own accommodations they were able to tour the historic Roosevelt family cottage - with its eighteen or so bedrooms - and its long association with FDR.

The two weeks sped by in a productive blur of painting, sketching, photographing and socializing in the most beautiful settings imaginable.

**Note:** Our Editor, Bill Atkinson, has found your personal stories interesting and is willing to take up to two or three submission per issue and expand on notices from the Members' News Section. So, keep those newsletter deadlines on the calendar and you may become the Editor's Pick.

## WORLD WATERCOLOUR DAY: NOVEMBER 23

Peter Marsh, former CSPWC President, headed off for school on November 23. World Water Colour Day 2012 at Vradenberg Public School in Toronto was an interesting day for the students in Ms Jones' Grade 2 class. Students got to discuss all the fruits and vegetables in the still life composition. They also learned how to draw them and then how to paint them in watercolours.

Almost every student chose to forego recess breaks so that they could stay in and do their paintings! The students thought Peter should come back every week so maybe he will try to fit a couple more days in before the end of the school year. Everyone had a great time and this is a terrific way to introduce young students to watercolour painting.



Thank you to Peter Marsh for sharing his knowledge and encouraging young artists on World Watercolour Day

## Opportunities for Artists

**BIANKA GUNA** (Toronto, ON) will be teaching a new series of non-objective watercolour and acrylic classes this winter at Koffler, (Schwartz Reisman Art Centre) in Vaughan, ON. Check her website for details: <http://www.biankaguna.com>

**THE TORONTO WATERCOLOR SOCIETY** plans a trip to New York City for **April 12-15, 2013** to coincide with the American Watercolour Society's 146th Annual International Exposition. It includes a visit to the Salmagundi Club on Fifth Avenue, a visit to the MOMA, a city tour focusing on art, and time for theatre outings and gallery hopping. For information contact **Elisabeth Gibson** at 905-726-1247 or [eagibson@sympatico.ca](mailto:eagibson@sympatico.ca)

**STERLING EDWARDS** (Hendersonville, NC) has finalized his 2013 workshop schedule with many in the North Carolina area but including Ohio, Florida, Wisconsin and Colorado. Check out info at: <http://www.sterlingedwards.com/calendar/index.html>

**BONNIE STEINBERG** (Thornhill, ON ) will conduct an artist's tour of Italy including Florence, Rome and the Amalfi Coast **Sept. 8-22, 2013**. Join Bonnie and take part in group painting classes, discussions, critique sessions and demonstrations. For information, please check: <http://tinyurl.com/ItalywithBonnie>

**HAROLD ALLANSON** (Gabriola Island, BC) has the following workshops in 2013. *Birds* a 5 Day Workshop at Stone Crop Studio Gabriola Island, **March 18 - 22**. A 9 day workshop in Spain at El Molino, **April 21-30**. Check out his web site for more details: <http://www.haroldallanson.com/index.html>

**BILL ROGERS** (Antigonish, NS) will be teaching a Plein Air workshop in Tuscany with Toscana Americana **March 23-30th 2013**. For details check out (<http://www.toscanaamericana.com/brogerspleinairhome.html>).

**LOU CHARTON** (Brockville, ON) is organizing a **FRANK WEBB** Five Day Painting Workshop at the Brockville Museum, **April 8 - 12, 2013**, costing \$400.00. Frank Webb was included in *20 Great Watercolour Teachers* by the American Artist Magazine and is a member of the A.W.S. and the N.W.S. Daily demos, one on one attention, and critiques will produce a fresh perspective and confidence. Contact Lou for registering or details at [lcharton@bell.net](mailto:lcharton@bell.net).

**LIN SOULIERE** (Lions Head, ON) will be running a workshop, *A Journey in Watercolour 2014: Painting Tuscany, Italy*. Check for details at her websites [www.dragonflyridge.ca](http://www.dragonflyridge.ca) or [www.goingplacetogether.com](http://www.goingplacetogether.com)

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a limit of 50 words per artist per issue in order to include the maximum

**NORA GOSS** (Dartmouth, NS) was one of the featured artists at Art 1274 Gallery in Halifax for the month of November. The work was almost all new watercolours. Nora will resume her art classes in January in Dartmouth.

**LIZ WILCOX** (Halifax, NS) held a show, *New Works*, in Halifax on Oct 27, 2013 with a large turnout of collectors.



Liz Wilcox at her New Works Exhibition

**BIANKA GUNA** (Toronto, ON) will be participating in Etobicoke Art Gallery's February show, *Out of Bounds: a Non-Objective Art Exhibition* with a group of 8 other artists. The show runs from Jan 24 to Feb 28 with the opening on Jan 27, 2-4 pm.

**YAOHUA YAN** (Markham, ON) was the feature artist of the exhibition *Scene In T.O.*, which took place from September 19 to October 21 at the beautiful Crimson Feather Gallery in Alton, ON. Yaohua exhibits at the gallery year round with new paintings every two months.

**BILL ROGERS** (Antigonish, NS) is having a solo exhibition of recent work at St FX University Art Gallery January 8th- February 9th. The opening is January 9th at 7pm.



Left Handed by Bill Rogers

He is also featured in the January edition of *Southwest Art Magazine*, in an editorial feature on watercolor and pastel art.

**RAY CATTELL** (Toronto, ON) will have a solo show, *Oases*, opening at the Moore Gallery in Toronto, running December 1 -22.

**HEIDI BURKHARDT** ( Toronto, ON) will present *Rock Cuts on the Road to Parry Sound*, a solo show at the Toronto Arts & Letters Club during January 2012, the public opening is on Sunday, Jan.6, 1-5pm.

**DAVID McEOWN** (Vancouver, BC) has new arctic paintings and a video from David's 2012 trip through the Northwest Passage that can be seen on his blog at <http://tinyurl.com/mceownNWPpassage/>

**GILL CAMERON** (Toronto, ON ) won the Silver Award at the Toronto Watercolour Society Aquavision 2012 with his painting *Looking into the Beaver Valley* which took place at the Joseph Carrier Art Gallery- Columbus Centre Nov 7- Nov 19, 2012.

**ONA KINGDON's** (Richmond Hill, ON) *Dream Catcher* was awarded the Cheap Joe's merchandise award at the Watercolor West International Transparent Watercolor Society's 44th Annual Exhibition. She has also had a painting accepted into the California Watercolor Association 43rd



Dream Catcher by Ona Kingdon

National Exhibition which will take place early next year.

**MAURICE SNELGROVE** (Toronto, ON) participated in the 4th annual *Salon d'Hiver*, a two day show of smaller works priced for gifting and self indulgence, also including artists Kim Atkins, Anthony Batten and Heidi Burkhardt.

**LIN SOULIERE** (Lions Head, ON) will conduct her workshop *A Journey in Watercolour: Painting Normandy, France* Oct 4 to 18, 2013 taking daytrips to paint en plein air at Mont Saint Michel, Dinan, L'Abbey d'Hambye, Honfleur, and a visit to Monet's Gardens finishing with 3 nights in Paris to visit galleries and soak in the wonderful sites of the city. Check out her websites: [www.dragonflyridge.ca](http://www.dragonflyridge.ca) or [www.goingplacetogether.com](http://www.goingplacetogether.com)

**PETER MARSH** (Agincourt, ON ) has two paintings in the fall exhibition of the TWS opening Nov 8 at the Columbus Centre, Toronto. He is also in a group exhibition at the *Art Of The Matter Gallery* Aurora, December 8th to December 27th, opening 12 – 4pm Sunday December 9th.



Eiffel Tower by Micheal Zarowsky

**MICHEAL ZAROWSKY** (Toronto, ON) held his open studio session highlighting new paintings from November 9 to December 15. Check out his website at: <http://www.zarowsky.net/>

**HOSSEIN JAJOUEI** (Calgary, AB) was juried into the 3rd Annual International Representational Show (AIRS) presented by the FCA in October 2012. He also had pictures in 3 of Calgary FCA's shows including the current one, *Mad About Art*. He also had 6 works in the Calgary Community Painting Society Fall show.

**KATHY BROWN** (Halifax, NS) has 10 marine paintings featured in an innovative new navigation app, the first to recognize the extra distance sailboats travel when tacking. Emails sent from the GPS app, which runs on hand-held devices, will include one image, a different one for each email. The app, is gaining acceptance world-wide. Visit Kathy's website, [www.fromthesea.ca](http://www.fromthesea.ca), for more details.



App Image by Kathy Brown

### Associate News

**BILL ATKINSON** (Quesnel, BC) is managing a watercolor light fastness project on WetCanvas in the Watercolor Learning Zone (<http://tinyurl.com/wcpainttest>) trying to get as many artists as possible to participate in a world wide light fast test of their paints. Check it out at WetCanvas or if you are interested but don't want to join WetCanvas, email Bill at: [www.bakersleyfarmer@gmail.com](mailto:bakersleyfarmer@gmail.com).